

Knitting magazine

More patterns, more style

PLUS 10 GREAT CHRISTMAS GIFTS TO KNIT

*It's beginning
to look a lot like*
CHRISTMAS
30 GLAMOROUS
KNITS

Luxury bobble wrap
Snowdrops jumper
Beaded peplum
Christmas stocking
Aspen sweater

FEATURE:
KNITWEAR
Chanel to
Westwood
exhibition





INTERCONTINENTAL

YARNS

Juniper Moon Farm J2-02 'Merrimack' pattern using Herriot.
For more details on the Juniper Moon Farm range please visit:
www.intercontinentalyarns.co.uk

Editor's letter

Emma Kennedy emmak@thegmcgroup.com



Creating the perfect Christmas is what we all strive for, but perfection is more often about illusion, and looking longingly through this month's gallery images, even I'm becoming envious of the calm, collected Christmas we have created! The reality tends to be a little different but, for now, let's just imagine the perfect Christmas. The one where everything is seamlessly created, cooked, decorated and knitted. Where everyone loves their gifts (and each other), arrives on time and leaves to the opening credits of *Downton Abbey*!

But luckily, the designs this month are definitely real! An effortlessly chic collection of elegant knits, with just the right amount of sparkle and luxury. We open our gallery with cover star Jo Allport's *Cable and Fairisle jumper* (page 22); a stunning mix of colour, stitch and shape. Throwing a dash of glitz in the mix is the lovely *Horseshoe lace jumper* (page 23) in Debbie Bliss's Party Angel, but for pure winter glamour, look no further than Natalie Smart's aptly named *Aspen sweater* (page 24) as you dream of ski lodges and après ski.

Anyone who has ever ventured down the knitted gift road to Christmas will no doubt be familiar with the 'Will it be done in time?' anxiety. It all seemed so sensible and realistic when the yarns and patterns were chosen all those months ago, despite that little voice whispering warnings of gift-related-stress syndrome! However, if you still have time for some last minute gifts, don't miss our *Christmas Gifts to Knit* gallery (page 47). Gorgeous in content and realistic in achievability, it is a stunning collection of last minute gifts, or my own preferred option, a last minute treat for yours truly!

But whatever you do this Christmas, keep it stylish and real as you embrace the season, and remember, as you're buying the yarns for your festive knit, a sweater's for life, not just for Christmas!

Emma



ERRATA! *The Man's jacket* by Bergère de France in issue 133, Autumn is in Bergère de France Recyclaine, as stated in the gallery, not Recyline, as stated in the pattern.

Don't miss the fabulous *Chestnut rib coat* in next month's issue!



Horseshoe lace jumper, page 23

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Tel: 01273 402838
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EDITOR Emma Kennedy
emmak@thegmcgroup.com
DEPUTY EDITOR Katy Evans
katye@thegmcgroup.com

EDITORIAL ASSISTANTS
Katie Holloway
katie.holloway@thegmcgroup.com,
Martha Bamford
martha.bamford@thegmcgroup.com

PATTERN EDITORS Rachel Vowles,
Sue Culligan, Carol Ibbetson
patternqueries@thegmcgroup.com

DESIGNERS Claire Stevens, Toby Haigh
PHOTOGRAPHY Laurel Guilfoyle,
Anthony Bailey

STYLING Emma Kennedy, Katy Evans
HAIR AND MAKE-UP Jeni Dodson

PRODUCTION MANAGER Jim Bulley
Tel: 01273 402810
jimb@thegmcgroup.com

PRODUCTION CONTROLLERS
Clare Disano, Rebecca Howard
repro@thegmcgroup.com

CIRCULATION MANAGER

Tony Loveridge

MARKETING Anne Guillot

PUBLISHER Jonathan Grogan

DISTRIBUTION Seymour Distribution Ltd
Tel: 020 7429 4000

PRINTER Precision Colour Printers

ADVERTISING

Sophie Marsh
Tel: 01273 402819
sophie.marsh@thegmcgroup.com

SUBSCRIPTIONS Helen Chrystie
Tel: 01273 402873
Email: HelenC@thegmcgroup.com

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 [Yarn_Stories](#)

[yarnstories.com](#)

In stitches

Find out what's caught our eye this month

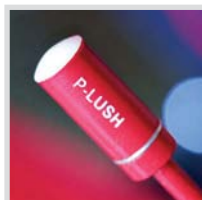


FESTIVE KNIT FIGHTS DISEASE

Knitting designer Frankie Brown is hoping her pattern for an advent gingerbread house will help raise £1,000 for charity. Children's Liver Disease Foundation (CLDF) is close to her heart as she heard about this small charity's work after the son of her friend was diagnosed with the rare liver disease, biliary atresia. "I saw firsthand how Alex, who is now thankfully an active 16 year old, and his family benefitted from the information and support which CLDF provides. It is a small charity so I decided to work to raise vital funds," explains Frankie. Her patterns are usually available for free from Ravelry but she is asking for a donation to CLDF in exchange for this one. The pattern for the basic house structure is available from www.ravelry.com/designers/frankie-brown now with Frankie releasing 24 new patterns throughout Advent to finish decorating it. "I hope that it provides people with a fun, creative project for Advent whilst raising funds for a fantastic cause at the same time," she says. For more information on CLDF visit childliverdisease.org.

NEWSFLASH

Exciting news over at TB Ramsden, they have welcomed **Erika Knight** into their already prolific portfolio! Marrying up TB Ramsden's 120 years of experience with Erika's creative innovation and signature design, as well as her determination to use and support British manufacturers and promote our British sheep breeds, is surely a match made in heaven. Watch this space for exciting things to come! www.tbamsden.co.uk



P-LUSH

Calling all alpaca lovers, there's a new fibre festival starting next year: p-Lush at the British Alpaca Futurity! The British Alpaca Futurity (essentially Crufts

for alpacas) champions the best of British alpaca breeding, p-Lush champions the British making and design industry. Hosted by Belinda Harris-Reid and Rachel Vowles in collaboration with the British Alpaca Futurity, organised by UK Alpaca owner Rachel Hebditch, p-Lush takes place at the Ricoh Centre in Coventry 27 – 28 March 2015 and will feature designers, makers, experts, alpacas and all sorts. Go wild in the market place, join the Sit-N-Knit-A-Bit Salon and take part in fantastic workshops by leading experts. You can even buy special p-Lush needles and hooks sold in aid of Target Ovarian Cancer (these are available from the website too!). To find out more visit www.p-lush.co.uk, 01392 252256



FROM L-R: Belinda Harris-Reid, Rachel Hebditch of UK Alpaca and Rachel Vowles



SPREAD THE WARMTH

Age UK is calling on knitters to get their needles out for charity to help keep older people warm this winter. During Cold Homes Week (2 – 6 Feb), Age UK and hundreds of other organisations will be calling on MPs to make millions of homes much more energy efficient. Age UKs up and down the country will be exhibiting knitted warm homes, which have been passionately created by the public. The warm homes knitting initiative aims to influence MPs and policy makers in a creative way, showing that people care enough about the issue to spend time knitting a home. Age UK has produced a leaflet which includes a knitting pattern, information about the campaign for warm homes and how to submit the knitted home to Age UK. These are available in Age UK shops now or can be downloaded from www.spreadthewarmth.org.uk/knit. Use your digital voice too by sharing pics of your knitted homes on Facebook and Twitter using **#warmhomes**. Age UK is even offering the prize of a Husqvarna Viking E20 sewing machine for the best knitted home!

CHRISTMAS JUMPER WINNERS!

Thanks to everyone who entered our Christmas jumper design competition, in partnership with Todds Hand Knits, back in our September issue. They were all fantastic but there could only be one winner! Lesley Fidler's *Christmas boxes* jumper was fun, bright, festive and certainly head-turning, which all the best Christmas jumpers are. 2nd place goes to Carolyn Whitlock for her classic and classy *Trees and snowflakes* jumper and 3rd place to Barbara Godfrey for her fun *Crackers and snowballs*. Turn to **page 68** for Lesley's *Christmas boxes* jumper pattern.

1ST PLACE

Christmas boxes by Lesley Fidler

Pattern on page 68

2ND PLACE

Trees and snowflakes by Carolyn Whitlock

3RD PLACE

Crackers and snowballs by Barbara Godfrey

Don't forget #ChristmasJumperDay 12 December! We'd love to see your jumpers! Share them with us on Twitter [@KnittingMag](https://twitter.com/KnittingMag), Instagram [@knittingmagazine](https://www.instagram.com/knittingmagazine) and www.facebook.com/KnittingMagazine.

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

Don't knit without

01

Sirdar's new yarn Ophelia is a glamorous and on-trend faux fur yarn with a glimpse of metallic running through. We love this poncho design for a chic winter cover-up.

www.sirdar.co.uk
01924 371501



02

Rowan has created a new penguin knit kit exclusively for John Lewis (have you seen their Christmas TV ad yet?!) just in time for Christmas!

www.johnlewis.com
03456 049 049



03

Yarn Stories is a new yarn brand selling directly to customers online. There are currently two yarns, Fine Merino DK and 4 ply, both 100% wool in a myriad of colours, with more launching soon so keep an eye out!!

www.yarnstories.com



04

Introducing Artesano's brand new yarn Alpaca Heathers DK. Spun from superfine alpaca and Peruvian highland wool, it is the same blend as their popular Artesano Aran, supersoft and durable. There are eight shades and eight new patterns.

www.artesanoyarns.co.uk
0118 950 3350



05

We love Stitch & Story's supercute knitting kits, especially the Luca Pom Hat Kit designed especially for beginners who want learn and be on trend. Using their gorgeous chunky 100% Merino yarn, these kits are fun and fashionable (and make great gifts!).

www.stitchandstory.com



TOP KNITS



This month:

Caroline Bawn of Gorgeous Yarns, based online

T: 07985 116432, 01326 564211 E: gorgeousyarns@gmail.com

W: www.gorgeousyarns.co.uk

Gorgeous Yarns is a dream come true for me! I have always wanted to own a yarn shop that stocks the unusual, quality yarns I search out for my own projects. I have carefully chosen the best the UK has to offer in natural, artisan yarns to ensure they are the quality and lustrous luxury that customers look for. I only stock natural fibre yarns like alpaca, Merino, silk, bamboo and cashmere, which are a tactile pleasure to work with and beautiful to wear. Our collection has the full range of yarn weights from lace to Aran.

The hand-dyed yarns we sell make beautiful, unique pieces.

Perran Yarns for inspiring blends of gorgeous colours, including our exclusive Gorgeous Yarns colourway for this season, Moorland; **Kettle Yarns** for silky Islington and cute Twist, hand-dyed yarns in delicate colours; **John Arbon** for organic Merino and alpaca/silk base yarns, Exmoor and alpaca sock yarns in bright, confident colours; **Eden Cottage Yarns**, in an extensive range of delicious colours; and **Pirkka Lankka**, a Scandinavian yarn company joining the collection later this year.

I am confident in recommending our yarns to you, whether you are a new knitter, a crochet fan, or someone with experience of creating lovely things from yarn. Please ring me, email me or text, I'll call back and we can talk through your ideas, and I can make suggestions of yarns from our collection to suit your pattern, so you can make something unique, with loveliness in every stitch. Colour match cards are available on request.

We have a comprehensive range of the best needles and notions too, **ChiaoGoo** circulars, bamboo straights and DPNs, **KnitPro** Cubics, scissors, vintage buttons, **Soak** products, and

a range of exclusive, hand-made project bags to keep your work tidy and organised. These are some of our best sellers.

We pride ourselves on the high standard of our service; we package items carefully, and whenever possible we ensure same day postage, worldwide. We offer gift-wrapping in a hand-decorated box, with free mini-soak sachets, vintage buttons and stitch markers, tied with ribbons, cut paper decorations and labels for you to write your message. These optional extras make lovely gifts for someone special.

Regular blogs and newsletters keep customers up to date with classes, special offers and new products, and returning customers receive a small free gift as a thank you. We look forward to you visiting our website and being inspired to create.



Events

What's happening in your area

November 2014

Now – 29 November

A DARK CLOUD OVER THE WOOLLEN INDUSTRY

The National Wool Museum, Wales

www.museumwales.ac.uk

029 2057 3070

Now – January 2015

KNITWEAR: CHANEL TO WESTWOOD

The Fashion and Textile Museum, London

www.ftmlondon.org

020 7407 8664

20-23

THE KNITTING AND STITCHING SHOW

Harrogate International Centre
www.theknittingandstitchingshow.com/harrogate/

21-13

MADE BRIGHTON

Corn Exchange, Brighton
www.brighton-made.co.uk

25-30

CRAFT IN FOCUS

RHS Garden Wisley, Nr Woking
www.craftinfocus.com
01622 747325

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VINTAGE FASHION KNITWEAR WITH MARNIE FOGG

The Fashion and Textile Museum, London
www.ftmlondon.org
020 7407 8664

28-30

SIMPLY CHRISTMAS

ExCel, London
www.simplychristmasshow.co.uk
01425 277988

29

CHRISTMAS CRAFT FAIR

The National Wool Museum, Wales

www.museumwales.ac.uk

029 2057 3070

December 2014

02

KNITTED CHRISTMAS BAUBLES

Oxford Yarn Store

www.oxfordyarnstore.co.uk

01865 604112

04

BRITISH KNITWEAR SINCE 1784: THE JOHN SMEDLEY STORY

The Fashion and Textile Museum, London

www.ftmlondon.org

020 7407 8664

06-07

CHRISTMAS CRAFT FAIR

Kingston Lacey, Wimbourne, Dorset

www.craftcarnival.co.uk

01202 842407

09-10

CHRISTMAS FAIR

Farnham Maltings, Surrey
www.farnhammaltings.com

01252 745444

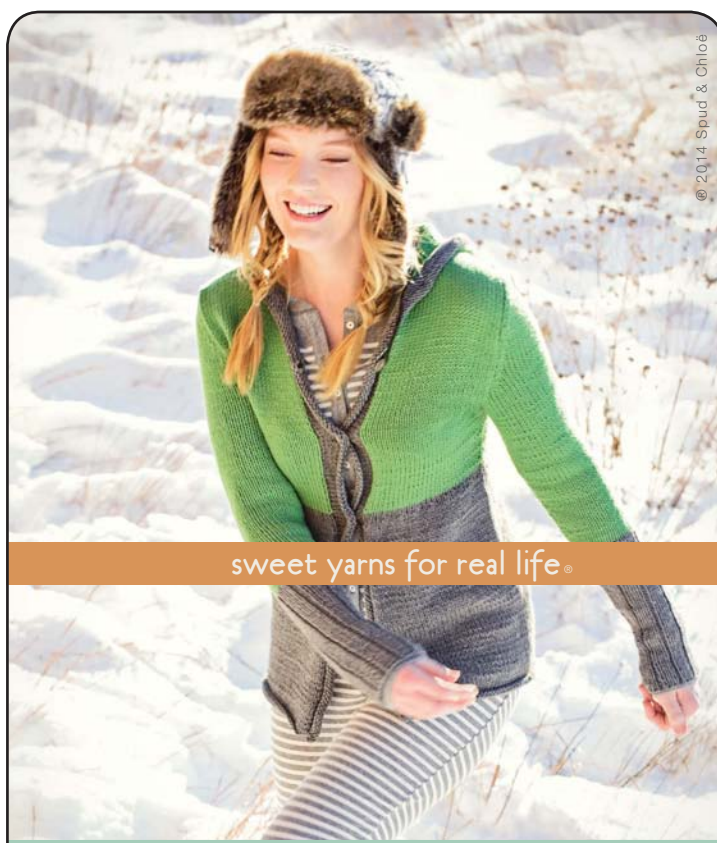
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CHRISTMAS JUMPER DAY

jumpers.savethechildren.org.uk
020 7012 6400

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Offers & giveaways

£100 OF YARN STORIES



Closing date: 31 December 2014

We have teamed up with new yarn brand Yarn Stories to offer one lucky reader the chance to win their new Fine Merino DK in every shade!

Yarn Stories is a new brand based in the heart of Yorkshire, combining the latest technology with traditional craftsmanship to produce beautiful, quality yarn. Launched at the Knitting and Stitching Show back in October to a huge success, the first yarn released is a Fine Merino available in both DK and 4 ply. We have a ball in every shade of the Fine Merino DK to give away, that's 20 shades! Just think what you could make with that; stripes, spots, cushions, jumpers, socks.

For more information on Yarn Stories and to see their exciting new patterns and new yarns launching, visit

www.yarnstories.com, 01484 848431

5 X TICKETS TO KNITWEAR CHANEL TO WESTWOOD



We have teamed up with the Fashion and Textiles Museum to offer five lucky readers

the chance to win a pair of tickets to the KNITWEAR Chanel to Westwood exhibition.

This fabulous exhibition, part fashion retrospective, part personal collection of vintage knitwear by collectors Mark and Cleo Butterfield, part visionary knitwear, part photographic exhibition, is a must-see for inspirational vintage fashion knitwear from the 20th century. An exciting combination of famous names and visually exciting pieces, the exhibition charts the influence of art movements Pop, Punk and Deconstruction alongside new knitwear technologies and design innovation.

Held at the Fashion and Textiles Museum, 83 Bermondsey Street, London, the exhibition is on until 18 January 2015. We have five pairs of tickets for entry to the exhibition with one lucky pair including a cream tea in the Museum Café teapod.

To find out more about the KNITWEAR Chanel to Westwood exhibition and the Fashion and Textiles Museum visit www.ftmlondon.org

Closing date: 5 December 2014

A KNITPRO MARBLZ SET

We have one of KnitPro's new MarblZ interchangeable needle sets to give away!

Everybody should have at least one super indulgent set of tools in their arsenal and this new interchangeable needle set from KnitPro, worth £65, is pretty spectacular. The eight pairs of needles, in sizes 3.5, 4, 4.5, 5, 5.5, 6, 6.5 and 8mm (plus four cables in lengths of 60cm, 80cm and 100cm), are made from quality acrylic and come in some dazzling marbled designs and colour combos (you won't be losing these!), with each pair different and unique. If that's not enough, KnitPro have thrown in some extra goodies including a needle view sizer, a set of cable connectors and even a pen made from the special Symfonie wood! For more info on KnitPro visit www.knitpro.eu



Closing date: 31 December 2014

10 X THE GREAT CHRISTMAS KNIT OFF



We have 10 copies of new novel The Great Christmas Knit Off by Alexandra Brown to give away.

The perfect seasonal tale of how laughter, friends and wacky Christmas jumpers can mend a broken heart. This is the perfect book to get you in the mood for Christmas. With a dash of romance, an obligingly picturesque snow-covered village, a cast of wonderfully quirky characters, a modern and self-aware heroine and a LOT of knitting fun, fans of Helen Fielding and Sophie Kinsella will love this light-hearted read.

Read our interview with author Alexandra Brown on page 56.

Closing date: 31 December 2014

TO ENTER

DON'T MISS YOUR CHANCE TO WIN THESE FABULOUS PRIZES!

Just visit our website www.craftsinstitute.com/knitting, click on **Dec 136 Offers and Giveaways**, tick the competitions you would like to enter and enter code **KM136**.

For closing dates please see individual competitions.

To enter via post please send a postcard with the competition names you would like to enter and your contact details to Dec 136 Offers and Giveaways, Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN. See www.craftsinstitute.com for full terms and conditions.



Pattern 9082



Pattern 9085



Pattern 9088

Carnival

chunky



Stylecraft

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Stay up-to-date



www.stylecraft-yarns.co.uk



Design a teddy for Hope for Children

To celebrate charity **Hope for Children's 20th anniversary** we are giving you the chance to redesign their official teddy and win a fabulous prize!

Hope for Children was set up by Dr Robert Parsons OBE in 1994 to help needy children and families in the UK and developing countries who might fall through the gaps of bigger charities. Bob also wanted to set up an organisation that didn't cost a lot to run so that as much of the donors' contributions as possible could go directly to those who need it most. Bob retired in 2012 but is still an active volunteer, helping to raise funds and the profile of the charity.

MEET MAIZY

Maizy the teddy bear was originally created by Anne Gibbon who knitted in excess of 1,000 teddies over a three-year period – that's one a day! – to send out to children in HOPE's projects. Bob freely admits Maizy and Anne's

efforts inspired him to keep volunteering, even after retiring. To him it was one of the most important lessons in terms of a donor doing what she could. One of HOPE's main objectives is to reach as many children as possible and deliver them the childhood they deserve. You can see from these pictures how happy a teddy knitted with love makes these children, for many their one and only toy.

DESIGN A NEW TEDDY

After many years in commission, Maizy is retiring and to coincide with the 20th anniversary of the founding of Hope for Children, we are giving you the chance to be the one to design the brand new official teddy pattern. The pattern will then be available for download from Hope for Children's website as well as published in *Knitting magazine*!

HOW TO ENTER

- Your teddy should be approx 25cm (10in) high using any DK yarn.
- Your pattern must be original.
- You can send an optional donation with your teddy to help the further charitable efforts of HOPE. We suggest £5, but anything is welcome!
- Post your finished teddy, along with the pattern and your contact details to:
HOPE Teddy Competition
Knitting magazine, 86 High Street, Lewes
East Sussex BN7 1XN

The competition closes on **31 December 2014**. Please send your entry in before this time. All entries will be sent on to Hope for Children for distribution.



THINGS TO REMEMBER

- The pattern needs to be relatively simple to encourage as many knitters as possible to knit it.
- Try and use bright, cheerful colours.
- Do not use foam for the filling. Acrylic, wool or even cut up tights are suggested.

To find out more about Hope for Children visit www.hope-for-children.org or call 01442 234561. You can also follow them on Facebook at www.facebook.com/hope4c or on Twitter @HopeforChildren.



PRIZE

Not only do you get to be the designer of the official Hope for Children teddy pattern that will be published both in *Knitting magazine* and available to download from the charity's website, knitted by thousands and sent around the world to children, you will also win a £100 of craft books from GMC Publications! Take a peek at what you can win at www.thegmcgroup.com.

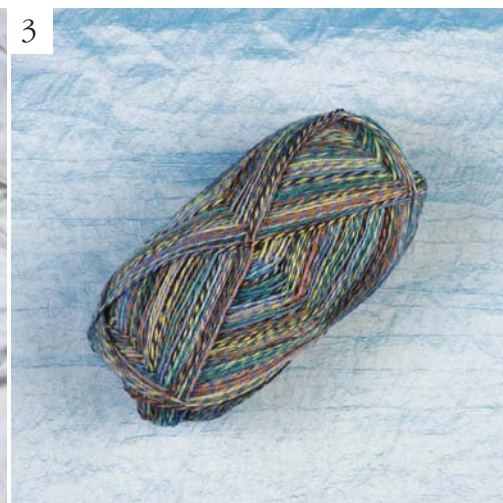


COMPETITION RULES

Normal GMC Publications competition rules apply. Employees of GMC Publications Ltd are not eligible to enter. Entries are sent at your own risk and no responsibility can be accepted for loss or damage of your entry in transit. Your entry becomes property of GMC Publications Ltd and by entering you are granting GMC Publications Ltd permission to publish a photo of your design and/or pattern. Only successful entries will be contacted. The Editor's decision is final and no correspondence can be entered into.

Yarn review

Jeanette Sloan gets up close and snuggly with these new winter yarns



- 1. Rico Baby Merino DK
- 2. King Cole Bamboozle
- 3. Rico Superba Circus Superwash
- 4. Bergère de France Merinos Alpaga
- 5. Stylecraft Alpaca Chunky
- 6. La Pelote Parisienne Isadora
- 7. Louisa Harding Susurro
- 8. King Cole Luxe Fur



PHOTOGRAPHS AND SWATCHES: ANTHONY BAILEY



1. Rico Baby Merino DK

Multiple ends of 100% virgin wool are plied together to create Rico **Baby Merino DK**. Not only is it soft to the touch, making it ideal for wee ones, it's also durable with a superwash treatment, which of course makes it easy to care for. It knits to a standard DK tension of 22 sts and 28 rows, producing a beautifully even fabric with well-defined stitches, so whether you're knitting plain or textured stitches you are bound to be pleased with the results. There's a choice of six neutral and pastel shades available, including shade 006 Pebble shown here, and the collection of designs to support this yarn features small garments, accessories and toys for little ones. If you're used to making small projects you'll also be pleased that the 25g balls mean you're more likely to buy exactly the amount you need. Machine washable at 30°C on a very gentle cycle. May also be dry cleaned with care.

Composition: 100% virgin wool
Weight: 25g
Length: 53m
Rec needle size: 3.5-4mmmm
RRP: £2.25
Contact: LoveKnitting
T: 08455 442196
W: www.loveknitting.com
or www.rico-design.co.uk



2. King Cole Bamboozle

King Cole **Bamboozle** is a variegated blend of 48% bamboo, 44% wool and 8% acrylic. This chunky slub has long, skinny sections of lustrous fibre that contrasts with the short, chunky bursts of wool to create an irregular thick and thin texture, which is sure to enliven any plain knitting. It knits up quickly on 6mm needles to a standard tension of 12 sts and 17 rows and is available in a palette of 10 exciting shades including shade 1140 Heathers, shown here. This is an ideal yarn for quick accessories like scarves and snoods but if you're looking for a larger project there's a selection of 12 patterns for both ladies' and girls' garments, which are available as loose leaflets. Hand washing at 30°C is recommended. May also be dry cleaned but do not iron or tumble dry.

Composition: 48% bamboo, 44% wool, 8% acrylic
Weight: 100g
Length: 140m
Rec needle size: 6mm
RRP: £7.19
Contact: King Cole
T: 01535 650230
E: info@kingcole.co.uk
W: www.kingcole.co.uk



3. Rico Superba Circus Superwash

Rico **Superba Circus Superwash** is a plied sock weight blend of 75% virgin wool and 25% polyamide. It knits to a standard tension of 30 sts and 42 rows and the resulting fabric is durable and warm with subtle, tweedy bands of self-striping colour and occasional flashes of bright accents. Although it's not exactly quick to knit it was lovely to see how each colour was revealed as the knitting developed and thankfully it wasn't prone to splitting, despite the small size of the needles. As with most standard sock yarns it takes just one 100g ball to make a pair of socks but with such a lively colour palette it would also work beautifully for larger projects. It's available in six shades, each of which is a combination of colours and tones; for example turquoise, lime, copper, jade, navy and chocolate are just some of the colours that can be seen in shade 4, shown here. Machine washable at 40°C at a gentle setting. May also be dry cleaned with care. Do not tumble dry.

Composition: 75% virgin wool, 25% polyamide
Weight: 100g
Length: 410m
Rec needle size: 2-3mm
RRP: £7.49
Contact: LoveKnitting
T: 08455 442196
W: www.loveknitting.com
or www.rico-design.co.uk



4. Bergère de France Merinos Alpaga

Bergère de France **Merinos Alpaga** is a chunky blend of 60% French Merino wool and 40% alpaca. It's a soft roving yarn with a touch of luxury that knits up quickly on 6.5mm needles to produce a wonderfully dense fabric with a standard tension of 14 sts and 18 rows. It's bound to appeal if you're looking to knit quick, cosy knits this winter and although it's perfect for smaller projects like scarves and hats there are patterns for both ladies and children in the *Creations 14/15* booklet. Available in eight subdued and cool shades, including shade 05 Bleu Ciel, shown here. Hand wash, may also be dry cleaned but do not iron.

Composition: 60% French Merino wool, 40% alpaca
Weight: 50g
Length: 65m
Rec needle size: 6.5mm
RRP: £5.95
Contact: Bergère de France
E: hello@bergeredefrance.co.uk
W: www.bergeredefrance.co.uk



5. Stylecraft

Alpaca Chunky

Stylecraft **Alpaca Chunky** is a blend of 80% acrylic and 20% alpaca in which multiple ends are plied together, creating an extremely strong and durable yarn that offers great value for money. It knits to a standard tension of 14 sts and 20 rows on 6mm needles, producing a warm fabric with beautifully even stitches and a gentle blur due to the alpaca content. To add to its appeal this yarn feels lightweight despite its thickness and can be machine washed, making it ideal for all the family's knits. There is an excellent choice of colours available including shade Teal, shown here. Machine washable at 30°C on a gentle cycle. May also be dry cleaned with care. Tumble dry on a cool setting.

Composition: 80% acrylic, 20% alpaca
Weight: 100g
Length: 136m
Rec needle size: 6mm
RRP: £4.15
Contact: Stylecraft Ltd
T: 01535 609798
E: general@stylecraftltd.co.uk
W: www.stylecraft-yarns.co.uk



6. La Pelote Parisienne

Isadora

Named in tribute to the bohemian American dancer Isadora Duncan, La Pelote Parisienne's **Isadora** is a blend of 50% polyamide, 37% acrylic, 8% wool and 5% viscose. This yarn is more like two yarns in one as it consists of a solid-coloured base twisted with a variegated eyelash yarn. Once knitted, it brings together broken striped colouring with a warm, slinky handle and the shaggy texture of an eyelash yarn. The low wool content makes it less scratchy than you'd imagine but if you suffer from any skin sensitivities I'd recommend knitting a swatch before committing to a full-sized project. It knits to a standard tension of 19 sts and 24 rows on 3mm needles with a recommended crochet hook size of 3.5mm. There is a choice of just four key colours; Rougi, Noirci, Beige and Gris , shown here. At the time of review the website was under construction but patterns for small accessories like snoods will be available to buy directly from the website. Hand wash or dry clean.

Composition: 50% polyamide, 37% acrylic, 8% wool, 5% viscose
Weight: 50g
Length: 90m
Rec needle size: 3mm
RRP: £4.75
Contact: La Pelote Parisienne
B: blog.lapeloteparisienne.com
W: www.lapeloteparisienne.com



7. Louisa Harding

Susurro

Made from 100% Peruvian baby alpaca, **Susurro** has a chainette construction and is the latest addition to the Louisa Harding yarn collection. The open texture of the yarn gives it a gently blurred appearance and creates an extremely warm and lightweight fabric, but at the same time you may want to watch this openness doesn't lead to occasional snagging as you knit. With the luxuriously soft handle you'd expect from a pure alpaca yarn it knits to an Aran tension of 18 sts and 24 rows on 6mm. There is a palette of 12 shades to choose from, ranging from cool pastels and gentle brights to intense jewel tones like 005 Sailor, shown here. There are 14 patterns for both garments and accessories in the *Susurro* pattern booklet. Handwashing at 30°C is recommended. May also be dry cleaned with care.

Composition: 100% baby alpaca
Weight: 50g
Length: 90m
Rec needle size: 6mm
RRP: £6.95
Contact: Designer Yarns Ltd
T: 01535 664222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com



8. King Cole

Luxe Fur

If you're a fan of fashion or novelty yarns then you'll love **Luxe Fur** from King Cole. Made from 100% nylon, it has a knitted construction with 'eyelashes' of fibre trapped by a tubular core. The result is a springy yarn, which knits up on 5mm needles to create a soft, cosy fabric with a wild and furry texture. Although the needle size is relatively big the texture makes it a little difficult to see the stitches clearly as you work, so take your time when knitting if you don't want any unexpected dropped stitches. It's the perfect accent yarn for trimmings on collars and cuffs or simple hats, scarves and snoods and pattern support can be found in an inspiring collection of loose leaflets. There are seven dual-toned shades to choose from, including shade 1037 Badger, a mixture of black and grey, shown here. Hand washing at 30°C is recommended. May also be dry cleaned. Do not iron due to the synthetic content and construction and do not tumble dry.

Composition: 100% nylon
Weight: 100g
Length: 110m
Rec needle size: 5mm
RRP: £6.30
Contact: King Cole
T: 01535 650230
E: info@kingcole.co.uk
W: www.kingcole.co.uk



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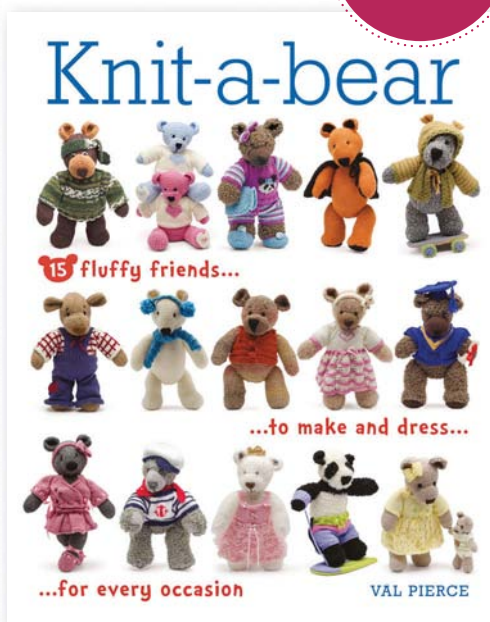
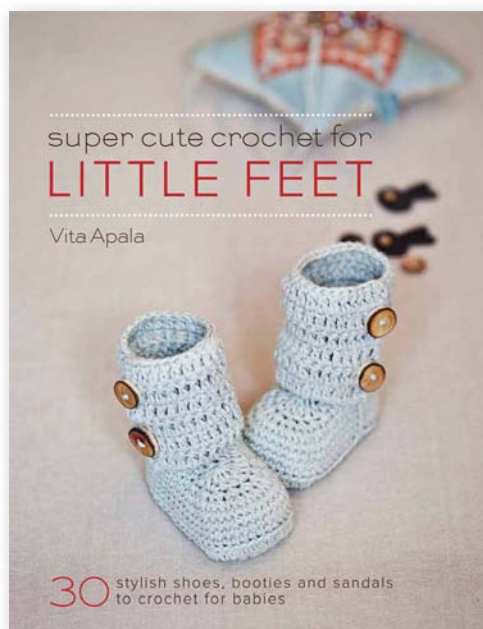
This month's selection of knitting books to inspire you. **By Katy Evans**

**BEAR
PATTERN**

See page 91!

**WIN A
COPY**

See page 8!



Super Cute Crochet for Little Feet

By Vita Apala

£12.99

Published by Apple Press

ISBN 9781845435219

I think we can all agree baby booties are super cute. I had no idea just how versatile crocheted baby booties could be though! Here there are 30 projects covering every kind of shoe-wear trend imaginable from Mary-janes to loafers, brogues to moccasins, snow boots, furry boots, desert boots, biker boots, cowboy boots (with spurs! Crocheted ones of course) and even 'Ugg' style boots. Come summer your little one can be wearing jelly-style sandals, Grecian sandals, gladiators, espadrilles and 'croc' clogs. This is a great book for gifts throughout the year but especially for this time of year! **Don't miss the super cute Rosebud party pumps in our Christmas Gifts to Knit gallery, page 49.**

Knit-A-Bear

By Val Pierce

£14.99

Published by GMC Publications

ISBN 9781861089779

Looking for the perfect present to make for the small person in your life? In Val Pierce's latest book, *Knit-a-bear*, you will find 15 'fluffy friends' in a variety of styles and with mix and match outfits for all sorts of occasions. From a panda to a polar bear, dress your teddy as a princess, a sailor, a scholar, a surf or skate dude, a pretty ballerina or a bear ready for bed. The bear patterns are all similar sizes and each outfit pattern is separate so it's easy to choose your favourite combo. Val even encourages you to personalise further by suggesting you use your own favourite colours or alternative techniques. **Turn to page 91 for the sweet Snowflake bear pattern, complete with earmuffs and scarf!**

Winter Knits Made Easy

£16.99

Published by Dorling Kindersley

ISBN 9781409352945

Winter Knits Made Easy is packed full of 40 easy patterns that use Fairisle, cable, intarsia, texture and other classic winter-knitting techniques that will keep you warm and snugly throughout the season. From jumpers, hats, scarves, gloves and socks for men, women, children and babies to blankets, cushion, coasters and even some Christmas baubles, patterns range from gorgeous autumnal hues, through crisp winter blues, whites and reds to colourful new year knits. The children's patterns are particularly cute with some lovely Fairisle jumpers. There is also a very handy techniques section at that back that has brilliantly clear photographs, perfect for complete beginners as well as those trying new techniques.

The Great Christmas Knit Off

By Alexandra Brown

£6.99

Published by Harper Collins

ISBN 9780007597369

This is the first book in a new series by Alexandra Brown, set in the fictional chocolate box village of Tindledale, following the lives of the quirky characters who reside there. Fresh from the heartbreak of being jilted at the altar and following a potential almighty mishap at work, just weeks before Christmas Sybil escapes to the picturesque village of Tindledale. There she discovers a whole host of friendly faces, including the octogenarian proprietor of Hettie's House of Haberdashery, a craft emporium on the verge of closure. When Sybil offers to whip up a Christmas jumper for a window display, it sets in motion a chain of events nobody could see coming. With just three weeks until Christmas, the (knitting) race is on!



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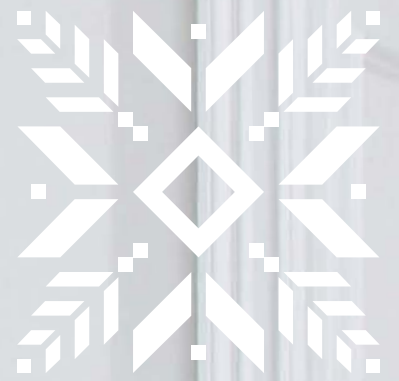
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HOUSE OF HOLLAND A/W14

MATHIEU MIRANO A/W14

PHOTOGRAPH: ARJUN NEVADER/GETTY IMAGES FORMERCEDES-BENZ



MARK FAST A/W14

Spotlight On... Shimmer & SPARKLE

As the calendar turns towards all things festive, the catwalk follows suit. **By Katie Holloway**

Fashion designers aren't ones to shy away from glitz and glam, but as soon as the party season rolls around, the sequins come out in full force. Think pink this winter, with fuchsia and rose gold tones. **Mathieu Mirano** gets the rose gold shade spot on with this slinky dress. **Jasper Conran** covered his design in golden sequins for the ultimate sparkle, as did **House of Holland** with this bright, collared dress. Also on the brighter side of life is this **Mark Fast** look; he's paired a sequined top with a knitted waistcoat for a stylish look. The spotlight is on and it's time to shine!

BACKGROUND IMAGE: NATALIA K/SHUTTERSTOCK

KIY (Knit it Yourself)

Knitting with a hint of glitz is simple to do – just pick a yarn with sequins, sparkles or iridescent threads. The perfect accompaniment to eveningwear, this King Cole cardigan is flattering and will go with just about anything. For a party top, this gold Sirdar pattern has metallic threads that catch the eye. For a more subtle glimmer, this openwork Rico cardigan has just a hint of glitter.



CARDIGAN IN KING COLE GALAXY DK (PATTERN NUMBER 3377)



WAVY DROP STITCH CARDIGAN IN RICO FASHION ROMEO AND JULIA ARAN



PATTERN 7088 IN SIRDAR SOUKIE DK

STAY ON TREND AT HOME

Turn to page 84 for the gorgeous Sequin cushion in this issue!



ANKLE STRAP HEELS, £25, www.linzi.com
IRIS EARRINGS, £15, www.phase-eight.com
BLACK AND SILVER CLUTCH, £10, www.asda.com/George

Explore more

This summer saw an influx of sparkling yarns, and we are still loving them going into winter. King Cole's new Cosmos is a glittery yarn with added sequins that comes in seven shades, from gold to black – not for the faint-hearted! Sirdar's new Ophelia ticks two trends: faux fur with a subtle glittery thread, great for party wear.

JASPER CONRAN A/W14



LEFT: King Cole Cosmos
BELOW: Sirdar Ophelia

What better way to incorporate a bit of glitz into your knitting than some fairytales? For toys with a hint of sparkle, *Knitted Fairy Tales* is the perfect book full of inspiration and lots of patterns! And knitting for yourself, if you're not quite ready for head-to-toe glitter, some accent accessories in a sparkly yarn are great. *Scarves and Cowls* is a fashionable book full of very wearable knits that you can easily create in yarns that have some sparkle!



Scarves and Cowls by Fiona Goble, published by CICO. *Knitted Fairy Tales* by Sarah Keen, published by GMC Publications.

www.thegmcgroup.com, 01273 488005

On course

Sparkling yarns look great when accompanied with lace knitting. Why not try the technique for yourself with a knitted lace workshop at the Oxford Yarn Store on Saturday 13 December? This includes an overview of lace knitting, an introduction to the main stitches, how to understand lace patterns and charts, how to avoid mistakes, using lifelines and more! The class runs from 10am – 4pm and costs £45. www.oxfordyarnstore.co.uk, 01865 604112, info@oxfordyarnstore.co.uk

Knitting Fashion gallery

An Elegant Christmas

[CLICK HERE FOR EXTRA IMAGES](#)

[*360* CLICK HERE THEN SLIDE LEFT AND RIGHT ON PICTURE](#)

[SWIPE HERE TO TURN PAGE --->](#)

THIS PAGE
HORSESHOE LACE
JUMPER BY SIAN BROWN
Yarn Debbie Bliss
Party Angel
Pattern page 60
OPPOSITE PAGE
CABLE AND FAIRISLE
JUMPER BY JO ALLPORT
Yarn Louisa Harding
Esquel
Pattern page 66

Knitting Fashion gallery

THIS PAGE

ASPEN SWEATER

BY NATALIE SMART

Yarn Bergère de
France Cachemire

Pattern page 71

OPPOSITE PAGE

BEADED PEPLUM TOP

BY MAISIE SMITH

Yarn Debbie Bliss

Luxury Silk

Pattern page 62





Knitting Fashion gallery

THIS PAGE

BEADED LACE JUMPER

BY AMANDA JONES

Yarn Sublime Baby

Cashmere Merino Silk

4 ply

Pattern page 72

OPPOSITE PAGE

LUXURY CARDIGAN

BY PAT MENCHINI

Yarn Stylecraft

Eskimo Kisses

Pattern page 76



[CLICK HERE FOR EXTRA IMAGES](#)

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KAROLIN BY LISA
RICHARDSON
Yarn Rowan Mohair Haze
Pattern page 58
OPPOSITE PAGE
SNOWDROPS JUMPER
BY EMMA WRIGHT
Yarn Louisa Harding Akiko
and Louisa Harding Luzia
Pattern page 64





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CLASS ACT BY
PAT MENCHINI
Yarn Sirdar Wool
Rich Aran

Pattern page 77

OPPOSITE PAGE
CHRISTMAS BOXES
BY LESLEY FIDLER
Yarn Todds Hand Knits
Baruffa Pura Lana Aran
Pattern page 68



Style file

ASPEN SWEATER IN BERGÈRE DE FRANCE CACHEMIRE



LUXE 29632



VISION 29408



RED 29411

LUXURIOUS BOBBLE WRAP IN RICO GIGANTIC MOHAIR



CORAL 04



STONE GREY 06



EMERALD 05

SNOWDROPS JUMPER IN LOUISA HARDING LUZIA AND AKIKO



LUZIA: AMETHYST 001
AKIKO: BLUSTER 008



LUZIA: AMBER 003
AKIKO: SPICE 0012



LUZIA: TEDDY 015
AKIKO: BRANCH 002

Abi Cox takes three knits from this month's gallery and offers you alternative shades and styling ideas.

With the promise of celebrations and festivities, December is a month for jewel tones, luxe accessories and cosy knits (along with champagne and presents of course!) The balloon-sleeved *Aspen sweater* looks chic paired with a sleek pencil skirt and block heeled courts: the pop of

mustard gives the outfit a modern edge. Balance the fluffy *Snowdrops jumper* with a simple pair of jeans and classic knee-high boots. The *Luxurious bobble wrap* will keep you warm all winter; throw it on over cords and a shirt for an instant style update.

Abi



Pencil Skirt, £32,
www.very.co.uk,
08448 222 321



Heeled Courts, £59,
www.monsoon.co.uk,
020 3372 3052



Gold Plated Hoops, £125,
www.boticca.com,
020 7839 6566



Clutch Bag, £45,
www.debenhams.com,
0844 800 8877



Cord Trousers, £99,
www.jaeger.co.uk,
0845 051 0063



Heeled Ankle Boot, £89.95,
www.whitestuff.com,
020 3752 5360



Bag, £38,
www.next.co.uk,
0333 777 8000



Denim Shirt, £32,
www.topshop.com,
0344 984 0264



Jeans, £48,
www.next.co.uk,
0333 777 8000



Boots, £189.95,
www.modainpelle.com,
0844 887 1718



Necklace, £35,
www.phase-eight.com,
020 7471 4422



Satchel, £99,
www.houseoffraser.co.uk,
0345 602 1073





THIS PAGE
PRETTY FAIRISLE MITTS
BY SARAH HAZELL
Yarn Rowan Mohair Haze
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OPPOSITE PAGE
LUXURIOUS
BOBBLE WRAP BY
LINDA PARKHOUSE
Yarn Rico Gigantic
Mohair
Pattern page 79





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SEQUIN CUSHION
BY SARAH HAZELL
Yarn Rowan Panama
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OPPOSITE PAGE
BEDROOM THROW
BY SARAH HAZELL
Yarn King Cole
Masham Misty DK
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Knitting Accessories gallery

CHRISTMAS STOCKING
BY CAROLINE BIRKETT
Yarn Bergère de France
Merinos Alpaga
Pattern page 81





7312



7307



7311



7309

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Knitting Children's gallery

THIS PAGE

BOY'S HOODED
JUMPER BY LANG
Yarn Lang Yarns Mille
Colori Big

Pattern page 86

OPPOSITE PAGE

BOY'S JUMPER AND
EAR HAT BY PATONS
Yarn Patons Fairytale
Dreamtime DK

Pattern page 84







THIS PAGE

GIRL'S CARDIGAN

BY STYLECRAFT

Yarn Stylecraft

Canival Chunky

Pattern page 88

OPPOSITE PAGE

NORWEGIAN JUMPER BY

DORLING KINDERSLEY

Yarn King Cole Merino

Blend DK

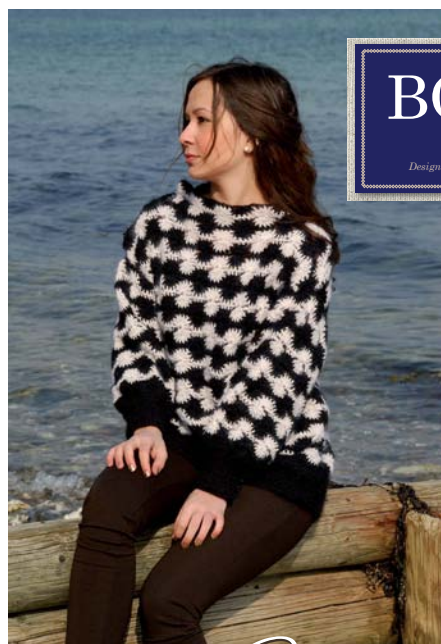
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SNOWFLAKE BEAR
BY VAL PIERCE
Yarn Jarol Heritage
and Patons Diploma
Gold DK
Pattern page 91
OPPOSITE PAGE
PENGUIN TOY
BY PATONS
Yarn Patons Fab DK
Pattern page 90



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WRISTWARMERS
BY MILLAMIA
Yarn MillaMia
Naturally Soft Merino
Pattern page 93



CHA-CHING MITTS
BY LAURA NELKIN
Yarn Any 4 ply yarn
Pattern page 93



MORI COLLAR AND
HOUNDSTOOTH
BOBBLE HAT BY
KATHERINE POULTON
Yarn Any Aranyarn
Pattern page 95



SWINGBOAT SCARF
BY LISA RICHARDSON
Yarn Rowan Tumble
Pattern page 96



CAMILLA HAT BY
PURL ALPACA DESIGNS
Yarn Purl Alpaca DK
Pattern page 97

SHORT ROW
RUFFLED SHAWL BY
CASCADE YARNS
Yarn Cascade Yarns
Venezia Sport
Pattern page 97



CRACKING CHRISTMAS
DOG JUMPER BY
REDHOUND FOR DOGS
Yarn Rowan Kid Classic
Pattern page 98



ROSEBUD PARTY PUMPS
BY VITA APALA
Yarn Any DK yarn
Pattern page 99



BUNNY TOY BY
CAROL J. SULCOSKI
Yarn Noro Nadeshiko
Pattern page 100



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The Crafter:

words from the craft world

There are plenty of crafty things going on down in the South West. Bath is home to the brilliant **Fashion Museum**, a treasure trove of gorgeous things. When I visited, these fantastic 'sporting knickers', contributed by the Kennet U3A knitting group, caught my eye. I can see these catching on.

While in the back streets of Bath I went in search of craft shop **The Makery** only to find that it was boarded up. Oh no, I thought, a craft catastrophe, another victim of the recession. But no, on closer reading it seems they have just moved to larger premises around the corner. I was shown around by the lovely Sarah Cuniffe, who proudly showed off their new book, cunningly called *Makery*. I'm sure to be back for more of their inspirational classes; there is always so much more to learn.

A good long time was spent enjoying **The Bristol Wool Fair**, a new venture started up by Sarah and David Harris of the **Spinning Weal** in Clevedon. The fair was at a lovely spot on the Downs where it is still legal to graze your sheep (should you want to). There I met **Gertie the Sheep** who was busy having her modesty spared by many flowers that were being stitched on, a creation of Vicky Harrison from **Paper Village**.

The lovely Jen Best of **Beaker Buttons** was selling kits to make Dorset buttons, something I haven't tried for a while. I bought a Bee Uptite, a key for tightening Knitpros that I won't lose.

I joined in the **Knitathon** where stitches had been cast on to many circular needles at once. I'm still not quite sure how this worked, but the stitches were worked along the row to the next knitter and eventually cast off at the end. The idea was to create a long piece of yarnbombing

to decorate one of the fences along the Downs to mark the passing of the fair.

Stallholders included the lovely **Midwinter Yarns**, Scandinavian in origin but now living in Wales, the lovely Estelle Faust is surrounded by Gotland wool and Lithuanian linen all day. Poor love. I also met Karen Tesson of **Wildcraft**, an online shop selling the most delicious cast resin spindles and hand-turned wooden accessories and stitch markers. **Liz Eley** has angora goats that roam and chomp away on her wildflower meadow. Sounds rather idyllic, doesn't it? Her husband is roped in to make these rather lovely buttons. They are made from offcuts of hawthorn and blackthorn when he is laying the hedges on the farm. Well, of course they are.

Slightly further up north is Stroud, home of the novelist Laurie Lee. His books and travels are well known but what is less known is that Laurie Lee was 'Curator of Eccentrics' at the 1951 Festival of Britain. At Stratford Park for the centenary of his birth the strange and the surreal included a machine for knitting dreams made by artist **Julian Claxton** from Spike Island in Bristol.

Sarah Cuniffe of The Makery proudly shows off their new book



'Sporting knickers' at the Fashion Museum, Bath



Julian Claxton's machine for knitting dreams



Eley Angora Buttons



Bristol Wool Fair organiser Sarah Harris at the Knitathon



Bristol Wool Fair



Estelle of Midwinter Yarns





Sleeveless ensemble
photography by
Horst P. Horst for
US Vogue, 1947

PHOTOGRAPH © CORBIS/CONDE NAST



The Future Starts Here:
Rudi Gernreich and André Courrèges 1960



Visionary Knitwear from L to R: Julien MacDonald A/W14,
Lucas Nascimeto A/W14 and Mark Fast S/S10



February 1976
© Norman Parkinson Ltd



TOP LEFT: Visionary Knitwear, Yang Du S/S11, Sibling A/W12 and A/W13
 ABOVE: The rise of Fairisle
 BOTTOM LEFT TO RIGHT: 1920s dresses accessorised by Cleo, 1950s embellished sweater

more boxes upstairs that they had wanted to include but that there just wasn't room for. Dennis Nothdruff, curator of the Fashion and Textiles Museum was super strict, enabling him to maintain his vision and for us to see clearly what is left. "Knitwear is imbued with narrative and memory," says Nothdruff, "this exhibition is a way of accessing other people's stories, in particular the fashion sensibilities of collectors Mark and Cleo Butterfield through their iconic and personal pieces."

And personal they are. Cleo herself is a keen knitter and some of the designs showcased here she made for herself over the years. Mark wistfully recalls the white crochet 1960s Twiggy suit in the show and that Cleo made one for herself from the Twilley's pattern with Twiggy on the cover. Quite a mini skirt it has too.

The skinny Twiggy silhouette of the '60s links obviously with other crochet dresses here only a glance away: a glamorous 1920s dress crocheted in gold echoes a slim openwork dress in the same silhouette from forty years later. This exhibition is all about the links, not just between the stitches but over the decades, and the great thing about the design of this show is that it highlights those visual repeats. The 1970s and the 1930s both exhibit that sleek, body-con look. In the opening corridor there is a contemporary H&M crochet dress next to a petticoat made in 1907 in such a similar scalloped pattern that they could be from the same maker. There is even a link between the

embellished cocktail sweaters, the epitome of Hollywood glamour in the 1950s, and the novelty appliquéd jumpers of the 1980s.

Nothdruff has managed to divide the long chronology into themes along the way. Each section is housed in a wooden crate, some stacked on top of each other, and the garments are framed within; a concept designed by Bethan Ojari. Sounds crazy, but it works. It means that you can look at each section in isolation, while standing back allows you to compare your box with other eras. It also cleverly creates a feeling of having just taken the front of the crate off to reveal a scene frozen in time from another era. I thought it was very clever indeed.

The titles of these displays include *Freedom and Fashion*, early knitted sportswear allowing greater movement at the start of the century and *The Future Starts Here*, a look at the work of Rudi Gernreich and André Courrèges from the 1960s, all monochrome and leather straps foreshadowing the bondage designs of a decade later. The *Make do and Mend* section highlights the multicoloured sweaters of the 1940s that made a virtue of using scraps of recycled yarn, still fashionable today of course. *The Novelty Factor* shows '70s pink and grey spots, a nod to op art and Scottie dog motifs. There is even a Ritva sweater from their first artist series in 1971 by Elizabeth Frink. (Other artists included Allen Jones, David Hockney and Patrick Hughes.) These came with a perspex display box so when you weren't wearing it you could hang your

artwork on the wall. An Escada jumper from the 1980s has a motif based on Franz Marc's famous blue horse painting, another art reference. Then there is an outrageous Fiorucci concoction with tassels and a Bill Gibb offering head-to-toe woolly coverage.

Biba is represented by a beautiful dress including an Art Deco design. Again this harks back to the Hollywood glamour of the '30s. Biba celebrated the 'glam look,' a fun version of dressing up with '30s glamour. I remember my first pilgrimage to Biba at Derry and Tom's department store in Kensington High Street. The whole store was designed like a film set from the lifts to the carpets with mirrors everywhere. The shop was so dark your eyes had to adjust to the lack of light, a look much copied by Way In at Harrods and others much later.

VISIONARY KNITWEAR

Right at the front of the show, seen on the way in and on your way out, is the contemporary section of the exhibition, *Visionary Knitwear*, curated by Sandy Black, who knows a thing or two about knitwear in fashion – she literally wrote the book. Professor of Fashion, Textile Design and Technology at London College of Fashion, she is also author of tomes *Knitwear in Fashion* and *Knitting: Fashion, Industry, Craft*.

The designers selected have all studied at degree or masters' level in the UK, demonstrating the key role played by British design education in fostering a risk-taking



approach to innovation throughout the industry. Sandy is passionate about the strength of education in the UK that enables our designers to be at the forefront of the fashion industry. "We need to champion knit in education and celebrate the range and diverse approaches to knitting that come out of colleges."

Celia agrees that the aesthetic and technical developments are why contemporary knitwear is so exciting. Lo-tech and hi-tech exist side by side in fashion knitwear. Many of the designs in this exhibit use sophisticated technology, a kind of soft engineering, while there is still a place for the handknit. Amy Twigger Holroyd's piece uses the hand to intervene in a machine-made garment while some of Sibling's knits could only be made by hand.

The very recent outfit by 2014 BA graduate Camille Hardwick, is outstanding in its colour and textures. Made with monofilament, a coral pink semi-transparent jacket seems to have its own integral structure making it stand out. Alice Palmer is represented by a beautiful dress using her trademark corner construction, while Lucas Nascimento's understated pleated dress belies its complicated construction. I had to be restrained from stroking a meticulously crafted and delicate grey top by Iben Høj that would be totally wearable. There were so many designers that Black wanted to include that she has ended up with a slideshow of those that couldn't be squeezed in.

Extra glamour is added to the show, if it needed it, by the inclusion of *Knitwear in Fashion Photography*, a mini exhibition displaying iconic prints from the Norman Parkinson Archive and by Terence Donovan for *Vogue*, *Harpers Bazaar* and *Queen*, highlighting the increasing prominence of knitwear in twentieth century fashion. As if we needed telling.

Knitwear Chanel to Westwood is on at The Fashion and Textile Museum now – 18 Jan 2015. The Fashion and Textile Museum is at 83 Bermondsey Street, London SE1 3XF, a short walk from London Bridge Station in the shadow of the Shard and only 10 minute walk from Borough Market if you want to make a day of it. www.ftmlondon.org

"Knitwear is imbued with narrative and memory."



The Great Christmas Knit Off



Katy Evans talks to author **Alexandra Brown** about her new book, *The Great Christmas Knit Off*, what knitting means to her and why it resonates with others.

Your love of knitting is obvious; when did you learn to knit and who taught you?

I must have been very young, as I can't actually remember a time when I didn't know how to knit. I think my Nanny Edie taught me, as my earliest memory is of sitting with her, knitting and nattering together. They were happy times.

What is the best piece of knit-related advice you have ever received that you would like to share with our readers?

Keep calm and carry yarn. Remembering this has got me through many a dark moment and is also the mantra for Sybil, the main character in *The Great Christmas Knit Off*.

What is on your needles now?

I'm sorry to say that I have nothing on my needles right now as I've just started writing a new novel so all of my creative energy is going into that, but once I have the first few chapters written I'm sure I'll have another knitting project on the go.

Every year knitting has a 'comeback' but in reality it has never gone away. Why do you think knitting resonates with people?

Oooh, I love this question. For me, knitting is just so therapeutic, comforting, embracing, timeless, nostalgic, satisfying – it's everything really, anyone can do it and everyone knows someone who knits, and knitters are some of the nicest people I know.

You already have a successful book series, *Carrington's*, is this the start of a new one?

Thank you, and yes, *The Great Christmas Knit Off* is the first book in a new series following the lives of all the characters that live in the fictional village of Tindledale.

What made you start writing a book about knitting?

I have wanted to write a book about knitting for a very long time, since childhood in fact, when I loved rummaging through the tassel-trimmed Dralon knitting box that took pride of place in my Nanny Edie's front room, then sitting on the footstool beside her with my hands held up for her to wind the wool around them. The whole process fascinated me – the comforting click-clack of the needles as we nattered away – and I truly hope to have captured the essence of these memories forever in this book.

Who is your favourite character in *The Great Christmas Knit Off*? (Mine's Lawrence!)

Ahh, I always find questions like this very tricky to answer as I spend a lot of time with all of my characters and end up getting very attached to them, so I love them equally, but if I really had to choose just one, then I have a soft spot for Hettie, my first octogenarian character. I loved writing her story and found myself intrigued, but also saddened at times by the loneliness and heartbreak she endures – seeking solace in her knitting as she copes with some very real worries that many older people have – her resistance at first when the community comes together to support her through knitting. Knitting is such an embracing craft; it really can make everything seem so much better.

If you weren't a writer what would you be?

Very unhappy. I can't imagine a life without writing.

I loved the inclusion of the Christmas pudding pattern at the end of the book. Will there be a new pattern in each book? Do you write them too?

Oh, I'm so pleased and yes, there will definitely be something in the back of all the Tindledale books, maybe another knitting pattern, or perhaps a 'how to make ...' set of instructions as crafting will feature throughout the series because it fits so nicely with the village setting, plus I love making stuff. The lovely little Christmas

pudding pattern was kindly written for me by Julie Richards, who runs an amazing online business called The Little Knit Kit Company. They design all kinds of knitting kits which come with everything you need included. They're perfect for children too; my daughter loved knitting the Halloween black cat kit.

If you could only use one type of yarn and/or one stitch for the rest of your life what would it be?

Hmm, now this is a very tricky question to answer as there are so many, but if I really had to choose then it would be the cable stitch. It's so versatile – jumpers, scarves, hats, cushion covers, throws – it's timeless too, and looks magnificent in a super chunky alpaca. I love alpaca.

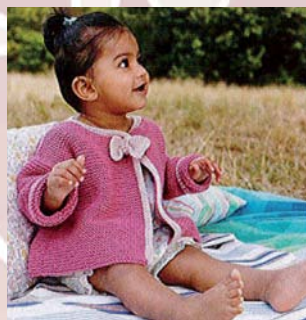
And lastly, if you had to, ball of wool and a cup of tea or skein of silk and a glass of (mulled) wine?

Definitely a ball of wool and a cup of tea. I'm a big tea fan and nothing beats the squishy feel of a super soft chunky ball of wool in a gloriously rich seasonal colour.



The Great Christmas Knit Off is published by Harper Collins.

“For me, knitting is just so therapeutic, comforting, embracing, timeless, nostalgic, satisfying – it's everything really”



Laughing Hens

Your Ultimate Knitting Website

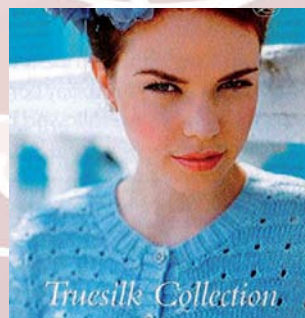
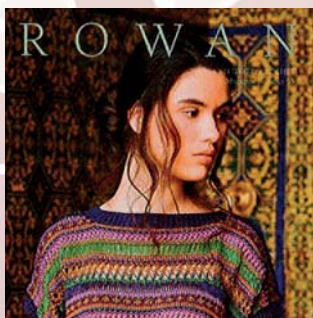
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Instructions



Karolin by Lisa Richardson

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm
(32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 48[52:60.5:64.5:73]cm
(19[20.5:24:25.5:28.5]in)

Length to shoulder: 52[54:56:58:60]cm
(20.5[21.5:22:23:23.5]in)

Sleeve length: 45[46:47:47:47]cm
(17.5[18:18.5:18.5:18.5]in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Rowan Mohair Haze 30% wool, 70% mohair
(approx 102m per 25g)

4[4:4:5:5] x 25g balls 525 Caress (A)

3[3:3:3:4] x 25g balls 520 Cuddle (B)

4[5:5:6:6] x 25g balls 524 Hug (C)

3[3:3:4:4] x 25g balls 530 Love (D)

2[2:2:3:3] x 25g balls 527 Kiss (E)

1 pair each 2.75mm and 3mm needles

1 circular 2.75mm needle 40cm long

Stitch holders

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

29 sts and 45 rows to 10cm over body patt
using 3mm needles.

35 sts and 56 rows to 10cm over Sleeve patt
using 3mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

sl 2 = slip 2 sts

wyab = with yarn at back of work (this is WS of
work on RS rows, and RS of work on WS rows).

wyaf = with yarn at front of work (this is RS of
work on RS rows, and WS of work on WS rows).

For more abbreviations see page 106

PATTERN NOTES

Sleeve Stripe Sequence

Rows 1 and 2: Yarn C.

Rows 3 and 4: Yarn D.

Rows 5 and 6: Yarn A.

Rows 7 and 8: Yarn B.

Rows 9 and 10: Yarn E.

Rep these 10 rows throughout.

BACK

Using 2.75mm needles and yarn A cast on
139[151:175:187:211] sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2: P1, (k1, p1) to end.

These 2 rows form rib.

Work in rib for a further 2 rows, ending with RS
facing for next row.

Change to 3mm needles.

Joining in and breaking off colours as required,
cont in patt as folls:

Using yarn A.

Row 1 (RS): Knit.

Row 2: Purl.

Change to yarn B.

Row 3: K1, (sl1 wyaf, k1) to end.

Row 4: Purl.

Change to yarn A.

Row 5: K2, (sl1 wyaf, k1) to last st, k1.

Row 6: Purl.

Change to yarn C.

Row 7: K1, (sl1 wyab, k3) to last 2 sts, sl1 wyab, k1.

Row 8: P1, (sl1 wyaf, p3) to last 2 sts, sl1 wyaf, p1.

Rows 9 and 10: As Rows 7 and 8.

These 10 rows form patt for first band of
body patt.

Cont in patt as now set for a further 10 rows,
dec 1 st at each end of 9th of these rows.

137[149:173:185:209] sts.

Now using yarn D in place of yarn A, and yarn
E in place of yarn C and keeping patt correct,

work 10 rows, dec 1 st at each end of 9th of
these rows. 135[147:171:183:207] sts.

Now using yarn C in place of yarn A, yarn D in
place of yarn B and yarn B in place of yarn C and
keeping patt correct, work 20 rows, dec 1 st at
each end of 9th of these rows.

133[145:169:181:205] sts.

(Note: These colours replace colours used
for Rows 1 to 20, NOT those used for 10 rows
just worked.)

Using Yarn C.

Row 51 (RS): Knit.

Row 52: Purl.

Change to yarn A.

Row 53: K3, (sl2 wyab, k1, sl1 wyab, k1, sl2
wyab, k5) to last 10 sts, sl2 wyab, k1, sl1 wyab,
k1, sl2 wyab, k3.

Row 54: P3, (sl2 wyaf, k1, sl1 wyaf, k1, sl2 wyaf,
p5) to last 10 sts, sl2 wyaf, k1, sl1 wyaf, k1, sl2
wyaf, p3.

Change to yarn C.

Row 55: K1, (sl2 wyab, k7, sl2 wyab, k1) to end.

Row 56: K1, (sl2 wyaf, p7, sl2 wyaf, k1) to end.

Row 57: As Row 53.

Row 58: Using yarn A p2, (p1 wrapping yarn
twice rnd needle, sl2 wyaf, k1, sl1 wyaf, k1, sl2
wyaf, p1 wrapping yarn twice rnd needle, p3) to
last 11 sts, p1 wrapping yarn twice rnd needle,
sl2 wyaf, k1, sl1 wyaf, k1, sl2 wyaf, p1 wrapping
yarn twice rnd needle, p2.

Change to yarn C.

Row 59: K2, (sl1 wyab dropping extra loop,
k7, sl1 wyab dropping extra loop, k3) to last 11
sts, sl1 wyab dropping extra loop, k7, sl1 wyab
dropping extra loop, k2.

Row 60: P2, (sl1 wyaf, p7, sl1 wyaf, p3) to last 11
sts, sl1 wyaf, p7, sl1 wyaf, p2.

Change to yarn A.

Row 61: K2, *drop next 'sl1' off LH needle
and leave at front of work, sl2 wyab, pick up
dropped st and k this st, k3, sl2 wyab, drop next
'sl1' off LH needle and leave at front of work,
sl previous 'sl2 wyab' back on LH needle, pick
up dropped loop and k this loop, then sl2 wyab
(these are same 2 sts as just moved from LH
needle to right, and back again to LH needle),
k1, sl1 wyab, k1, rep from * to last 11 sts, drop
next 'sl1' off LH needle and leave at front of
work, sl2 wyab, pick up dropped st and k this
st, k3, sl2 wyab, drop next 'sl1' off LH needle
and leave at front of work, sl previous 'sl2 wyab'
back onto LH needle, pick up dropped loop
and k this loop, then sl2 wyab (these are same
2 sts as just moved from LH needle to right, and
back again to LH needle), k2.

Row 62: K2, (sl2 wyaf, p5, sl2 wyaf, k1, sl1 wyaf,
k1) to last 11 sts, sl2 wyaf, p5, sl2 wyaf, k2.

Change to yarn C.

Row 63: K4, (sl2 wyab, k1, sl2 wyab, k7)

to last 9 sts, sl2 wyab, k1, sl2 wyab, k4.

Row 64: P4, (sl2 wyaf, k1, sl2 wyaf, p7)

to last 9 sts, sl2 wyaf, k1, sl2 wyaf, p4.

Change to yarn A.

Row 65: K2, (sl2 wyab, k5, sl2 wyab, k1, sl1
wyab, k1) to last 11 sts, sl2 wyab, k5, sl2 wyab, k2.

Row 66: K2, (sl2 wyaf, p1 wrapping yarn twice
rnd needle, p3, p1 wrapping yarn twice rnd
needle, sl2 wyaf, k1, sl1 wyaf, k1) to last 11 sts, sl2
wyaf, p1 wrapping yarn twice rnd needle, p3, p1
wrapping yarn twice rnd needle, sl2 wyaf, k2.

Change to yarn C.

Row 67: K4, (sl1 wyab dropping extra loop,
k3, sl1 wyab dropping extra loop, k7)

to last 9 sts, sl1 wyab dropping extra loop,
k3, sl1 wyab dropping extra loop, k4.

Row 68: P4, (sl1 wyaf, p3, sl1 wyaf, p7)

to last 9 sts, sl1 wyaf, p3, sl1 wyaf, p4.

Change to yarn A.

Row 69: K2, *sl2 wyab, drop next 'sl1' off LH
needle and leave at front of work, sl previous
'sl2 wyab' back onto LH needle, pick up
dropped loop and k this loop, then sl2 wyab
(these are same 2 sts as just moved from LH
needle to right, and back again to LH needle),
k1, sl1 wyab, k1, drop next 'sl1' off LH needle
and leave at front of work, sl2 wyab, pick up
dropped st and k this st, k3, rep from * to last
11 sts, sl2 wyab, drop next 'sl1' off LH needle

and leave at front of work, sl previous 'sl2 wyab' back onto LH needle, pick up dropped loop and k this loop, then sl2 wyab (these are same 2 sts as just moved from LH needle to right, and back again to LH needle), k1, sl1 wyab, k1, drop next 'sl1' off LH needle and leave at front of work, sl2 wyab, pick up dropped st and k this st, k2. Keeping patt correct as now set, work Rows 54 to 57 once more, inc 1 st at each end of 2nd of these rows, taking inc sts into patt. 135[147:171:183:207] sts.

Row 74: Using yarn A p3, (p1, sl2 wyaf, k1, sl1 wyaf, k1, sl2 wyaf, p4) to end.

Rows 51 to 74 form patt for second band of Body patt.

Change to yarn C.

Row 75: Knit.

Row 76: Purl.

Change to yarn E.

Row 77: K1, (sl1 wyaf, k1) to end.

Row 78: Purl.

Change to yarn C.

Row 79: K2, (sl1 wyaf, k1) to last st, k1.

Row 80: Purl.

Change to yarn D.

Row 81: K3, (sl1 wyab, k3) to end.

Row 82: P3, (sl1 wyaf, p3) to end.

Rows 83 and 84: As Rows 81 and 82.

Last 84 rows form patt – 50 rows of first band of patt (in 3 different colour combinations), 24 rows of second band of patt, and then a further 10 rows of first band of patt (in a 4th colour combination).

Repeating all 84 rows of the complete patt rep, cont in patt as now set, inc 1 st at each end of 7th and foll 20th row, taking inc sts into patt. 139[151:175:187:211] sts.

Cont straight until Back meas

30.5[31.5:32.5:33.5:34.5]cm

(12[12.5:12.75:13.25:13.5]in), ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 7[8:9:10:11] sts at beg of next 2 rows. 125[135:157:167:189] sts. Dec 1 st at each end of next 7[9:11:13:15] rows, then on foll 4[4:9:8:12] alt rows, then on 2 foll 4th rows. 99[105:113:121:131] sts.

Cont straight until armhole meas 17[18:19:20:21]cm (6.75[7:7.5:8:8.25]in), ending with RS facing for next row.

Shape saddle shoulders

Cast off 5[6:6:7:8] sts at beg of next

4[6:2:2:2] rows, then 6[-:7:8:9] sts at beg of foll 2[-:4:4:4] rows. 67[69:73:75:79] sts.

Shape back neck

Next row (RS): Cast off 6[7:7:8:9] sts, patt until there are 8 sts on RH needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next row.

Cast off rem 7 sts.

With RS facing, sl centre 39[39:43:43:45] sts onto a holder, rejoin appropriate yarns and patt to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for Back until 14[14:16:16:20] rows less have been worked than on Back to beg of saddle shoulder shaping, ending with RS facing for next row.

Sizes S and M only

Shape saddle shoulders

Cast off 5[6] sts at beg of next 2 rows. 89[93] sts.

Shape front neck

Next row (RS): Cast off 5[6] sts, patt until there are 25[26] sts on RH needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 5 rows and at same time cast off 6 sts at beg of 2nd row, then 6[7] sts at beg of foll alt row.

Cast off rem 8 sts.

Sizes L, XL and XXL only

Shape front neck

Next row (RS): Patt 41[45:50] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 1[1:5] rows.

40[44:45] sts.

Shape saddle shoulder

Cast off 6[7:8] sts at beg of next row, then 7[8:9] sts at beg of foll 3 alt rows and at same time dec 1 st at neck edge of next 7[7:3] rows, then on foll 0[0:2] alt rows.

Work 1 row.

Cast off rem 6[6:5] sts.

All sizes

With RS facing, slip centre 29[29:31:31:31] sts onto a holder, rejoin appropriate yarns and patt to end.

Complete to match first side, reversing shapings.

LEFT SLEEVE

Using 3mm needles and yarn C cast on 73[73:77:77:81] sts.

Row 1 (RS): P1, (k1, sl1 wyaf, k1, p1) to end.

Row 2: K1, (sl1 wyab, p1, sl1 wyab, k1) to end.

These 2 rows form patt and Rows 1 and 2 of Sleeve stripe sequence (see above).

Beg with stripe sequence Row 3, cont in stripes in patt, shaping sides by inc 1 st at each end of 7th[7th:5th:5th:5th] and every foll 10th[10th:8th:8th:8th] row to 89[119:81:111:125] sts, then on every foll 12th[-:10th:10th:10th] row until there are 113[-:125:131:137] sts, taking inc sts into patt.

Cont straight until Sleeve meas 45[46:47:47:47]cm (17.5[18:18.5:18.5:18.5]in), ending with RS facing for next row.

Shape top

Keeping patt correct, cast off 7[8:9:10:11] sts at beg of next 2 rows. 99[103:107:111:115] sts.

Dec 1 st at each end of next 5 rows, then

on foll 6 alt rows, then on 10 foll 4th rows. 57[61:65:69:73] sts.

Work 1 row.

Dec 1 st at each end of next and every foll alt row until 49 sts rem, then on foll 3 rows, ending with RS facing for next row. 43 sts.**

Shape saddle strap

Cast off 11 sts at beg of next row. 32 sts.

Cont straight until saddle strap meas 7.5[8.5:9.5:10.5:12]cm (3[3.5:3.75:4:4.75]in) from last set of cast-off sts, ending with RS facing for next row.

Shape back neck section

Next row (RS): Patt 9 sts and turn, leaving rem sts on a holder.

Keeping patt correct, dec 1 st at beg of next row and at same edge on foll 5 rows, then on foll alt row. 2 sts.

Work 1 row.

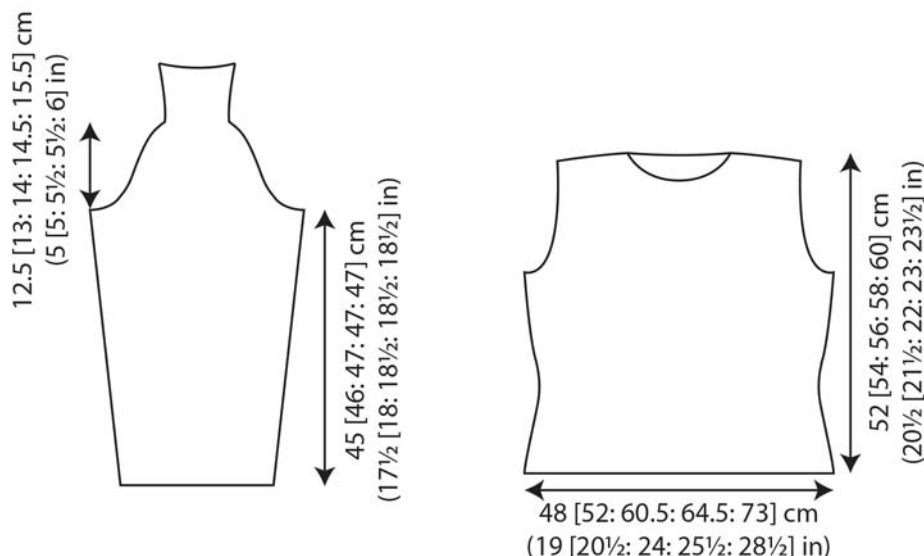
Next row (RS): Work 2 tog and fasten off.

Shape front neck section

With RS facing, rejoin appropriate yarns, cast off next 10[10:12:12:12] sts placing a marker on 2nd cast-off st, patt to end. 13[13:11:11:11] sts.

Keeping patt correct, dec 1 st at end of next row and at same edge on every row until 2 sts rem.

Next row (RS): Work 2 tog and fasten off. ►



Measurements are given in cm

Instructions

RIGHT SLEEVE

Work as given for Left Sleeve to **.

Shape saddle strap

Work 1 row.

Cast off 11 sts at beg of next row. 32 sts.

Cont straight until saddle strap meas 7.5[8.5:9.5:10.5:12]cm (3[3.5:3.75:4:4.75]in) from last set of cast-off sts, ending with RS facing for next row.

Shape front neck section

Next row (RS): Patt 13[13:11:11:11] sts and turn, leaving rem sts on a holder.

Keeping patt correct, dec 1 st at beg of next row and at same edge on every row until 2 sts rem.

Next row (RS): Work 2 tog and fasten off.

Shape back neck section

With RS facing, rejoin appropriate yarns, cast off next 10[10:12:12:12] sts placing a marker on last-but-one cast-off st, patt to end. 9 sts. Keeping patt correct, dec 1 st at end of next row and at same edge on foll 5 rows, then on foll alt row. 2 sts.

Work 1 row.

Next row (RS): Work 2tog and fasten off.

INTERIM MAKE UP

Press pieces.

Using back stitch, or mattress stitch if preferred and making sure correct Sleeve is attached to correct side of neck, join saddle shoulder seams as follows: Sew straight row-end edges of saddle straps to saddle shoulder cast-off edges – fasten-off points should match neck edge of cast-off edge.

Now sew shaped row-end edges of Sleeves (below saddle strap) into rem sections of back and front armholes.

(Note: There should be twice as much saddle strap 'sitting' at front than on back.)

NECKBAND

With RS facing, using 2.75mm circular needle and yarn D, beg and ending at marker at neck edge of left saddle strap, pick up and k22[22:24:24:26] sts down left side of front neck, k across 29[29:31:31:31] sts on front holder, pick up and k22[22:24:24:26] sts up right side of front neck to marker at neck edge of right saddle strap, and 9 sts down right side of back neck, k across 39[39:43:43:45] sts on back holder, then pick up and k9 sts up left side of back neck. 130[130:140:140:146] sts.

Rnd 1 (RS): (K1, p1) to end.

Rep last rnd 6 times more.

Cast off in rib.

TO FINISH OFF

Sew side and Sleeve seams.

Darn in loose ends. ●



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Beckside Yarns are offering Knitting readers 15% off Debbie Bliss Party Angel until 31 December 2014.

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Horseshoe lace jumper

by Sian Brown

SIZES

To fit: 81-86[91-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 93[103:113:123]cm (37.75[41.75:45.75:49.75]in)

Length to shoulder: 55[57:59:61]cm (21.75[22.5:23.25:24]in)

Sleeve length: 45cm (17.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Party Angel 72% mohair, 24% silk, 4% metallic polyester (approx 200m per 25g) 5[6:6:7] x 25g balls 03 Grey/Silver

1 pair each 3.75mm and 4mm needle

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm over patt st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, knit 2 together, pass slipped stitch over.

For more abbreviations see page 106

BACK

With 3.75mm needles cast on 90[102:110:122] sts.

Rib row 1 (RS): K2, (p2, k2) to end.

Rib row 2 (WS): P2, (k2, p2) to end.

Rep last 2 rows 5 times more, inc 3[1:3:1] sts across last row. 93[103:113:123] sts.

Change to 4mm needles.

Row 1 (RS): P2, (yon, k3, sk2po, k3, yrn p1) to last st, p1.

Rows 2, 4 and 6: Purl.

Row 3: P2, (k1, yf, k2, sk2po, k2, yf, k1, p1) to last st, p1.

Row 5: P2, (k2, yf, k1, sk2po, k1, yf, k2, p1) to last st, p1.

Row 7: P2, (k3, yf, sk2po, yf, k3, p1) to last st, p1.

Row 8: Purl.

These 8 rows form patt.

Cont in patt until Back meas 54[56:58:60]cm (21.25[22:23:23.5]in) from cast-on edge ending with WS row.

Shape shoulder and back neck

Next row: Patt 28[31:34:37], turn and work on these sts for first side of neck.

Next row: Cast off 3 sts, patt to end.

Next row: Cast off 7[8:9:10] sts, patt to end.

Work 1 row.

Rep last 2 rows once more.

Cast off rem 8[9:10:11] sts.

With RS facing, sl centre 37[41:45:49] sts on a holder, rejoin yarn to rem sts, cast off 3 sts, patt to end.

Next row: Cast off 7[8:9:10] sts, patt to end.

Next row: Cast off 3 sts, patt to end.

Next row: Cast off 7[8:9:10] sts, patt to end.

Work 1 row.

Cast off rem 8[9:10:11] sts.

FRONT

Work as given for Back until Front meas 36[38:40:42]cm (14.25[15:15.75:16.5]in) from cast-on edge, ending with a WS row.

Shape neck

Next row: Patt 43[46:49:52], turn and work on these sts for first side of neck.

Dec one st at neck edge on every RS row until 22[25:28:31] sts rem.

Work straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 7[8:9:10] sts at beg of next and foll RS row.

Work 1 row.

Cast off rem 8[9:10:11] sts.

With RS facing, sl centre 7[11:15:19] sts on a holder, rejoin yarn to rem sts, patt to end.

Dec one st at neck edge on every RS row until 22[25:28:31] sts rem.

Work straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 7[8:9:10] sts at beg of next and foll RS row.

Work 1 row.

Cast off rem 8[9:10:11] sts.

SLEEVES

With 3.75mm needles cast on 42[50:58:66] sts.

Rib row 1 (RS): K2, (p2, k2) to end.

Rib row 2 (WS): P2, (k2, p2) to end.

Rep last 2 rows 5 times more, inc 1[3:5:7] sts evenly across last row. 43[53:63:73] sts.

Change to 4mm needles and work in patt as given for Back.

Beg with a k row cont in st st.

Work 2 rows.

Inc row: P1, m1, patt to last st, m1, p1.

Work 7 rows.

Rep last 8 rows 15 times more and inc row again. 77[87:97:107] sts.

Cont straight until Sleeve meas 45cm (17.75in) from cast-on edge.

Cast off loosely.

NECKBAND

Join right shoulder seam.

With 3.75mm circular needle pick up and k49 sts down left front, k7[11:15:19] from front neck holder, pick up and k49 sts up right front neck, 8 sts from right back neck, k37[41:45:49] from back neck holder, pick up and k8 sts from left back neck. 158[166:174:182] sts.

Work backwards and forwards in rows.

Row 1 (WS): K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

Rep last 2 rows 4 times more.

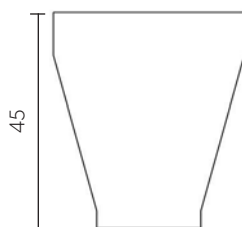
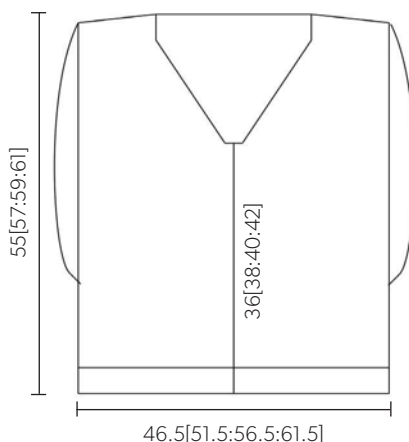
Cast off in rib.

TO FINISH OFF

Join left shoulder and neckband seam.

Join side and Sleeve seams.

Sew on Sleeves. ●



Measurements are given in cm



Instructions



Beaded peplum top by Maisie Smith

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm
(32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 94[105:116:126:137]cm
(37[41.25:45.5:49.5:54]in)

Length to shoulder: 57[59:61:63:65]cm
(22.5[23.25:24:24.75:25.5]in)

Sleeve length: 33cm (13in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Debbie Bliss Luxury Silk 100% silk

(approx 100m per 50g)

10[11:13:14:16] x 50g balls 14 Buttermilk

1 pair each 3.25mm and 4mm needles

Stitch holders

540[600:670:730:790] Mill Hill Glass Pebble

Beads in 5011 Victorian Gold

from www.sewandso.co.uk

Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using
4mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

s2kpo = slip next 2 sts tog as if to k them tog,
off left hand needle, k1, pass 2 sl sts over.

sk2po = slip 1, knit 2 together, pass slipped
st over.

pb = yarn to front, slip next st, slide a bead up
close to work, take yarn to back.

For more abbreviations see page 106

BACK

Thread 160[180:200:220:240] beads onto yarn.

Using 4mm needles cast on

199[221:243:265:287] sts.

Knit 1 row.

Work in patt as folls:

Row 1 (WS): Knit.

Cont in border patt

Row 1: K1, (yf, k1, pb, k7, s2kpo, k7, pb, k1, yf, k1)
to end.

Row 2 and every WS row: Purl.

Row 3: K2, (yf, k1, pb, k6, s2kpo, k6, pb, k1, yf,
k3) to end, ending last rep k2.

Row 5: K3, (yf, k1, pb, k5, s2kpo, k5, pb, k1, yf,
k5) to end, ending last rep k3.

Row 7: K4, (yf, k1, pb, k4, s2kpo, k4, pb, k1, yf,
k7) to end, ending last rep k4.

Row 9: K5, (yf, k1, pb, k3, s2kpo, k3, pb, k1, yf,
k9) to end, ending last rep k5.

Row 11: K6, (yf, k1, pb, k2, s2kpo, k2, pb, k1, yf,
k11) to end, ending last rep k6.

Row 13: K7, (yf, k1, pb, k1, s2kpo, k1, pb, k1, yf,
k13) to end, ending last rep k7.

Row 15: K8, (yf, k1, pb, s2kpo, pb, k1, yf, k15)
to end, ending last rep k8.

Row 17: K9, (yf, k1, yarn to front, slide a bead
up close to work, s2kpo, yarn to back, k1, yf, k17)
to end, ending last rep k9.

Row 19: K10, (s2kpo, k19) to end,
ending last rep k10.

Row 21: K9, (s2kpo, k17) to end,
ending last rep k9.

Row 23: K8, (s2kpo, k15) to end,
ending last rep k8.

Row 25: K7, (s2kpo, k13) to end,
ending last rep k7.

Row 27: K6, (s2kpo, k11) to end,
ending last rep k6.

109[121:133:145:157] sts.

Beg with a k row cont in st st.

Work 4 rows.

Dec row (RS): K6, skpo, k to last 8 sts, k2tog, k6.

Work 3 rows.

Rep last 4 rows 5 times more and dec row again.
95[107:119:131:143] sts.

Work 5 rows.

Inc row: K7, m1, k to last 7 sts, m1, k7.

Rep the last 6 rows 5 times more.

107[119:131:143:155] sts.

Cont straight until Back meas 35[36:37:37:37]cm
(13.75[14.25:14.5:14.5:14.5]in) from cast-on edge,
ending with a p row.

Shape raglan armholes

Cast off 5[7:9:11:13] sts at beg of next 2 rows.

97[105:113:121:129] sts.

Sizes 2, 3, 4 and 5 only

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: P2, p2tog, p to last 4 sts, p2tog tbl,
p2.

Rep last 2 rows 0[0:0:1:1] times more.

All sizes

97[101:109:113:121] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows until 43[47:51:55:59] sts rem.

Leave these sts on a spare needle.

FRONT

Work as given for Back until 51[55:59:63:67] sts
rem.

Shape front neck

Next row: K2, skpo, k8, turn and work on these
11 sts for first side of neck shaping.

Next row: Cast off 2 sts, p to end. 9 sts.

Next row: K2, skpo, k to end. 8 sts.

Next row: P2tog, p to end. 7 sts.

Rep last 2 rows twice more. 3 sts.

Leave these sts on a holder.

With RS facing, slip centre 27[31:35:39:43] sts
onto a holder, rejoin yarn to rem sts, cast off 2 sts,
k to last 4 sts, k2tog, k2. 9 sts.

Next row: Purl.

Next row: Skpo, k to last 4 sts, k2tog, k2. 7 sts.

Rep last 2 rows once more. 5 sts.

Next row: Purl.

Next row: Sk2po, k2. 3 sts.



Measurements are given in cm



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Instructions

Next row: Purl.

Leave these sts on a holder.

SLEEVES

Thread 45[51:63:69:75] beads onto yarn.

Using 3.25mm needles cast on

45[51:63:69:75] sts.

Knit 1 row.

Work in patt.

Row 1: K4, (pb, k5) to last 5 sts, pb, k4.

Rows 2, 4 and 6: Purl.

Row 3: K3, (pb, k1, pb, k3) to end.

Row 5: K2, (pb, k3, pb, k1) to last 7 sts, pb, k3, pb, k2.

Row 7: K1, (pb, k5) to last 2 sts, pb, k1.

Row 8: K to end, inc 4[6:2:4:6] sts evenly across row. 49[57:65:73:81] sts.

Change to 4mm needles.

Beg with a k row cont in st st.

Work 6 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 5 rows.

Rep last 6 rows 11 times more and inc row again.

75[83:91:99:107] sts.

Cont straight until Sleeve meas 33cm (17.75in) from cast-on edge, ending with a p row.

Shape raglan top

Cast off 5[7:9:11:13] sts at beg of next 2 rows.

65[69:73:77:81] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Next row: Knit.

Next row: Purl.

Rep last 4 rows 5[4:4:3:3] times more.

53[59:63:69:73] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows until 23 sts rem.

Leave these sts on a holder.

NECKBAND

Thread 129[135:141:147:153] beads onto yarn.

With RS facing, using 3.25mm needles k22 sts

from Left Sleeve, k last st tog with first st on

front, k2, pick up and k5 sts down left side of

front neck, k across 27[31:35:39:43] sts on front

neck holder, pick up and k6 sts up right side of

front neck, k2, k last st on front tog with first st

on Right Sleeve, k21, k last st tog with first st on

Back, k42[46:50:54:58].

130[138:146:154:162] sts.

Knit 1 row, dec 1[3:5:7:9] sts across row.

129[135:141:147:153] sts.

Work in patt as folls:

Row 1: K4, (pb, k5) to last 5 sts, pb, k4.

Rows 2, 4 and 6: Purl.

Row 3: K3, (pb, k1, pb, k3) to end.

Row 5: K2, (pb, k3, pb, k1) to last 7 sts, pb, k3, pb, k2.

Row 7: K1, (pb, k5) to last 2 sts, pb, k1.

Row 8: P4, (p2tog, p4) to last 5 sts, p2tog, p3.

Cast off purlwise.

TO FINISH OFF

Join raglan and neckband seam.

Join side and Sleeve seams. ●



Snowdrops jumper

by Emma Wright

SIZES

To fit: 81[91:97]cm (32[36:38]in)

Actual measurement: 86.5[96.5:101.5]cm (34[38:41]in)

Length to shoulder: 40.5[40.5:43]cm (16[16:17]in)

Sleeve length: 45.5[45.5:48.5]cm (18[18:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Louisa Harding Akiko 70% Merino wool, 30% baby alpaca (approx 90m per 50g)

6[6:7] x 50g balls 019 Frozen (A)

Louisa Harding Luzia 80% viscose, 20% nylon (approx 40m per 50g)

12[12:14] x 50g balls 013 Pale (B)

1 pair 12mm needles

Stitch holders

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

8 sts and 10 rows to 10cm over moss st using 12mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

M-st = moss stitch

For more abbreviations see page 106

BACK

With 12mm needles, one strand each of A and B together, cast on 36[40:44] sts using thumb method.

Rib row: (K2, p2), to end.

Rep last row 3 more times.

Now work m-st inc row as folls:

Size 1 only

Row 1 (inc) (RS): *(K1, p1) twice, M1, (p1, k1) twice, M1, rep from * 4 times, (k1, p1) twice. 44 sts.

Row 2: (P1, k1) to end.

Size 2 only (inc) (RS): K1, p1, k1, M1, *(k1, p1) twice, k1, M1, rep from * 7 times, k1, p1. 48 sts.

Row 2: (P1, k1) to end.

Size 3 only (inc) (RS): (K1, p1) twice, M1, *(p1, k1) twice, p1, M1, rep from * 7 times, p1, (k1, p1) x 2. 52 sts.

Row 2: (P1, k1) to end.

All sizes

Cont in m-st as folls:

Row 1: (K1, p1) to end.

Row 2: (P1, k1) to end.

Rep last 2 rows until work meas 20.5cm (8in) from cast on edge ending on a WS row.

Dec 1 st at each end of next and 5 foll 4th rows. 32[36:40] sts.

Next row (WS): M-st to end.

Work should now meas approx 40.5[40.5:43]cm, (16[16:17]in).

Shape shoulders

Cast off 4[5:6] sts in m-st at beg of next 4 rows.

Place rem 16 sts on a holder.

FRONT

Work as for Back until 34[38:42] sts rem ending on a RS dec row.

Work 1 WS row.

Shape neck

Next row (RS): Patt 17[19:21] sts, leave rem 17[19:21] sts on a holder.

Next row (WS): Cast off 6 sts, patt to end. 11[13:15] sts.

Next row (RS): Dec 1 st, patt to end. 10[12:14] sts.

Next row (WS): Cast off 2 sts, patt to end. 8[10:12] sts.

Shape shoulders

Next row (RS): Cast off 4[5:6] sts, patt to end.

4[5:6] sts.

Work 1 row.

Cast off rem sts.

Rejoin yarn to rem 17[19:21] sts on a holder.

Complete as for first side of neck reversing all shaping.

SLEEVES

With 12mm needles, one strand each of A and B together, cast on 16[16:20] sts using thumb method.

Work in rib as given for Back for 2.5cm (1in) ending on a WS row.

Next row (inc): K2[2:4], (M1, k4) rep to last 2[2:4] sts, M1, k20[20:24] sts.

Work 7 rows of m-st as given for Back.

Inc 1 st each end of next and 3 foll 8th rows.

28[28:32] sts.

Cont straight in m-st until Sleeve meas

45.5[45.5:48.5]cm (18[18:19]in).

Cast off.

NECKBAND

Join left shoulder seam.

With 12mm needles, one strand each of A and B together, with RS facing pick up and k16 sts

left on holder for back neck, pick up and k10 sts

down left front neck, 10 sts up right front neck.

36 sts.

Work 3 rows in rib as given for Back.

Cast off loosely in rib

TO FINISH OFF

Join right shoulder seam, meas approx

20.5[20.5:23]cm, (8[8:9]in) down from each

side on shoulder seams for Sleeves.

Mark using a pin or stitch marker.

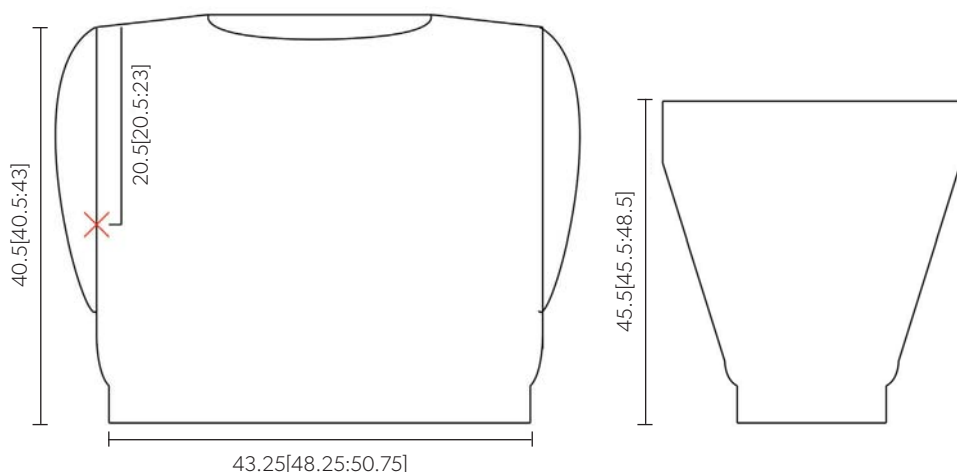
Join Sleeves to body of garment using markings as a guide.

Beg at hem of garment and join side seam using

mattress stitch following into Sleeve seam.

Rep for second side of garment.

Fasten off all loose ends. ●



Measurements are given in cm

Instructions



SPECIAL OFFER 15% OFF

Beckside Yarns are offering Knitting readers 15% off Louisa Harding Esquel until 31 December 2014.

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Cable and Fairisle jumper by Jo Allport

SIZES

To fit: 81[86:91:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)

Actual measurement:

110[116:123:130:137:144:151:158]cm
(43[45.5:48.5:51:54:56.75:59.5:62]in)

Length to shoulder:

65[66:66.5:67:68:68.5:69:70.5]cm
(25.5[26:26.25:26.5:26.75:27:27.25:27.75]in)

Sleeve length:

34.5cm (13.5in)
Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.

YOU WILL NEED

Louisa Harding Esquel 60% wool, 20% llama,
20% silk (approx 97m per 50g)
12[12:13:13:14:14:15:15] x 50g balls 013 Coral (A)
1 x 50g balls 01 Natural (B)

1 pair 5mm needles

Stitch holders

Cable needle

Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using
5mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

C12B = cable 12 back: slip next 6 sts onto
cable needle and hold at back, k6, then k6
from cable needle.

Sl1 = slip one stitch purlwise.

Dec 1 = decrease 1 st by k2tog at beginning
and ssk at end of RS rows, and p2tog at
beginning and p2tog tbl at end of WS rows.

s2kpo = slip 2 sts together as if to knit them, k1,
then pass these 2 sts over.

For more abbreviations see page 106

PATTERN NOTES

Garter Chevron Edging (over 12 sts and 2 rows)

Row 1 (WS): (K1, m1, k4, s2kpo, k4, m1) to end.

Row 2 (RS): Knit.

Brioche Stitch (even no of sts)

Set up row: Yo, sl1, k1.

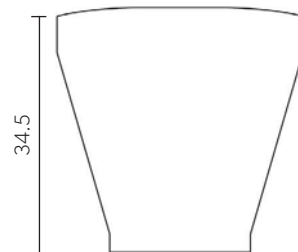
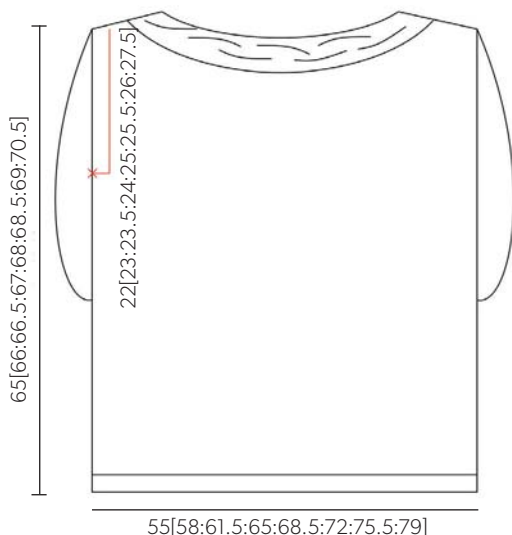
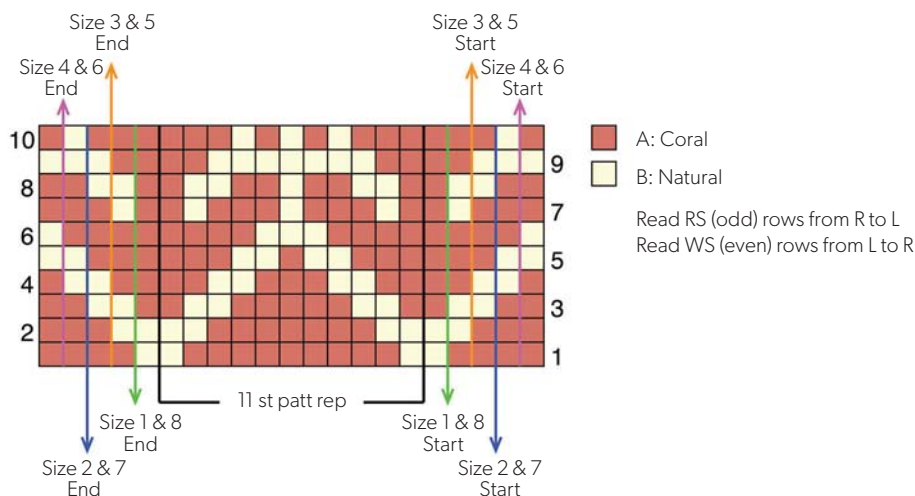
Row 1: Yo, sl1, k2tog (the slipped st and the yo
of previous row).

Rep Row 1.

BACK AND FRONT (BOTH ALIKE)

With 5mm needles and A, cast on
108[114:124:130:136:142:150:158] sts.

Cable and Fairisle Chart



Measurements are given in cm

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Instructions

Working on these 21[22:25:27:28:30:32:35] sts only cont as folls:
Dec 1 st at neck edge on every row until 17[18:21:23:24:26:28:31] sts rem. Cast off.
With WS facing, rejoin yarn at neck edge to rem 21[22:25:27:28:30:32:35] sts.
Dec 1 st at neck edge on this and every row until 17[18:21:23:24:26:28:31] sts rem. Cast off.

SLEEVES

With 5mm needles, cast on 40[40:42:44:46:48:50:52] sts in yarn A.
Work 6[2:2:2:2:2:8] rows in Brioche st.
Cont in Brioche st shaping Sleeve and working extra sts into patt as folls:

Sizes 1, 2, 3, 4, 5, 6 and 7

Next row (inc) (RS): Kfb, patt to last st, kfb.
42[42:44:46:48:50:52] sts.
Patt 3 rows.

Next row (inc) (RS): Kfb, patt to last st, kfb.
44[44:46:48:50:52:54] sts.
Patt 5 rows.

Next row (inc) (RS): Kfb, patt to last st, kfb.
46[46:48:50:52:54:56] sts.
Rep last 10 rows to 64[66:68:70:72:74:76] sts.

Size 8 only

Next row (inc) (RS): Kfb, patt to last st, kfb. 54 sts.
Patt 3 rows.
Rep last 4 rows to 80 sts.

All sizes

Cont in Brioche Stitch without shaping until Sleeve meas 33cm (13in) ending on a RS row.

Next row (dec) (WS): (K1, k2tog) to end.

Next row (RS): Purl.

Next row: Knit.

Purl 2 rows.

Cast off all sts fairly loosely.

NECKBAND

With 5mm needles and yarn B, cast on 14 sts.

Row 1 (RS): P2, k12.

Row 2 and all WS rows: K2, p12.

Row 3: As Row 1.

Row 5: P2, C12B.

Row 7: As Row 1.

Row 9: As Row 1.

Row 11: As Row 1.

Row 12: K2, p12.

Rep these 12 rows until work meas

78[81:85:87:91:93:96:98]cm

(30.75[32:33.5:34.25:35.75:36.5:37.75:38.5]in),
ending with a WS row.

Cast off.

TO FINISH OFF

Sew shoulder seams. Sew cast-on and cast-off edges of Neckband together and place this join at centre Back. Attach Neckband to body using reverse st st section of Neckband. Sew Sleeve seams. Mark each side of Front and Back 22[23:23.5:24:25:25.5:26:27.5]cm (8.75[9:9.25:9.5:9.75:10:10.25:10.75]in) down from shoulder seams and place marker. Sew up sides to these points. Insert Sleeves into armhole gaps.
Weave in ends and block lightly. ●



Christmas boxes by Lesley Fidler

SIZES

To fit: 76-81[86-91:97-107]cm
(30-32[34-36:38-42]in)

Actual measurement: 91[109:127]cm
(35.75[43:50]in)

Length to shoulder: 54.5[63.5:63.5]cm
(21.5[25:25]in)

Sleeve length: 41[44.5:44.5]cm (16[17.5:17.5]in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Todds Hand Knits Baruffa Pura Lana Aran

100% virgin wool (approx 68m per 50g)

8[9:11] x 50g balls 301 Milk White (A)

9[10:11] x 50g balls 309 Garibaldi Red (B)

1[1:2] x 50g balls 320 Emerald Green (C)

1 pair each 4.5mm and 5mm needles

1 set each of 4.5mm and 5mm dpns

2 stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 22 rows to 10cm over Fairisle patt
using 5mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

MB = Make Bobble by knitting into front, back,
front, back and front of next st, turn work, p5,
turn work, k5, (slip 2nd st from needle point
over first st) 4 times.

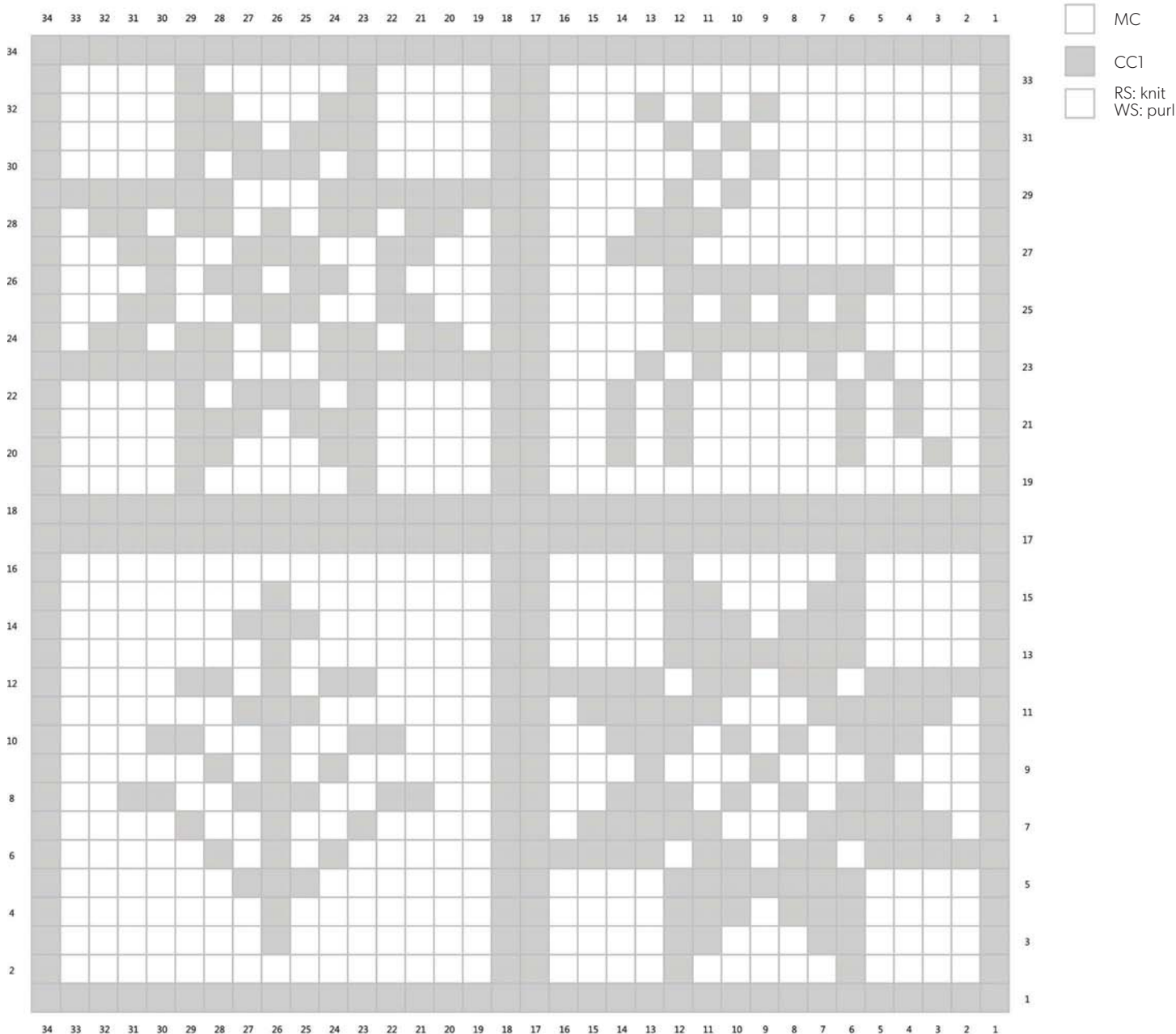
For more abbreviations see page 106

PATTERN NOTES

When working Fairisle pattern, strand yarns
loosely across back of work.

Christmas Boxes Chart

34 st repeat



BACK

With 4.5mm needles and C, cast on 88[104:120] sts.

Rib pattern

Stranding yarn not in use loosely on WS cont as folls:

Set up row (WS): Purl in B.

Row 1 (RS): (K2A, p2B) to end.

Row 2 (WS): (K2B, p2A) to end.

Rep last 2 rows 6 times more.

Bobble pattern

Using C throughout:

Row 1 (RS): Knit.

Row 2 (WS): Purl.

Row 3: (K2, mb, k1) to end.

Row 4: Dec1[0:inc1] p to end. 87[104:121] sts.

Change to 5mm needles.

Fairisle pattern

Row 1 (RS): K1B, work Row 1 of Chart 2.5[3:3.5] times, k1B.

Row 2 (WS): P1B, starting at stitch on Chart

where previous row ended, rep Chart

2.5[3:3.5] times, p1B.

These 2 rows set patt.

Cont in Fairisle Patt until work meas

52[58.5:58.5]cm (20.5[23:23]in) ending with a WS row.

Shape neck and shoulder

Keeping Fairisle Patt correct divide for neck as folls:

Next row (RS): Patt 61[75:84] leave last

35[46:47] sts on a holder, patt to end.

Shape left neck

Working on last 26[29:37] sts, dec one st

at neck edge on every row for 5[6:6] rows.

21[23:31] sts.

Work straight until Back meas 54.5[63.5:63.5]cm

(21.5[25:25]in) ending with a WS row.

Cast off 7[8:10] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 7[7:11] sts.

Shape right neck

With WS of work facing, rejoin yarns to neck edge of rem 26[29:37] sts and work to end.

Dec 1 st at neck edge on every row for

5[6:6] rows. 21[23:31] sts.

Cast off 7[8:10] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 7[7:11] sts.

FRONT

Work as for Back until work meas 44.5[51:51]cm (17.5[20:20]in) ending with a WS row.

Shape neck and shoulders

Keeping Fairisle Patt correct divide for neck as folls:

Next row (RS): Patt 56[69:78] sts leave last

31[34:35] sts on a holder, work to end.

Shape right neck

Working on last 31[35:43] sts, dec one st at neck

Instructions

edge on next 10[12:12] rows. 21[23:31] sts.
Work straight until Front meas same as Back to start of shoulder shaping, ending with a RS row.

Shape shoulder

Next row (WS): Cast off 7[8:10] sts at beg of this and foll WS row.

Work 1 row.

Cast off rem 7[7:11] sts.

Shape left neck

With WS facing, rejoin yarns to neck edge of rem 31[35:43] sts and work to end.

Dec one st at neck edge on next 10[12:12] rows. 21[23:31] sts.

Work straight until Front meas same as Back to start of shoulder shaping ending with a WS row.

Shape shoulder

Next row (RS): Cast off 7[8:10] sts at beg of this and foll RS row.

Work 1 row.

Cast off rem 7[7:11] sts.

SLEEVES

With 4.5mm needles and C, cast on 40[44:48] sts. Work rib patt and first three rows of Bobble Patt as for Back.

Next row (RS): Purl in C.

Change to yarn B.

Next row: K, inc 10[14:18] evenly across row. 50[58:66] sts.

Change to 5mm needles.

Fairisle pattern

Next Row (RS): K2B, starting Chart on st 29[25:21] work last 6[10:15] sts of Chart; rep Chart once; work first 6[10:14] sts of Chart, k2B.

Next row (WS): P2B, follow Chart as set to last 2 sts, p2B.

Working first 2 and last 2 sts of every row in B, and Fairisle Chart as set, inc 1 st at each end of every 4th[5th:4th] row to 72[82:96] sts incorporating inc'd sts into Fairisle pattern.

Cont straight until work meas 34[38.75:38.75]cm (13.75[15.25:15.25]in), finishing with a WS row.

Contrast band

In C work two rows in st st, inc 1 st each end of both rows. 76[86:100] sts.

Change to 4.5mm needles.

Next row (RS): In C, k4[5:4] (M1, k4) rep to end[last st:end], k0[1:0]. 94[106:124] sts.

Next row (WS): Purl in B.

Rib pattern

Row 1 (RS): (K2A, p2B) to last 2[2:0]sts, k2[2:0]A.

Row 2 (WS): P2[2:0]A, (k2B, p2A) to end.

Rep these 2 rows twice more.

In C work two rows in st st.

Cast off in C.

NECKBAND

Join shoulder seams.

Using 5mm dpns and B, start at left shoulder seam with RS facing, pick up and k28[32:32] sts down left front neck, 25[34:35] sts from Front neck stitch holder, 28[32:32] sts up right front neck, 14[16:16] sts down right back neck, 35[46:47] sts from back neck stitch holder, 14[16:16] sts up left back neck. 144[176:178] sts.

Cont in rnds:

Next rnd: Knit in B, dec 0[0:2] sts across rnd.

144[176:176] sts.

Next rnd: Knit in C.

Change to 4.5mm dpns.

Next rnd: Knit in C.

Next rnd: (K1, k2tog, k1, MB, k1, k2tog) to end. 108[132:132] sts.

Next rnd: Knit in C.

Next rnd: Knit in B.

Rib pattern

Row 1: (K2A, p2B) to end.

Rep last rnd 5[7:7] times more.

Next rnd: Knit in B.

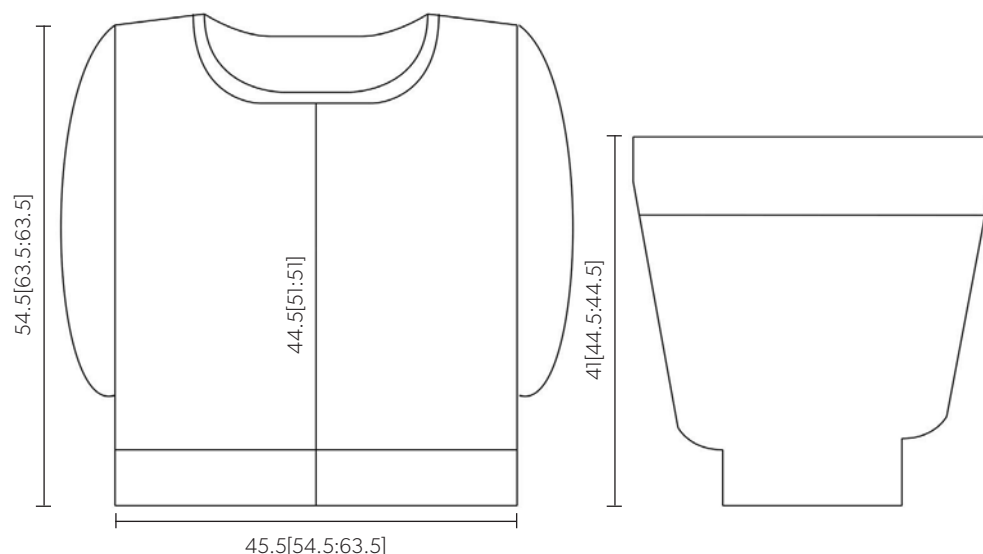
Next rnd: Knit in C.

Cast off in C.

TO FINISH OFF

Join top of Sleeves to Front and Back, centering Sleeves at shoulder seams.

Join side and Sleeve seams. ●



Measurements are given in cm



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Aspen sweater by Natalie Smart

SIZES

To fit: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

Actual measurement: 92[102:102:116:116:128]cm (36[40:40:45.5:45.5:50.5]in)

Length: 70cm (27.5in)

Sleeve seam: 41cm (16in)

Cuff seam: 14cm (5.5in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergère de France Cashemire, 90% cashmere, 10% wool (75m per 25g)
22[24:24:26:26:28] x 25g balls in Cobalt
1 pair each of 3.75mm and 4mm knitting needles.

3.75mm and 4mm circular needles

Stitch holders

Row counter

Stitch marker

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 32 rows to 10cm over patt using 4mm needles.

24 sts and 31 rows to 10cm over rib using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

PATTERN NOTES

Pattern (worked over 13 sts)

Row 1: K2, skpo, k4, k2tog, k2, yo, k1, yo.

Row 2 and alt rows: Purl.

Row 3: Yo, k2, skpo, k2, k2tog, k2, yo, k3.

Row 5: K1, yo, k2, skpo, k2tog, k2, yo, k4.

Row 7: Yo, k1, yo, k2, skpo, k4, k2tog, k2.

Row 9: K3, yo, k2, skpo, k2, k2tog, k2, yo.

Row 11: K4, yo, k2, skpo, k2tog, k2, yo, k1.

Row 12: Purl.

Rep these 12 rows.

BACK

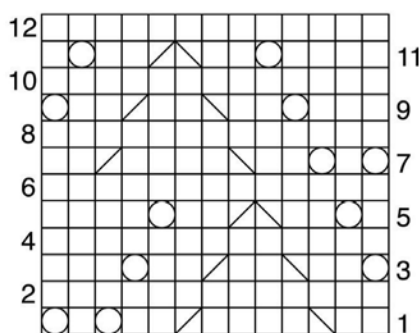
Using 4mm needles cast on 96[108:108:122:122:134] sts.

Row 1 (RS): Knit.

Row 2 (WS): Purl.

Next row (RS): K3[2:2:3:3:2], rep Row 1 of Patt 7[8:8:9:9:10] times, k2.

Aspen Chart



□ K on RS, P on WS

◼ P on RS, K on WS

▤ k2tog

◉ yo

▤ skpo

Read all RS (odd)

rows from R to L

Read all WS (even)

rows from L to R

This row sets position of patt.

Cont in Patt until Back meas 70cm (27.5in) from beg ending on Patt Row 11.

Next row: P69[76:76:86:86:92] sts and place these sts just worked on a stitch holder, p to end.

Shape shoulders

Cast off 9[8:8:6:6:7] sts at beg of next and every alt row until all sts have been cast off.

With RS facing, leave centre

42[44:44:50:50:50] sts on stitch holder and

place rem 27[32:32:36:36:42] sts on LH needle and rejoin yarn to neck edge.

Work second side to match the first.

FRONT

Work as given for Back until 8cm (3in) less than Back to start of shoulder shaping ending on a RS row.

Next row (WS): P58[64:64:74:74:80] sts, place sts just worked onto a stitch holder, p rem 38[44:44:48:48:54] sts.

Shape neck

Work one row.

Dec 1 st at beg of next and every alt row until 27[32:32:36:36:42] sts rem ending on a WS row.

Shape shoulders

Cast off 9[8:8:6:6:7] sts at beg of next and every alt row until all sts have been cast off.

With RS facing, leave centre

20[20:20:26:26:26] sts on stitch holder and

place rem 38[44:44:48:48:54] sts on LH needle and re-join yarn to neck edge.

Work second side to match first side.

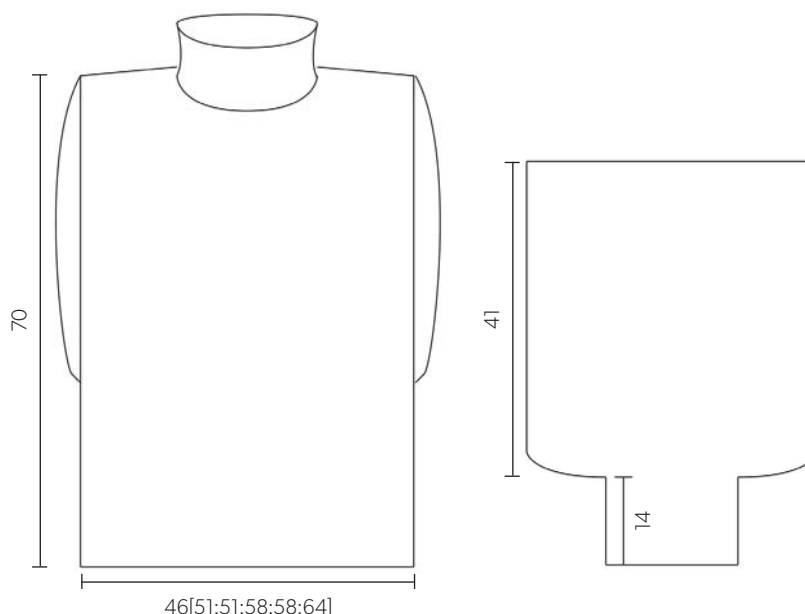
SLEEVES

Using 3.75mm needles, cast on 32[32:44:44:44:44] sts.

Row 1 (RS): (P2, k4) to last 2 sts, p2.

Row 2 (WS): (K2, p4) to last 2 sts k2.

Rep these 2 rows until cuff meas 14cm (5.5in) ending on a WS row.



Measurements are given in cm

ABBREVIATIONS SEE PAGE 106

Instructions

Next row: Inc in every st to end.

64[64:88:88:88] sts.

Next row: Purl.

Sizes 1 and 2 only

Next row: Inc in every st to end. 128[128] sts.

Next row: Purl.

Next row: Inc in first 3 and last 3 sts. 134[134] sts.

Next row: Purl.

Sizes 3, 4, 5 and 6 only

Next row: Inc in every alt st to end.

132[132:132:132] sts.

Purl.

Next row: Inc in first and last st.

134[134:134:134] sts.

Next row: Purl.

All sizes

Change to 4mm needles and work in patt until Sleeve meas 41cm (16in) from beg of patt, ending on Patt Row 12.

Cast off.

ROLL NECK

Press pieces lightly according to ball band and darn in loose yarn ends. Join shoulder seams.

With RS facing and 3.75mm circular needle, pick up and k6 sts down right back, k42[44:44:50:50:50] sts from Back holder, pick up and k6 sts up left back, pick up and k25 sts, down Left Front, k20[20:20:26:26:26] from centre front holder and pick up and k25 sts up right front neck. Place marker and join for rnd. 124[126:126:138:138:138] sts.

Rnd 1: K6[3:3:6:6:6] (k2[2:1:1:1:1] k2tog) to last 6[3:3:6:6:6] sts, knit rem sts. 96 sts.

Rnd 2: (P4, k2) to end of rnd.

Rep round 2 until roll neck meas 13cm (5in).

Change to 4mm circular needle and cont in rib until roll neck meas 26cm (10.25in).

Cast off loosely in rib.

TO FINISH OFF

Mark centre of Sleeve cast-off edge and pin centre of Sleeve to shoulder seam.

Pin and sew remainder of Sleeve to Front and Back side seams.

Join side and Sleeve seams. ●



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Beaded lace jumper by Amanda Jones

SIZES

To fit: S[M:L:XL]

Actual measurement: 103.5[109:115:121]cm (40.75[43:45:25:47.5]in)

Length to shoulder: 54[54:57:61]cm (21.25[21.25:22.5:24]in)

Sleeve length: 49[49:53:53]cm (19.25[19.25:21:21]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Baby Cashmere Merino Silk 4 ply

75% extra fine Merino, 20% silk, 5% cashmere (approx 170m per 50g)

9[10:11:12] x 50g balls 100 Paddle

1 pair 3.25mm needles

1 circular 3mm needle

Stitch holders

1[1:2:2] x 100g of size 8 purple glass beads from www.totallybeads.co.uk

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 40 rows to 10cm over lace patt using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension. ►

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Instructions

ABBREVIATIONS

bb = bring bead(s) up to needle
B1 = bead 1 st, with yarn in front, slip next st purl wise, place 1 bead in front of slipped st, take yarn to back ready to work next st
Sk2po = sl1, k2tog, pass slipped st over
For more abbreviations see page 106

TIPS

When threading the beads use a fine jewellery wire or fishing line folded over your yarn. It is a good idea to tie a piece of waste yarn every 50 beads as this will make counting the beads much easier.

BACK

Thread 616[616:672:616] beads onto yarn. With 3.25mm needles and thumb method, cast on 6[8:6:6] sts, Bb10 beads, (cast on 13[13:13:15], Bb10) rep until you have 11[11:12:11] bead sections, cast on 6[8:6:6]. 142[146:155:162] sts.

Bead Section 1

Row 1 (RS): K6[8:6:6], Bb9, (k13[13:13:15], Bb9) to last 6[8:6:6] sts, k to end.

Row 2: K5[7:5:5], p1 Bb8, p1, (k11[11:11:13], p1, Bb8, p1) to last 5[7:5:5] sts, k to end.

Row 3: K3[5:3:3], k2tog, yo, k1, Bb7, k1, yo, skpo, (k7[7:7:9], k2tog, yo, k1, Bb7, k1, yo, skpo) to last 3[5:3:3] sts, k to end.

Row 4: K5[7:5:5], p1, Bb6, p1, (k11, p1, Bb6, p1) to last 5[7:5:5] sts, k to end.

Row 5: K3[5:3:3], k2tog, yo, k1, Bb5, k1, yo, skpo, (k7[7:7:9], k2tog, yo, k1, Bb5, k1, yo, skpo) to last 3[5:3:3] sts, k to end.

Row 6: P6[8:6:6], Bb4, (p13[13:13:15], Bb4) to last 6[8:6:6] sts, p to end.

Rep Rows 5, 6 and 5 again reducing the bead section by 1 on every row as set.

Row 10 (WS): Work as Row 6 with 1 bead. (NB. You will work 2 rows using 1 bead.)

Row 11 (RS): K3[5:3:3], k2tog, (yo, k1) twice, yo, skpo, *k7[7:7:9], k2tog, (yo, k1) twice, yo, skpo; rep from * to last 3[5:3:3] sts, k to end. 153[157:167:173] sts.

Row 12: Purl.

Row 13: K5[7:5:5], yo, s2kpo, yo, (k11[11:11:13], yo, s2kpo, yo) to last 5[7:5:5] sts, k to end.

Row 14: Purl.

Row 15: K1, k2tog, k to last 3 sts, skpo, k1.

151[155:165:171] sts.

Break yarn and thread 126[138:150:162] beads. Re-join yarn.

Work 3 more rows in st st.

Bead Section 2

Row 1 (RS): K5[7:5:5], b1, (k6[6:6:7], b1) to last 5[7:5:5] sts, k to end.

Row 2 and all foll WS rows: Purl.

Row 3: As Row 19.

Row 5: K4[6:4:4], b1, k1, b1, (k4[4:4:5], b1, k1, b1) to last 4[6:4:4] sts, k to end.

Rows 7 and 9: As Row 1.

Row 10: Purl.

Next row (RS): K1, k2tog, k to last 3 sts, skpo, k1. 149[153:163:169] sts.

Work 3 more rows in st st.

Lower Lace Pattern

Row 1 (RS): K6[4:5:4] yo, skpo, (k6, yo, skpo) to last 5[3:4:3] sts, k to end.

Row 2 and all WS rows: Purl.

Row 3: K4[2:3:2], k2tog, yo, k1, yo, skpo, (k3, k2tog, yo, k1, yo, skpo) to last 4[2:3:2] sts, k to end.

Row 5: K3[1:2:1] k2tog, yo, sk2po, yo, (k1, k2tog, yo, sk2po, yo) to last 3[1:2:1] sts, k to end. (NB. stitch count is less on this row.)

Row 7: K2[0:1:0], k2tog, (yo, k1) x 3, yo, *sk2po, (yo, k1) x 3, yo; rep from * to last 4[2:3:2] sts, skpo, k2[0:1:0].

Sizes 1 and 3 only

Row 9: K1, k2tog, k to last 3 sts, skpo, k1. 147[161] sts.

Row 10: Purl.

Sizes 2 and 4 only

Row 9: Knit.

Row 10: Purl.

All Sizes

Next RS row (patt Row 1): K5[4:4:4], yo, skpo, (k6, yo, skpo) to last 4[3:3:3] sts, k to end.

This row sets position of patt.

Cont until end of Row 8.

Size 1 only

Next row (patt Row 9): Dec 1 st at each end of row. 145 sts.

Next row (patt Row 10): Purl.

Working dec sts into patt rep patt 1 more time.

Sizes 2, 3 and 4 only

Work 2 rows in st st then rep Lower Lace Patt Rows 1 to 7, -[1:2:2] more times.

All Sizes 145[153:161:169] sts.

Work 7 rows in st st, break yarn.

Thread 102[108:114:120] beads, re-join yarn.

Bead Section 3

****Row 1 (RS):** K8, b1, (k7, b1) to last 8 sts, k8.

Row 2 and all WS rows: Purl.

Row 3: As Row 1.

Row 5: K7, b1, k1, b1, (k5, b1, k1, b1) to last 7 sts, k7.

Rows 7 & 9: As Row 1.

Work 7 rows of st st.**

Main Lace Pattern

Row 1 (RS): K4, yo, skpo, (k6, yo, skpo) to last 3 sts, k3.

Row 2 and every foll WS row: Purl.

Row 3: K2, k2tog, yo, k1, yo, skpo, (k3, k2tog, yo, k1, yo, skpo) to last 2 sts, k2.

Row 5: K1, (k2tog, yo, sk2po, yo, skpo, k1) to end.

Row 7: K2tog, (yo, k1) x 3, yo, *sk2po, (yo, k1) x 3, yo; rep from * to last 2 sts, skpo.

Row 9: K8, yo, skpo, (k6, yo, skpo) to last 7 sts, k7.

Row 11: K6, k2tog, yo, k1, yo, skpo, (k3, k2tog, yo, k1, yo, skpo) to last 6 sts, k6.

Row 13: K5, k2tog, yo, sk2po, yo, (skpo, k1, k2tog, yo, sk2po, yo) to last 7 sts, skpo, k5. (NB: reduced st count on this row.)

Row 15: K4, k2tog, (yo, k1) x 3, yo, *sk2po, (yo, k1) x 3, yo; rep from * to last 6 sts, skpo, k4.

Row 16: Purl.

Rep these 16 rows 2[2:2:3] more then rep Rows 1 to 8.

Rep Bead Section 3 from ** to ** as above.

Work Main Lace Patt until you have completed 3 full patt reps plus a further 8 rows, ending on a WS row.

Back neck and shoulder shaping

Cont in st st as folls:

Next row (RS): K38[41:44:47], turn, leave rem sts on spare needle and work each side separately.

Dec 1 st at neck edge on next 3 rows.

35[38:41:44] sts.

Next row (RS): Cast off 12[13:14:15] sts, dec 1 st at end of this row. 22[24:26:28] sts.

Work 1 row straight.

Cast off 12[13:14:15] sts at beg of RS row, k to end.

Work 1 row.

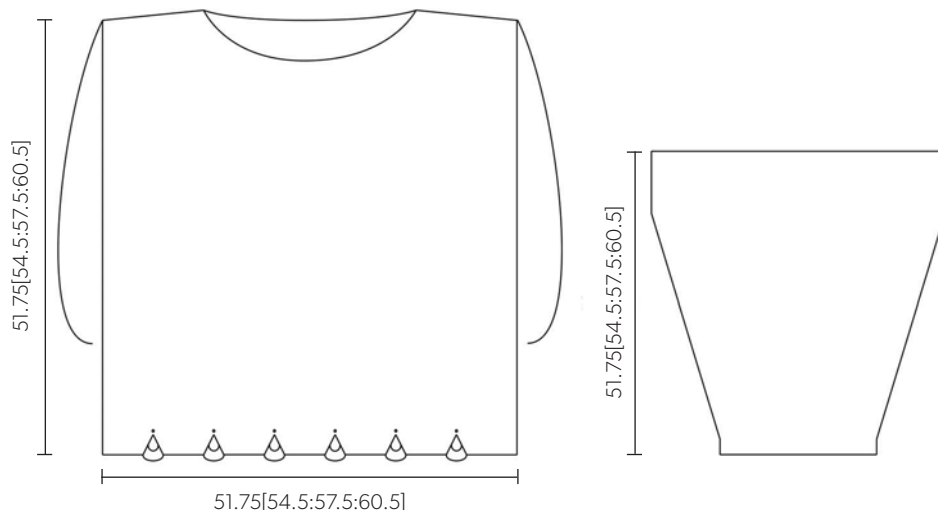
Cast off rem 10[11:12:13] sts.

With RS facing slip centre 69[71:73:75] sts to holder for Back neck.

Re-join yarn and k to end of row.

Dec 1 st at neck edge on foll 4 rows.

34[37:40:43] sts.



Measurements are given in cm

Next row (WS): Cast off 12[13:14:15] sts at beg of this and foll WS row.
Work 1 row straight then cast off rem 10[11:12:13] sts.

FRONT

Work as for Back until you have completed 3[3:4:4] full patt reps of last Main Lace Patt section.

Front neck shaping

Patt across 40[43:46:49] sts, turn, leave rem sts on a spare needle and work each side separately.

Dec 1 st at neck edge on next 2 rows, then on foll 2 alt rows. 36[39:42:45] sts.

Cont working in st st and dec at neck edge on next and foll alt row. 34[37:40:43] sts.

Work 1 row.

Cast off 12[13:14:15] sts at beg of next 2 RS rows.

Work 1 row.

Cast off rem 10[11:12:13] sts.

With RS facing slip centre 65[67:69:71] sts to a holder for Front neck.

Re-join yarn and patt as set to end of row.

Complete shaping to match first side, casting off for shoulders at the beg of WS rows.

SLEEVES

Thread 266 beads onto yarn.

Using 3.25mm needles and the thumb method, cast on 5[6:7:6] sts bring up 10 beads, (cast on 13[13:13:15], b10) rep twice more (4 bead sections in total), cast on 5[6:7:6] sts. 49[51:53:57] sts.

Work as for Back until end of first bead section. 53[55:57:61] sts.

Row 13: K1, m1, k to last st, m1, k1.

Work 5 more rows of st st.

Working incs in this way on every foll 6th row cont as folls:

Row 19 (inc): K1, m1, k[5:6:7:6], b1, (k6[6:6:7], b1) end, k6[7:8:7], m1, k1.

Row 21: K7[8:9:8], b1, (k6[6:6:7], b1) to last 7[8:9:8] sts, k to end.

Row 23: K6[7:8:7], b1, k1, b1, (k4[4:4:5], b1, k1, b1) to last 6[7:8:7] sts, k6[7:8:7].

Row 25: As Row 21.

Row 27 (inc): As Row 21 working inc st in patt at beg and end of row.

Work 7 rows in st st - working inc row on 6th of these rows. 61[63:65:69] sts.

Start Lace Pattern

Row 1 (RS): (K6[7:4:6], yo, skpo) to last 5[6:3:5] sts, k to end.

Row 2 and every foll WS row: Purl.

This sets position of Lace Patt.

Cont working as written for Back, working inc sts as set, working new sts in st st until you have enough sts for a patt rep to 97[99:107:111] sts.

Cont without shaping until 10[10:11:11] full patt reps of lace patt have been worked.

Cast off loosely.

NECKBAND

Join both shoulder seams

With RS facing using 3mm circular needle, pick up and k16 sts down left front neck, k65 [67:69:71] sts from Front neck holder, pick up and k16 sts from right front neck edge to shoulders, pick up and k7 sts down back neck, k across 69[71:73:75] sts from back neck holder, pick up and k7 sts to shoulder. 180[184:188:192] sts.

Rnd 1: Purl.

Rnd 2: Knit.

Rep these 2 rnds twice more then work Rnd 1 again.

Break yarn and thread 155[155:160:165] beads. Rejoin yarn.

Next rnd: Cast off 2[4:5:2], bring up 5 beads, bring yarn with beads forward, p next st, pass first st over, * cast off 5, bring up 5 beads and rep cast off; rep from * to end.

TO FINISH OFF

Sew top of Sleeve to side edge making sure centre of Sleeve matches shoulder seam and is of equal distance on Front and Back.

Join the side and Sleeve seams, being careful to match pattern.

Sew in all loose ends and press work. ●



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Instructions



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Deramores are offering *Knitting* readers 15% off Stylecraft Eskimo DK until 20 January 2015. Visit www.deramores.com and quote KMSE to receive your discount.

Luxury cardigan by Pat Menchini

SIZES

To fit: 81[86:91:97:102:107:112]cm (32[34:36:38:40:42:44]in)

Actual measurement:

86[91:97:103:108:114:120]cm

(34[36:38:40:42:44:46]in)

Length to shoulder: 49[50:51:52:53:54:55]cm

(19.5[19.75:20.25:20.75:21.25:21.75]in)

Sleeve length: 15[15:15:17:17:18]cm

(6[6:6:6.5:6.5:7]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Stylecraft Eskimo Kisses 100% polyester

(approx 90m per 50g)

4[4:5:5:5:6:6] x 50g balls 5920 Moonstone (A)

4[4:5:5:5:6:6] x 50g balls 5925 White Opal (B)

1 pair 5mm needles

Stitch marker

3 buttons from Duttons for Buttons (see

Stockists)

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 27 rows to 10cm over g st using yarn double on 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 106

PATTERN NOTES

Yarn is used double throughout using 1 strand of each colour. Take care not to cast on too tightly.

BACK

Using 5mm needles and one strand of each yarn, cast on 71[75:79:83:87:91:95] sts loosely. Knit 11 rows in g-st.

Dec row 1 (RS): K12[13:14:15:16:17:18], k2tog tbl, k1, k2tog, 37[39:41:43:45:47:49], k2tog tbl, k1, k2tog, k to end. 67[71:75:79:83:87:91] sts.

Knit 11 rows.

Dec row 2: K11[12:13:14:15:16:17], k2tog tbl, k1, k2tog, k35[37:39:41:43:45:47], k2tog tbl, k1, k2tog, k to end. 63[67:71:75:79:83:87] sts.

Knit 11 rows.

Dec row 3: K10[11:12:13:14:15:16], k2tog tbl, k1, k2tog, k33[35:37:39:41:43:45], k2tog tbl, k1, k2tog, k to end. 59[63:67:71:75:79:83] sts.

Knit 53 rows.

Place marker at centre of last row.

Shape armholes

Cast off loosely 4[5:6:6:7:8:9] sts at beg of next 2 rows. 51[53:55:59:61:63:65] sts.

Dec 1 st at each end of next 3 rows, then on the 3 foll alt rows. 39[41:43:47:49:51:53] sts.

Cont straight until Back meas

16[17:18:19:20:21:22]cm

(6.25[6.75:7.5:8.25:8.75]in) from marker, ending after a WS row.

Shape shoulders

Cast off loosely 4[4:4:5:5:5:5] sts at beg of next 4 rows. 23[25:27:27:29:31:33] sts.

Cast off loosely 3[4:4:4:4:5:5] sts at beg of next 2 rows. 17[17:19:19:21:21:23] sts. Cast off.

RIGHT FRONT

Using 5mm needles and one strand of each yarn, cast on 40[42:44:46:48:50:52] sts loosely. Knit 11 rows in g st. **

Dec row 1 (RS): K23[24:25:26:27:28:29], k2tog tbl, k1, k2tog, k to end. 38[40:42:44:46:48:50] sts.

Knit 11 rows.

Dec row 2: K22[23:24:25:26:27:28], k2tog tbl, k1, k2tog, k to end. 36[38:40:42:44:46:48] sts. Knit 11 rows.

Dec row 3: K21[22:23:24:25:26:27], k2tog tbl, k1, k2tog, k to end. 34[36:38:40:42:44:46] sts. Knit 13 rows thus ending after a WS row.

Buttonhole

Next row: K3, cast off 2 sts, k to end.

Next row: Knit to end casting on 2 sts neatly over those cast off.

Knit 16 rows.

Rep last 18 rows once more, then 2 buttonhole rows again.

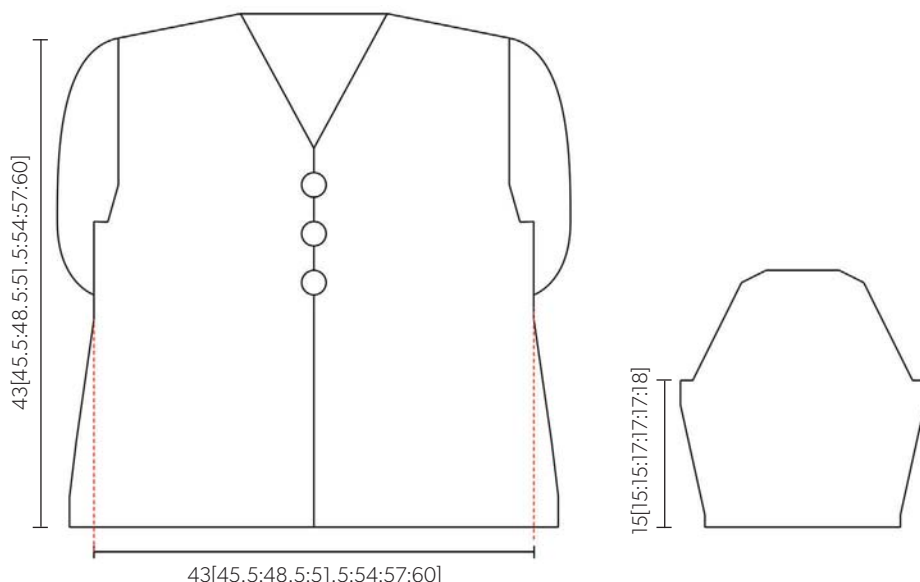
Knit 3 rows, thus ending at side edge.

Shape armhole

Cast off loosely 4[5:6:6:7:8:9] sts at beg of next row. 30[31:32:34:35:36:37] sts.

Dec 1 st at armhole edge on next 3 rows, then on 3 foll alt rows. 24[25:26:28:29:30:31] sts.

*** Knit 5[7:7:7:9:9] rows, thus ending at front edge.



Measurements are given in cm



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Shape front slope

Next row (dec row): K7, k2tog tbl, k to end. Knit 3 rows.
Rep last 4 rows until 18[19:19:21:21:22:22] sts rem.
Knit a few rows until Front armhole matches Back armhole, ending at side edge.

Shape shoulder

Cast off loosely 4[4:4:5:5:5:5] sts at beg of next row and foll alt row. 10[11:11:11:11:12:12].
Work 1 row.
Cast off 3[4:4:4:4:5:5] sts at beg of next row.
Cont straight on rem 7 sts until border, when slightly stretched, fits halfway across back neck sts.
Cast off loosely.

LEFT FRONT

Work as for Back to **.

Dec row 1: K12[13:14:15:16:17:18], k2tog tbl, k1, k2tog, k to end. 38[40:42:44:46:48:50] sts.
Knit 11 rows.

Dec row 2: K11[12:13:14:15:16:17], k2tog tbl, k1, k2tog, k to end. 36[38:40:42:44:46:48] sts.
Knit 11 rows.

Dec row 3: K10[11:12:13:14:15:16], k2tog tbl, k1, k2tog, k to end. 34[36:38:40:42:44:46] sts.
Knit 53 rows, thus ending at side edge.

Shape armhole

Cast off loosely 4[5:6:6:7:8:9] sts at beg of next row. 30[31:32:34:35:36:37] sts.

Work 1 row.

Dec 1 st at armhole edge on next 3 rows, then on 3 foll alt rows. 24[25:26:28:29:30:31] sts
Complete as Right Front from *** to end but noting that front slope dec row will be:
K to last 9 sts, k2tog, k7.

SLEEVES

Using 5mm needles and one strand of each yarn, cast on 34[36:38:40:42:44:46] sts loosely. Knit 3 rows in g-st.

Cont in g-st shaping Sleeve by inc 1 st at each end of next then every foll 6th row to 46[48:50:54:56:58:60] sts.

Knit a few rows straight until Sleeve meas 15[15:15:17:17:17:18]cm (6[6:6:6.5:6.5:6.5:7]in) from beg.

Shape top

Cast off loosely 4[5:6:6:7:8:9] sts at beg of next 2 rows. 38[38:38:42:42:42:42] sts.
Knit 4[4:6:6:6:8:8] rows.

Dec 1 st at each end of next row, then on every foll 4th row until 24[24:24:26:26:24:24] sts rem.
Work 1 row straight.

Dec 1 st at each end of next 3 rows.
Cast off.

TO FINISH OFF

Join shoulders.

Sew in Sleeve tops, easing in cast-off edges of Sleeves to fit armholes.

Join side and Sleeve seams.

Join cast-off edges of borders, then stitch inner edge in place to back of neck.

Press seams.

Darn in loose ends. ●



Class act by Pat Menchini

SIZES

To fit:

81-86[91-97:102-107:112-117:122-127:132-137]cm
(32-34[36-38:40-42:44-46:48-50:52-54]in)

Actual measurement: 91[102:112:122:132:142]cm
(36[40:44:48:52:56]in)

Length at centre Back: 62[64:66:68:70:71]cm
(24.5[25.25:26:26.75:27.5:28]in)

Sleeve length: 45[46:47:47:47:48]cm
(17.75[18:18.5:18.5:18.5:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Wool Rich Aran 60% wool, 40% acrylic (approx 190m per 100g)

6[6:7:7:8:8] x 100g balls 314 Westbury

1 pair each 4mm and 5mm needles

1 set of 4mm dpns

2 stitch holders

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle.

C3B = slip next 3 sts on cn to back of work, k3, now k3, from cn.

C3F = slip next 3 sts on cn to front of work, k3, now k3 from cn.

CBk = slip next st on cn to back of work, k1, now k1 from cn.

CFk = slip next st on cn to front of work, k1, now k1 from cn. ►

Instructions

CFp = slip next st on cn to front of work, p1, now k1 from cn.

CBp = slip next st on cn to back of work, k1, now p1 from cn.

m1p = make 1 stitch purlwise

For more abbreviations see page 106

PATTERN NOTES

DIAMOND PANEL (worked over 25 sts)

Row 1 (RS): P11, k3, p11.

Row 2 (WS): K11, p3, k11.

Row 3: P10, CBk, k1, CFk, p10.

Row 4 and every foll alt row: Work across 25 sts knitting all k sts and purling all p sts as they present.

Row 5: P9, CBk, k3, CFk, p9.

Row 7: P8, (CBk) twice, k1, (CFk) twice, p8.

Row 9: P7, (CBk) twice, k3, (CFk) twice, p7.

Row 11: P6, (CBk) 3 times, k1, (CFk) 3 times, p6.

Row 13: P5, (CBk) 3 times, k3, (CFk) 3 times, p5.

Row 15: P4, (CBk) 4 times, k1, (CFk) 4 times, p4.

Row 17: P4, (CFp) 4 times, k1, (CBp) 4 times, p4.

Row 19: P5, (CFp) 3 times, k3, (CBp) 3 times, p5.

Row 21: P6, (CFp) 3 times, k1, (CBp) 3 times, p6.

Row 23: P7, (CFp) twice, k3, (CBp) twice, p7.

Row 25: P8, (CFp) twice, k1, (CBp) twice, p8.

Row 27: P9, CFp, k3, CBp, p9.

Row 29: P10, CFp, k1, CBp, p10.

Rows 31-32: As Rows 1 to 2.

These 32 rows form Diamond Panel.

FRONT

Using 4mm needles, cast on 83[91:99:107:115:123] sts.

Row 1: K2, (p1, k1) to last st, k1.

Row 2: K1, (p1, k1) to end.

Rep these 2 rib rows until work meas 7cm (2.75in), ending after Row 1.

Next row: P10[3:3:7:7:11], (m1p, p3[4:4:4:4:4]) to last 10[4:4:8:8:12] sts, m1p, p to end. 105[113:123:131:141:149] sts.

Change to 5mm needles and patt:

Row 1 (RS): P13[17:21:25:29:33], *C3F, k3, p9[9:10:10:11:11], k3, C3B*, work 25 sts from Row 1 of Diamond Panel, work from * to *, p13[17:21:25:29:33].

Row 2: K13[17:21:25:29:33], *p9, k9[9:10:10:11:11], p9*, work 25 sts from Row 2 of Diamond Panel, work from * to *, k to end.

Row 3: P13[17:21:25:29:33], *k9, p9[9:10:10:11:11], k9*, work 25 sts from Row 3 of Diamond Panel, work from * to *, p to end.

Row 4: K13[17:21:25:29:33], *p9, k9[9:10:10:11:11], p9*, work 25 sts from Row 4 of Diamond Panel, work from * to *, k to end.

Rows 5 to 8: Rep Rows 3 to 4 twice but working Rows 5 to 8 of Diamond Panel.

Row 9: P13[17:21:25:29:33], *k3, C3B, p9[9:10:10:11:11], C3f, k3*, work 25 sts from Row 9 of Diamond Panel, work from * to *, p to end.

Row 10: As Row 4 but working Row 10 of Diamond Panel.

Rows 11 to 16: Rep Rows 3 to 4 three times but working Rows 11-16 of Diamond Panel.

Rows 17 to 32: As Rows 1 to 16 but working rows 17 to 32 of Diamond Panel.

These 32 rows set patt.

Cont in patt until work meas 39cm (15.25in), or desired length, ending after a WS row.

Shape raglan

Rows 1 to 2: Cast off 3[4:4:5:5:6] sts, work to end.

Row 3: K2, k2tog tbl, work to last 4 sts, k2tog, k2.

Row 4: K1, p1, p2tog, work to last 4 sts, p2tog tbl, p1, k1.

Row 5: K2, k2tog tbl, work to last 4 sts, k2tog, k2.

Row 6: K1, p2, work to last 3 sts, p2, k1.

Rep last 4 rows 4[3:5:4:6:7] times more.

69[81:79:91:89:89] sts **

Now rep Rows 5 to 6 only until

53[55:59:59:63:65] sts rem, ending after Row 6.

Shape neck

Next row: K2, k2tog tbl, work across 11[11:12:11:12:12] sts, turn.

Cont on this group of sts for left side of neck.

Work 5 rows dec 1 st at neck edge on every row and dec at raglan edge on RS rows only as before. 7[7:8:7:8:8] sts.

Cont dec at raglan edge only as before until 2 sts rem.

Work 1 row.

Cast off.

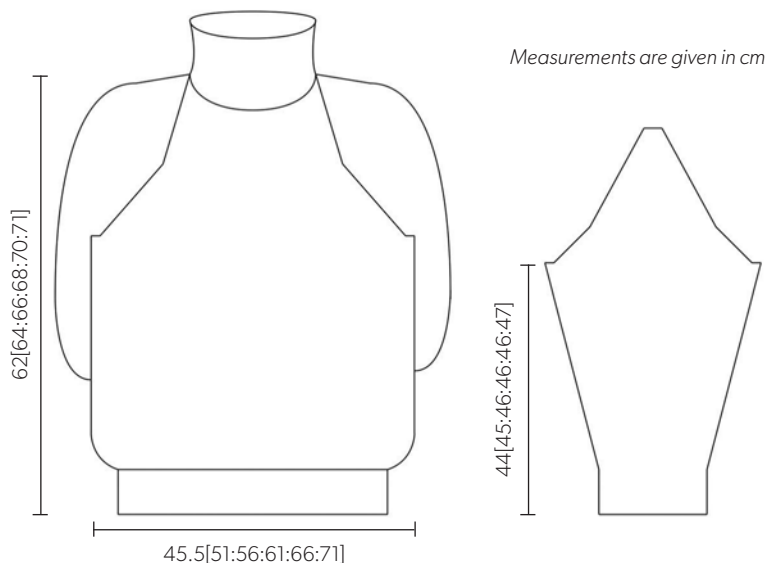
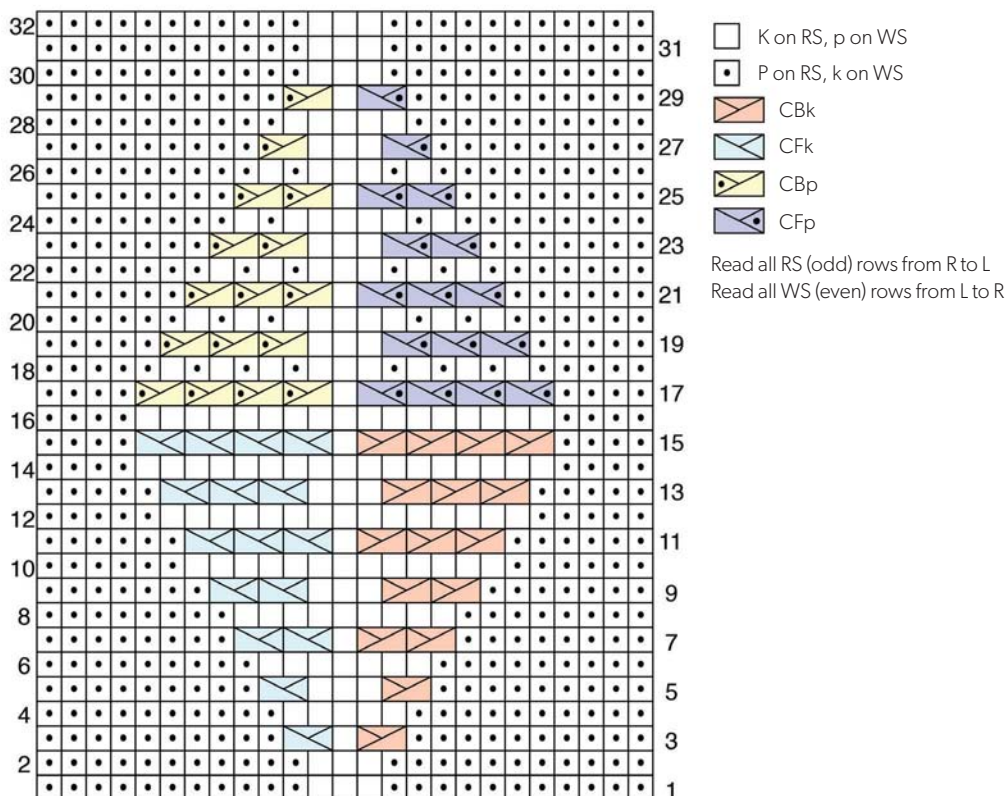
With RS facing slip next 23[25:27:29:31:33] sts on a holder and leave.

Rejoin yarn neatly to rem sts.

Next row: Work to last 4 sts, k2tog, k2.

Complete as left side of neck.

Diamond Panel



BACK

Work as Front to **.

Now rep Rows 5 to 6 only until 37[39:41:43:45:47] sts rem, ending after a WS row and dec 8 sts evenly across last row. Slip final 29[31:33:35:37:39] sts on a holder.

SLEEVES

With 4mm needles cast on 29[31:33:35:37] sts work in rib as for Front for 7cm (2.75in), ending after Row 1.

Next row: Purl, working m1p 4[4:4:8:8:8] times across row. 33[35:37:41:43:45] sts.

Change to 5mm needles and work in rev st st with central rib as folls:

Row 1: P15[16:17:19:20:21], k3, p15[16:17:19:20:21].

Row 2: K15[16:17:19:20:21], p3, k15[16:17:19:20:21].

Cont with centre rib as placed shaping Sleeve by inc 1 st at each end of next row, then on every foll 6th[4th:4th:4th:4th:4th] row until there are 51[41:49:65:73:75] sts, then on every foll 6th[6th:6th:6th:6th:4th] row until there are 59[63:69:77:83:89] sts, working extra sts into rev st st.

Work straight until Sleeve meas 44[45:46:46:46:47]cm (17.25[17.75:18:18:18:18.5]in) from beg, or desired length, ending after a WS row.

Next row: P28[30:33:37:40:43], m1p, k3, m1p, p to end. 61[65:71:79:85:91] sts.

Next row: K29[31:34:38:41:44], p3, k to end.

Place centre Diamond Panel

Row 1: P18[20:23:27:30:33], work 25 sts from Row 1 of Diamond Panel, p18[20:23:27:30:33].

Row 2: K18[20:23:27:30:33], work 25 sts from Row 2 of Diamond Panel, k to end.

Cont with panel as placed working Rows 3 to 32, then rep these 32 rows as required to complete Sleeve at the same time now shape raglan.

Rows 1 to 2: As for Front.

Row 3: K2, k2tog tbl, work to last 4 sts, k2tog, k2.

Row 4: K1, p2, work to last 3 sts, p2, k1.

Row 5: K3, work to last 3 sts, k3.

Row 6: As Row 4.

Rep last 4 rows 1[3:2:3:2:1] times more.

51[49:57:61:69:75] sts

Now rep 3rd and 4th rows only until 7[7:7:9:9:9] sts rem, ending after 4th row.

Slip sts on a length of yarn and leave.

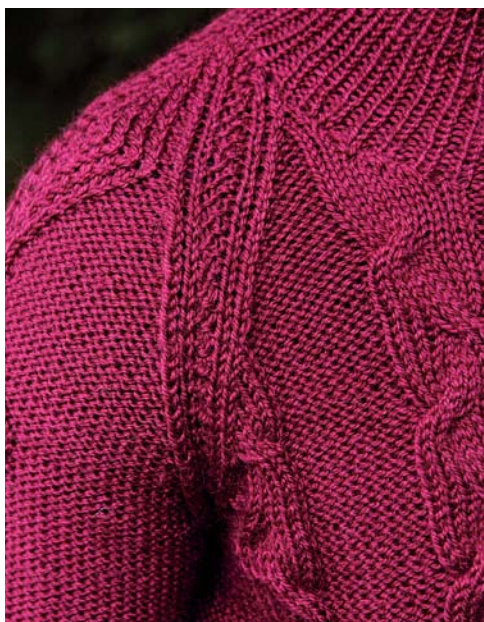
POLO NECK

First join raglan shapings.

Using 4mm dpns, RS facing, rejoin yarn and k across sts of Back neck, then k across sts of Left Sleeve, pick up and k12[12:14:14:15:15] sts evenly down left front neck, k across centre Front sts dec 6 sts evenly across, k up 12[12:14:14:15:15] sts evenly up right front neck, finally k across sts of Right Sleeve. 84[88:96:104:110:114] sts. Work in rnds of k1, p1 rib for 17cm (6.75in). Cast off loosely in rib.

TO FINISH OFF

Join side and Sleeve seams. ●



Luxurious bobble wrap by Linda Parkhouse

SIZE

Approx: 60cm width (23.75in) x 212cm length (83.5in)

YOU WILL NEED

Rico Gigantic Mohair, 40% acrylic, 30% mohair, 30% polyamide (60m per 100g)
14 x 100g balls in Powder 003
1 pair 10mm knitting needles
1 x 10mm crochet hook

1 x 6.5cm (2.74in) diameter pom-pom maker

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

11 sts and 12 rows to 10cm square over Nosegay Bobble patt using 10mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

P1b = purl into back of next st.

P2togb = p2tog into back of sts.

MB = make bobble in next st as follows: *(yo, k1) 3 times into next st, forming 6 bobble sts, turn work around and sl 1, p5 across these 6 sts, turn again and sl 1, k5, turn again and (p2tog) 3 times, turn again and sl 1, k2tog, pssso, completing bobble.

K1B = knit next st by working into st below next one of left-hand needle and letting all loops drop from needle.

MKB = Make Nosegay Bobble as follows: (k1, p1) twice into next st, turn and p4, turn and k4, turn and (p2tog) twice, turn and k2tog, completing Nosegay bobble.

CIFP = sl next st to cable needle and leave at Front of work, p1, then k1 from cable needle.

CIFK = sl next st to cable needle and leave at Front of work, k1, then k1 from cable needle. ►

Instructions

C1BP = sl next st to cable needle and leave at Back of work, k1, then p1 from cable needle.

C1BK = sl next st to cable needle and leave at Back of work, k1, then k1 from cable needle.

For more abbreviations see page 106

PATTERN NOTES

Mistake Stitch Ribbing: Worked over 9 sts.

Row 1 (RS): P1, *p1, k2, p1, rep from * to end.

Row 2: *K2, p2, rep from * to last st, k1.

Rep these 2 rows to form patt.

Nosegay Bobble pattern:

Worked over 16 sts and 10 rows

Row 1 (WS): K7, p2, k7.

Row 2: P6, C1BK, C1FK, p6.

Row 3: K5, C1FP, p2, C1BP, k5.

Row 4: P4, C1BP, C1BK, C1FK, C1FP, p4.

Row 5: K3, C1FP, k1, p4, k1, C1BP, k3.

Row 6: P2, C1BP, p1, C1BP, k2, C1FP, p1, C1FP, p2.

Row 7: (K2, p1) twice, k1, p2, k1 (p1, k2) twice.

Row 8: P2, k1, p2, k1, p1, k1, lift thread before next st and MKB into this thread, k1, p1, k1, p2, k1, p2 (17 sts).

Row 9: (K2, p1) twice, k1, p2togb, p1, k1, (p1, k2) twice (16 sts).

Row 10: P2, C1FP, p1, C1FP, k2, C1BP, p1, C1BP, p2.

SHAWL

Using 10mm needles, cast on 53 sts.

Knit 1 row.

Bobble pattern

Row 1 (RS): Knit.

Rows 2 to 4: Knit.

Row 5: *K5, MB, rep from * to last 5 sts, k5.

Row 6: K5, *p1b, k5, rep from * to end.

Rows 7 to 10: Knit.

Row 11: K2, *MB, k5, rep from * to last 3 sts, MB, k2.

Row 12: K2, *p1b, k5, rep from * to last 3 sts, p1b, k2.

These 12 rows form Bobble pattern.

Rep rows 1 to 4 once more.

Keeping 11 sts as set in Bobble pattern at each end of every row throughout, cont as follows:

Next row (RS): Work 11 sts in Bobble pattern (row 5), MB, k2, inc in next st, k2, (MB, k5) 3 times, MB, k2, inc in next st, k2, MB, work 11 sts in Bobble pattern (row 5) (55 sts).

Next row: Work 11 sts in Bobble pattern (Row 6), (k2, p2) twice, k1, k7, purl and inc in next st, k7, (k2, p2) twice, k1, work 11 sts in Bobble pattern (row 6) (56 sts).

Next row: Work Bobble patt (Row 7) over the first 11 sts, Mistake St Ribbing (Row 2) over next 9 sts, Nosegay Bobble patt (Row 2) over next 16 sts, Mistake St Ribbing (Row 2) over next 9 sts, Bobble patt (Row 7) over the last 11 sts. Cont as set in these patt panels until Row 3 of repeat 27 of Nosegay Bobble pattern has been worked, ending with a WS row.

Next row (RS): Patt 11 (Bobble patt row 5), p1, (p1, k2, p1) twice, (Mistake Stitch Ribbing), P4, C1BP, k1, k2tog, k1, C1FP, p4 (15 sts rem in

Nosegay Bobble pattern panel) p1, (p1, k2, p1) twice (Mistake Stitch Ribbing), patt 11 (Bobble patt row 5) (55 sts).

Next row: Patt 11 (Bobble patt row 6), k2, p2, k2tog, p2, k1 (8 sts rem in Mistake Stitch Ribbing panel), k15, k2, p2, k2tog, p2, k1 (8 sts rem in Mistake Stitch Ribbing panel), patt 11 (Bobble patt row 6) (53 sts).

Cont now in sequence in Bobble pattern across all 53 sts, starting Row 7, and work straight for a further 17 rows, ending with row 12 (WS).

Cast off.

TO FINISH OFF

Block piece to size.

Darn in loose ends.

Make 12 pom-poms, each approx 6.5cm (2.75in) diameter and sew 6 to each end of shawl. ●



SPECIAL OFFER 10% OFF

Laughing Hens are offering *Knitting* readers 10% off Rowan Mohair Haze until 1 January 2015. Visit www.laughinghens.com and quote KN136 to receive your discount.

Pretty Fairisle mitts

by Sarah Hazell

SIZE

Small – Medium

YOU WILL NEED

Rowan Mohair Haze, 70% mohair, 30% wool (102m per 25g)

1 x 25g ball in Cradle 522 (A)

1 x 25g ball in Embrace 526 (B)

1 x 25g ball in Smile 535 (C)

1 x 25g ball in Squeeze 531 (D)

1 x 25g ball in Caring 529 (E)

1 pair each of 2.75mm and 3.25mm dpns/60cm (24in) circular needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

35 sts and 36 rows to 10cm (4in) over pattern using 3.25mm.

Use larger or small needles if necessary to obtain correct tension.

ABBREVIATIONS

k1tbl = knit one through the back of the loop.

m1 = make one st by picking up the strand between 2 sts and knitting into the back of it.

For more abbreviations see page 106

RIGHT HAND MITT

**Using 2.75mm needles and A, cast on 60 sts, and join in the round taking care not to twist sts.

Cuff

Round 1: *K1tbl, p1, rep from * to end.

Last row forms rib. Rep last row 17 more times.

Next round: *Rib 2, m1, rib 3, rep from * to end (72 sts).

Hand

Change to 3.25mm needles and knit 2 rounds. Joining in and breaking off colours as required, work rows 1 to 23 of Chart. **

Round 24: Slip first 18 sts onto a st holder, cast on 6 sts, join back into the round as row 24 is completed (60 sts).

***Joining in and breaking off colours as required, work rows 25-44 of Chart.

Knit 3 rounds in A.

Change to 2.75mm needles.

Next round: *K1tbl, p1, rep from * to end.

Rep last round 3 more times.

Cast off in pattern.

Thumb

With RS of work facing rejoin yarn B to 18 sts on holder, pick up and knit 6 sts from base of thumb. Knit 7 rounds.

Change to 2.75mm needles.

Next round: *K1tbl, p1, rep from * to end.

Rep last round twice more.

Cast off in pattern.

LEFT HAND MITT

Work as for RH mitt from ** to **.

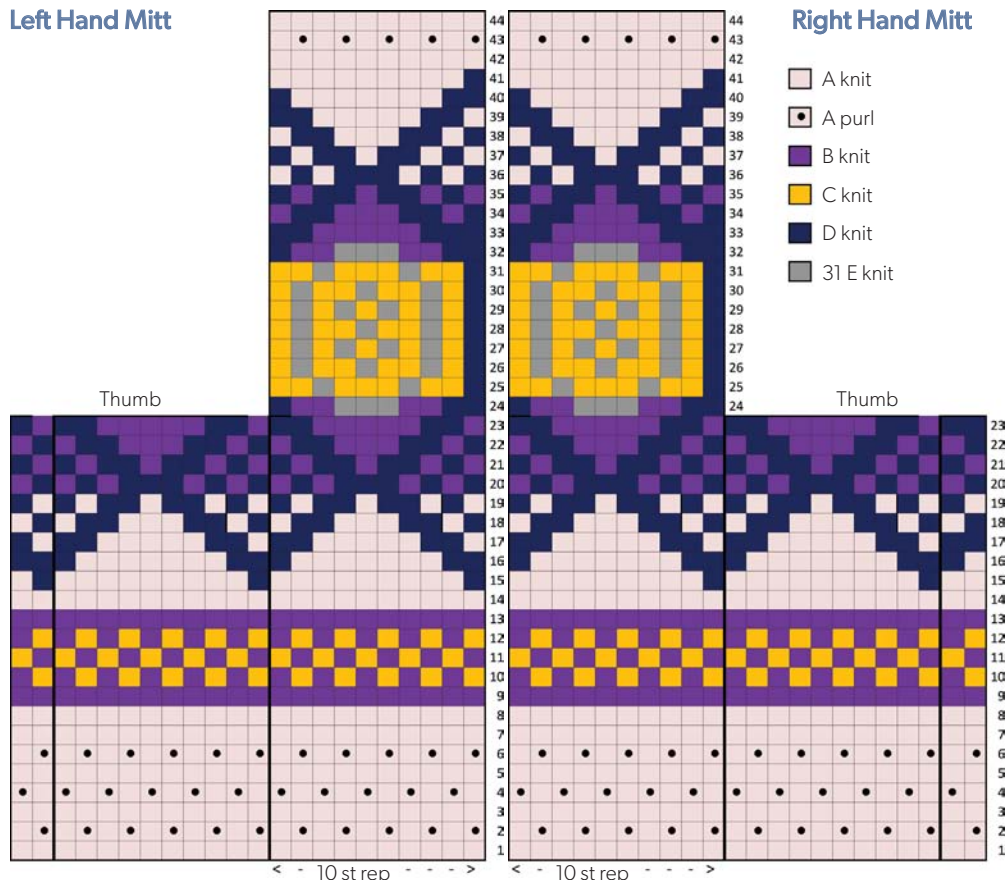
Round 24: Pattern first 54 sts from Chart, slip last 18 sts onto a st holder, cast on 6 sts, join back into the round as row 24 is completed (60 sts).

Work as for RH mitt from *** to end.

TO FINISH OFF

Weave in any loose ends and block according to ball band instructions. ●

Left Hand Mitt



Right Hand Mitt

- A knit
- A purl
- B knit
- C knit
- D knit
- 31 E knit



SPECIAL OFFER 15% OFF

Deramores are offering *Knitting* readers 15% off Bergère de France Merinos Alpaga until 20 January 2015. Visit www.deramores.com and quote KMBM to receive your discount.

Christmas stocking by Caroline Birkett

SIZE

42cm (16.5in) height x 30cm (11.75in) heel to toe x 19cm (7.5in) across leg

YOU WILL NEED

Bergère de France Merinos Alpaga, 60% Merino wool, 40% alpaca (65m per 50g) 4 x 50g balls in Blue Ciel 29905
1 pair of 6.5mm needles
11 decorative buttons in different sizes
2 beads

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 22 rows to 10cm (4in) over star stitch using 6.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

P3TT = P3sts together then without letting it slip from the needle, take yarn over needle then back to the front and purl the same 3sts together again. Let the 3 resulting sts drop from the needle.

MLP = K1 but do not let it slip off needle, bring yarn fwd, pass wool around thumb, knit the same stitch letting it slip off the needle. Take yarn fwd and over needle then pass 2sts just worked over the yo and off needle.

For more abbreviations see page 106 ▶

Instructions

FRONT

Cast on 49 sts.

Row 1 (WS): K1, *P3TT, k1; rep from * to end.

Rows 2, 4, 6, 8, 10 and 12: K1, m1, knit to last st, m1, k1.

Row 3: P1, k1, p1, k1, *P3TT, k1; rep from * to last 3 sts, p1, k1, p1.

Row 5: K1, p1, k1, *P3TT, k1; rep from * to last 2 sts, p1, k1.

Row 7: P1, k1, *P3TT, k1; rep from * to last st, p1.

Row 9: Rep Row 1.

Rows 11: Rep Row 3.

Row 13: Rep Row 5.

Row 14: Knit.

Row 15: Rep Row 1 (61 sts).

Rows 16, 18, 20 and 22: Knit to last 2 sts, k2tog.

Row 17: P1, k1, *P3TT, k1; rep from * to last 2 sts, p1, k1.

Row 19: K1, p1, k1, *P3TT, k1; rep from * to end.

Row 21: P1, k1, p1, k1, *P3TT, k1; rep from * to last 2 sts, p1, k1.

Row 23: K1, *P3TT, k1; rep from * to end.

Rows 24, 26, 28, 30 and 32: Knit to last 3 sts, k3tog.

Row 25: K1, *P3TT, k1; rep from * to last 2 sts, p1, k1.

Row 27: K1, *P3TT, k1; rep from * to end.

Row 29: K1, *P3TT, k1; rep from * to last 2 sts, p1, k1.

Row 31: K1, *P3TT, k1; rep from * to end.

Row 33: S11, p1, psso, k1, *P3TT, k1; rep from * to end (46 sts).

Rows 34 and 36: S11, k1, psso, k to last 3 sts, k3tog.

Row 35: S11, k1, psso, p1, k1, *P3TT, k1; rep from * to last 3 sts, p1, k1, p1 (42 sts).

Row 37: Rep Row 19 (39 sts).

Row 38: Knit to last 2 sts, k2tog (38 sts).

Row 39: P1, k1, p1, k1, *P3TT, k1; rep from * to last 2 sts, p1, k1.

Row 40, 42, 44, 46, and all even rows from 50 to 62: Knit.

Row 41: P1, k1, *P3TT, k1; rep from * to end.

Row 43: Rep Row 39.

Row 45: Rep Row 41.

Row 47: Rep Row 39.

Row 48: Knit to last st, m1, k1 (39 sts).

Row 49: K1, p1, k1, *P3TT, k1; rep from * to end.

Row 51: K1, *P3TT, k1; rep from * to last 2 sts, p1, k1.

Row 53: Rep Row 49.

Row 55: Rep Row 51.

Row 57: Rep Row 49.

Row 59: Rep Row 51.

Row 61: Rep Row 49.

Row 63: Rep Row 51.

Row 64: Knit to last 2 sts, m1, k1 (40 sts).

Row 65: P1, k1, p1, k1, *P3TT, k1; rep from * to end.

Row 66 and all even rows to 76: Knit.

Row 67: P1, k1, *P3TT, k1; rep from * to last 2 sts, p1, k1.

Row 69: Rep Row 65.

Row 71: Rep Row 67.

Row 73: Rep Row 65.

Row 75: Rep Row 67.

Row 77: Rep Row 65.

Row 78: Knit to last st, m1, k1 (41 sts).

Cuff

Rows 1 to 3 and 5: Knit.

Row 4: K2, *MLP, k1, rep from * to last st, k1.

Row 6: K3, *MLP, k1, rep from * to last 2 sts, k2. Rep Rows 3 to 6, twice more.

Cast off kwise.

BACK

Cast on 49 sts.

Row 1 (WS): K1, *P3TT, k1; rep from * to end.

Rows 2, 4, 6, 8, 10 and 12: K1, m1, knit to last st, m1, k1.

Row 3: P1, k1, p1, k1, *P3TT, k1; rep from * to last 3 sts, p1, k1, p1.

Row 5: K1, p1, k1, *P3TT, k1; rep from * to last 2 sts, p1, k1.

Row 7: P1, k1, *P3TT, k1; rep from * to last st, p1.

Row 9: Rep Row 1.

Rows 11: Rep Row 3.

Row 13: Rep Row 5.

Row 14: Knit.

Row 15: Rep Row 1 (61 sts).

Rows 16, 18, 20 and 22: S11, k1, psso, knit to end.

Row 17: K1, p1, k1, *P3TT, k1; rep from * to last st, p1.

Row 19: K1, *P3TT, k1; rep from * to last 2 sts, p1, k1.

Row 21: K1, p1, k1, *P3TT, k1; rep from * to last 3 sts, p1, k1, p1.

Row 23: K1, *P3TT, k1; rep from * to end.

Rows 24, 26, 28, 30 and 32: S11, k2tog, psso, knit to end.

Row 25: K1, p1, k1, *P3TT, k1; rep from * to end.

Row 27: K1, *P3TT, k1; rep from * to end.

Row 29: K1, p1, k1, *P3TT, k1; rep from * to end.

Row 31: K1, *P3TT, k1; rep from * to end.

Row 33: K1, p1, k1, *P3TT, k1; rep from * to last 4 sts, p1, k1, p2tog (46 sts).

Rows 34 and 36: S11, k2tog, psso, knit to last 2 sts, k2tog.

Row 35: P1, k1, p1, k1, *P3TT, k1; rep from * to last 3 sts, p1, k2tog (42 sts).

Row 37: Rep Row 19 (39 sts).

Row 38: S11, k1, psso, knit to end (38 sts).

Row 39: K1, p1, k1, *P3TT, k1; rep from * to last 3 sts, p1, k1, p1.

Row 40, 42, 44, 46, and all even rows from 50 to 62: Knit.

Row 41: K1, *P3TT, k1; rep from * to last st, p1.

Row 43: Rep Row 39.

Row 45: Rep Row 41.

Row 47: Rep Row 39.

Row 48: K1, m1, knit to end (39 sts).

Row 49: K1, *P3TT, k1; rep from * to last 2 sts, p1, k1.

Row 51: K1, p1, k1, *P3TT, k1; rep from * to end.

Row 53: As Row 49.

Row 55: Rep Row 51.

Row 57: Rep Row 49.

Row 59: Rep Row 51.

Row 61: Rep Row 49.

Row 63: Rep Row 51.

Row 64: K1, m1, knit to end (40 sts).

Row 65: K1, *P3TT, k1; rep from * to last 3 sts,

p1, k1, p1.

Row 66 and all even rows to 76: Knit.

Row 67: K1, p1, k1, *P3TT, k1; rep from * to last st, p1.

Row 69: Rep Row 65.

Row 71: Rep Row 67.

Row 73: Rep Row 65.

Row 75: Rep Row 67.

Row 77: Rep Row 65.

Row 78: K1, m1, knit to end (41 sts).

Cuff

Rows 1 to 3 and 5: Knit.

Row 4: K2, *MLP, k1, rep from * to last st, k1.

Row 6: K3, *MLP, k1, rep from * to last 2 sts, k2. Rep Rows 3 to 6, twice more.

Cast off kwise.

TO FINISH OFF

Steam Front and Back pieces. With WS together blanket stitch the two pieces together around the edge. Put some extra twist in the yarn before stitching to add strength. Sew decorative buttons in place on stocking Front.

Make a tie to hang up the stocking, around 40cm (15.75in) long, by twisting two lengths of yarn clockwise then twisting them together anticlockwise. Finish the ends of the tie with beads and stitch in position at top of stocking. ●





Approx: 68cm (26.75in) x 220cm (86.5in)

12 x 50g balls in Barley 1280
1 pair of 5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

C4B = slip next 2 sts onto cable needle and hold at Back of work, k2 from LH needle and then k2 from cable needle.

Bedroom Throw Chart



Weave in any loose ends and block according to ball band instructions. ●



Instructions



Sequin cushion by Sarah Hazell

SIZE

Approx: 35cm x 35cm (13.75in x 13.75in)

YOU WILL NEED

Rowan Panama, 55% viscose, 33% cotton, 12% linen (135m per 50g)
3 x 50g balls in Blue Fog 317
1 pair 3mm needles
Small amount of very fine yarn for threading sequins on to
Approx 270 size 24mm sequins
35cm (13.75in) x 35cm (13.75in) cushion pad
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 38 rows to 10cm (4in) over st st using 3mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

PATTERN NOTE

The yarn that is threaded with sequins should only be used on designated rows, BUT TAKE CARE to leave a good length of thread at each end of these rows so that you can adjust tension when making up the project.

ABBREVIATIONS

ps = place sequin. Bring yarn threaded with sequins to the Front of the work between the needles, slip next st purlwise and place sequin snugly against this slipped st, take yarn to Back of work between the needles and continue to work with main yarn.

For more abbreviations see page 106

FRONT

Thread approx. 100 sequins onto floating yarn at a time.
Using 3mm needles and main yarn, cast on 79 sts and knit 10 rows.

Commence pattern

Row 1 (RS): K4, ps, *k3, ps, rep from * to last 2 sts, k2.

Rows 2, 4, 6, 8: Purl.

Rows 3, 5, 7: Knit.

Row 9: K2, ps, *k3, ps, rep from * to last 4 sts, k4.

Rows 10, 12, 14: Purl.

Rows 11, 13, 15: Knit.

Row 16: Purl.

Last 16 rows form pattern, repeat patt 6 times more, then Rows 1 to 4 once.

Cast off.

BACK

Using 3mm needles, pick up and knit 79 sts along cast-on edge of Front.

Continue to work in st st until work measures the same as the Front.

Cast off.

TO FINISH OFF

Weave in any loose ends. Join three sides of the cushion using backstitch or mattress st if preferred. Insert cushion pad, taking care to adjust tension on sequinned rows where necessary. Join fourth side of the cushion. ●



Boy's jumper and ear hat by Patons

SIZES

Jumper

To fit age: 0[3:6:9:12:18]mths

To fit chest: 35[40:45:47:50:53]cm (13.75[15.75:17.75:18.5:21]in)

Actual size: 38[43:49:51:55:58]cm (15[17:19:25:20:21.75:23]in)

Length: 21[25:28:30:32:34]cm (8.25[10:11:11.75:12.75:13.25]in)

Sleeve length: 11[13:15:16:17:19]cm (4.25[5:6:6.25:6.75:7.5]in)

Hat

To fit age: 0-3[6-9:12-18]mths

Approx head size: 40[45:49]cm (15.75[17.75:19.25]in)

YOU WILL NEED

Patons Fairytale Dreamtime DK 100% wool (approx 90m per 50g ball)

Jumper

2[3:3:3:4:4:5] x 50g balls 04180 breeze colour (MC)

1[1:1:1:1:1] x 50g ball 04941 pastel blue (CC)

Pair each of 3.25 and 4mm knitting needles

3.25mm crochet hook

2 stitch holders

3 x buttons

Hat

1[2:2] x 50g balls 04180 breeze colour (MC)

1[1:1] x 50g ball 04941 pastel blue (CC)

Pair each of 3.25 and 4mm knitting needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm (4in) over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 106

PATTERN NOTE

When using print yarn, work from 2 balls for the body and Sleeves for jumper or hat.
Work from 1 ball when working bands.

Method: work 2 rows from 1 ball then 2 rows from the second ball, carrying the yarn not in use up the side of work.

SWEATER

BACK

Using 3.25mm needles and MC, cast on 46[50:54:58:62:66] sts.

Row 1 (RS): K2, * p2, k2, rep from * to end.

Row 2: P2, * k2, p2, rep from * to end.

Rep Rows 1 and 2 three times (8 rows rib in all). Change to 4mm needles and beg patt.

Row 1 (RS): P2, * k2, p2, rep from * to end.

Row 2: K2, * p2, k2, rep from * to end.

Rep Rows 1 and 2 once more.

Row 5: As Row 2.

Row 6: As Row 1.

Rep Rows 5 and 6 once more.

The last 8 rows form patt.

Cont in patt until work measures approx 11[14:16:17:19:20]cm (4.5[5.5:6.5:7.5:8.5]in) from beg, ending with a 4th or 8th patt row.

Shape armholes

Keeping patt correct, cast off 2 sts at beg of next 2 rows. 42[46:50:54:58:62] sts.

Dec one st at each end of next row, then in every foll alt row until 38[42:46:50:52:56] sts rem.

** Cont in patt without shaping until armhole measures 10[11:12:13:13:14]cm (4[4.5:4.75:5:5.5]in) working last row on WS.

Shape shoulders

Cast off 5[5:6:7:7:8] sts at beg of next 2 rows, then 4[5:6:6:7:7] sts at beg of foll 2 rows. Leave rem 20[22:22:24:24:26] sts on a stitch holder.

FRONT

Work as for Back to **.

Cont in patt without shaping until armhole measures 5[5:5:6:6:6]cm (2[2:2:2.5:2.5:2.5]in) less than Back to beg of shoulder shaping, working last row on WS.

Shape neck

Next row (RS): Patt 13[15:17:19:19:21], turn.

*** Cont on these 13[15:17:19:19:21] sts.

Dec one st at neck edge in every row until 11[12:14:16:17:18] sts rem, then in every foll alt row until 9[10:12:13:14:15] sts rem. Cont in patt without shaping until armhole measures same as Back to beg of shoulder shaping, ending with same patt row on WS.

Shape shoulder

Cast off 5[5:6:7:7:8] sts at beg of next row.

Work 1 row.

Cast off rem 4[5:6:6:7:7] sts.

*** Slip next 12[12:12:12:14:14] sts onto stitch holder and leave. With RS facing, join yarn to rem sts and patt to end. Rep from *** to ***, working 1 row more before shoulder shaping.

SLEEVES

Using 3.25mm needles and MC, cast on 30[30:30:34:34:34] sts.

Work 8 rows rib as for lower band of Back.

Change to 4mm needles and beg patt.

Work 8 rows patt as for Back. Cont in patt and working extra sts into patt, inc one st at each end of next row, then in every foll 4th row until there are 38[40:44:46:48:50] sts.

Cont in patt without shaping until work measures approx 11[13:15:16:17:19]cm (4.25[5:6:6.25:6.75:7.5]in) from beg, ending with a 4th or 8th patt row.

Shape top of sleeve

Keeping patt correct, cast off 2 sts at beg of next 2 rows. 34[36:40:42:44:46] sts.

Dec one st at each end of next row, then in every foll alt row until 18[14:16:16:18:20] sts rem, then in every row until 8[8:10:10:10:10] sts rem.

Cast off loosely.

NECKBAND

Using mattress stitch join right shoulder seam.

With RS facing, using 3.25mm needles and CC, knit up 16[16:16:18:18:18] sts evenly along left side of neck, knit across sts from front stitch holder, knit up 16[16:16:18:18:18] sts evenly along right side of neck, then knit across sts from back stitch holder, decreasing 2[0:0:2:0:2] sts evenly across these sts. 62[66:66:70:74:74] sts.

Work 7 rows rib as for lower band of Back, beg with Row 2.

Cast off loosely in rib.

TO FINISH OFF

Use mattress st unless otherwise stated.

Join left shoulder seam for approx 1 cm.

With RS facing, using 3.25mm crochet hook and CC, work 1 row of dc evenly around left shoulder opening and side edge of neckband, working 3ch button loops evenly spaced along front shoulder.

Fasten off.

Join side and Sleeve seams.

Sew in Sleeves. Sew on buttons. Sew in all ends.

HAT

Using 3.25mm needles and CC, cast on 78[90:98] sts.

Work 6[7:8]cm (2.5[2.75:3.25]in) rib as for lower band of Back of sweater.

Change to 4mm needles and beg patt.

Using MC for rem, work in patt as for Back of sweater until work measures approx 13[15:16]cm (5[6:6.25]in) from beg, ending with Row 8.

Shape crown

Row 1 (RS): P2, * k2tog, p2, rep from * to end. 59[68:74] sts.

Row 2: K2, * p1, k2, rep from * to end.

Row 3: P2, * k1, p2, rep from * to end.

Row 4: As Row 2.

Row 5: K2tog, * p1, k2tog, rep from * to end. 39[45:49] sts.

Row 6: P1, * k1, p1, rep from * to end.

Row 7: K1, * p1, k1, rep from * to end.

Row 8: As Row 6.

Row 9: K0[0:1], * sl 1, k2tog, psso, rep from * to end. 13[15:17]sts.

Row 10: Purl.

Break off yarn leaving a long end.

Run end through rem sts, draw up tightly and fasten off securely.

EARS (MAKE 2 PIECES IN EACH OF MC AND CC)

Using 4mm needles, cast on 14[14:16:16:16:16] sts.

Row 1: K1, inc in next st, k3, inc once in each of next 4[4:6:6:6:6] sts, k3, inc in next st, k1. 20[20:24:24:24:24] sts.

Beg with a purl row work 3[3:5:5:5:5] rows st st.

Next row: K1, k2tog, knit to last 3 sts, sl 1, k1, psso, k1.

Next row: Purl.

Rep last 2 rows until 12[12:14:14:14:14] sts rem, ending with a purl row.

Cast off.

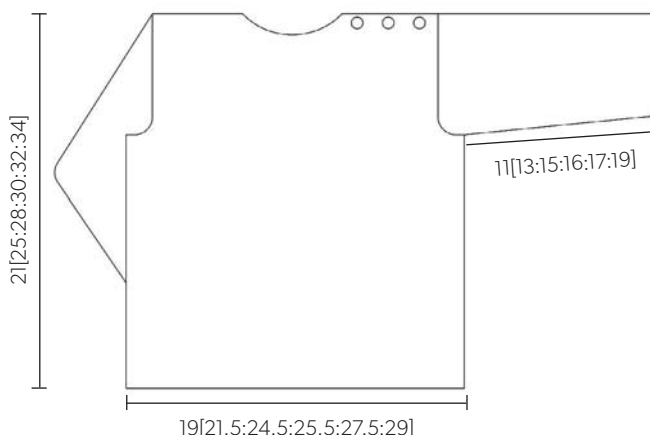
TO FINISH OFF

Using mattress st join side edges of hat together to form centre back seam.

Sew ear pieces together placing a MC piece with a CC piece to make 2 ears.

Sew ears to either side of top of hat as pictured.

Sew in all ends. ●



Measurements are given in cm

Instructions



Boy's hooded jumper by Lang

SIZES

To fit age: 4/5[6/7:8]yrs

Actual measurement: 62[70:76]cm (24.5[27.5:30]in)

Length: 40[43:46]cm (15.75[17:19.25]in)

Sleeve length: 29[31:33]cm (11.25[12:13]in)

YOU WILL NEED

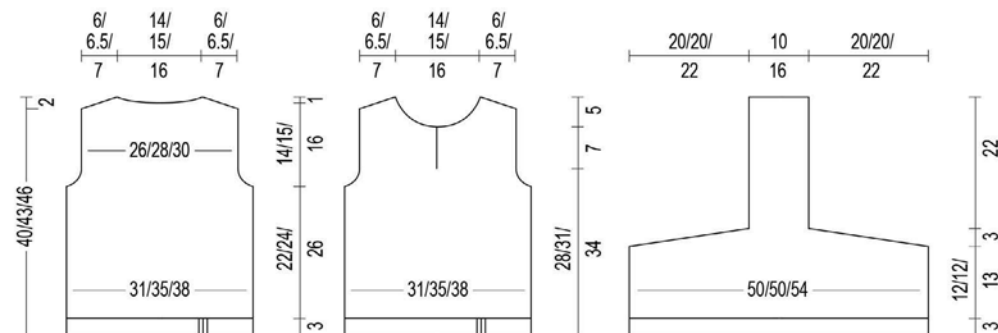
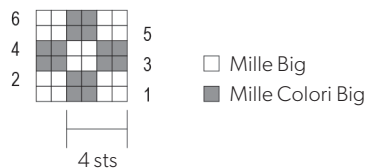
Lang Yarns Mille Colori Big 50% wool, 50% acrylic (approx 190m per 200g ball) 1[2:3] x 200g balls 757.0026 Giza (A)

Lang Yarns Mille Big 50% wool, 50% acrylic (approx 100m per 100g ball)

1[1:1] x 100g ball 864.004 Black (B)
Pair each of 8 and 9mm knitting needles

Note: Yarn amounts given are based on average requirements and are approximate.

Hooded Jumper Chart



Measurements are given in cm

TENSION

11 sts and 15 rows to 10cm (4in) over st st using 9mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 106

PATTERN NOTES

When knitting the jacquard pattern always carry yarn loosely along back of work to avoid puckering and be sure to cross yarns at each colour change to avoid any holes.

BACK

Using 8mm needles and yarn A cast on 36[40:44] sts.

Row 1: * K1, p1, rep from * to end of row.

This row forms 1/1 rib, repeat until work meas 3cm (1.25in).

Change to 9mm needles and starting with a knit row cont in st st until work meas 25[27:29]cm (9.75[10.75:11.25]in) from cast-on edge, ending on a WS row.

Shape armholes

Cast off 2 sts at beg of next 2 rows

Next row (dec): K1, k2tog, k to last 3 sts, sl1, k1, pssso, k1.

Purl one row.

Rep dec row 0[1:1] more time. 30[32:36] sts.

Cont in st st until Back meas 38[41:44]cm (15[16.25:17.25]in), ending on a WS row.

Shape neck

Next row (RS): K9[10:11], cast off the centre 12[12:14] sts, k to end of row.

Each side of neck will now be completed separately.

Next row (WS): P9[10:11], turn. Leave rem sts on a spare needle.

Next row (RS): Cast off 1 st, k to end. 8[9:10] sts. Cont in st st until armhole meas 14[15:16]cm (5.5[6:6.5]in), ending on a RS row.

Shape shoulder

Next row (WS): Cast off 4[4:5] sts, p to end.

Next row: Knit.

Cast off rem 4[5:5] sts.

With WS facing rejoin yarn to rem sts.

Next row (WS): Cast off 1 st, p to end. 8[9:10] sts.

Cont in st st until armhole meas 14[15:16]cm (5.5[6:6.5]in), ending on a WS row.

Shape shoulder

Next row (RS): Cast off 4[4:5] sts, k to end.

Next row: Purl.

Cast off rem 4[5:5] sts.

FRONT

Using 8mm needles and yarn A cast on 36[40:44] sts.

Row 1: * K1, p1, rep from * to end of row.

This row forms 1/1 rib, repeat until work meas 3cm (1.25in).

Change to 9mm needles and starting with a knit row cont in st st until work meas 23[25:27]cm (9[9.75:10.75]in), from the cast-on edge, ending on a WS row.

Chart row 1 (RS): *k2B, k2A, rep from * to last 2 sts, k2B.

This sets the Chart pattern, cont from Row 2 of Chart, working the 4 st pattern repeat from left to right on WS rows and from right to left on RS rows. Complete the 6 row pattern from Chart, then cont in yarn A.

AT THE SAME TIME when work meas 25[27:29]cm (9.75[10.75:11.25]in) from cast-on edge, ending on a WS row, work the armhole shaping as follows:

Shape armholes

Cast off 2 sts at beg of next 2 rows.

Next row (dec): k1, k2tog, k to last 3 sts, sl1, k1, pssso, k1.

Purl one row.

Rep dec row 0[1:1] more time. 30[32:36] sts.

Cont in st st until Front meas 28[31:34]cm (11[12:13.25]in), ending on a WS row.

Front opening

Next row (RS): K15[16:18], turn. Leave rem sts on a st holder

Each side of Front will now be completed separately.

Cont on these 15[16:18] sts until front opening meas 7cm (2.25in), ending on a RS row.

Shape neck

Next row (WS): Cast off 4[4:5] sts, p to end.

Next row: Knit.

Next row: Cast off 2 sts, p to end.

Next row: Knit.

Next row: Cast off 1 st, p to end. 8[9:10] sts.

Cont in st st until armhole meas 14[15:16]cm (5.5[6:6.5]in), ending on a WS row.

Shape shoulder

Next row (RS): Cast off 4[4:5] sts, p to end.

Next row: Purl.

Cast off rem 4[5:5] sts.

With RS facing rejoin yarn to rem sts and work other side of front opening in the same way reversing all shaping.

SLEEVES

Using 8mm needles and yarn A cast on 18[20:22] sts.

Row 1: * K1, p1, rep from * to end of row.

This row forms 1/1 rib, repeat until work meas 3cm (1.25in).

Change to 9mm needles and starting with a knit row cont in st st for 8 rows.

Next row (inc): K1, m1, k to end, m1, k1.

Rep inc row on every foll 8th row 4 more times.
28[30:32] sts.
Cont in st st until work meas 29[31:33]cm
(11.25[12:13]in).

Shape top of sleeve

Cast off 2 sts at beg of next 2 rows. 24[26:28] sts.
Next row: k1, k2tog, k to last 3 sts, sl1, k1, pssso, k1.
Next row: Purl.
Rep last 2 rows 3[4:5] more times. 16 sts.
Cast off 2 sts at each end of next row, purl 1 row,
cast off 3 sts at each end of foll row. 6 sts.
Cont in st st until work meas 9[10:11]cm from
start of top of Sleeve shaping.
Cast off rem 6 sts loosely.

HOOD

Using 8mm needles and yarn A cast on
57[57:61] sts.
Row 1: * K1, p1, rep from * to last st, k1.
Row 2: * P1, k1, rep from * to last st, p1.
These 2 rows form 1/1 rib, repeat until work
meas 3cm (1.25in).
Change to 9mm needles and starting with a knit
row cont in st st until work meas 16 cm (6.5in)
from the cast-on edge.
Cast off 7[7:8] sts at beg of next 4[4:6] rows, then
cast off 8 sts at beg of foll 2[2:0] rows. 13 sts.
Cont on rem sts until work meas 40[40:41]cm
(15.75[15.75:16.25]in).
Cast off.

TO FINISH OFF

Block according to ball band instructions.
Set Sleeve tops into armholes.
Sew side and Sleeve seams.
Stitch hood in place around the neck opening. ●



Norwegian jumper from Dorling Kindersley

SIZES

To fit age: 2-3[4-5:6-8]yrs
Actual size: 62[70:78]cm (24.5[27.5:30.75]in)

Length (approx): 39[43:48]cm (15.25[17:19]in)
Sleeve length (approx): 28[31:34]cm
(11[12.25:13.5]in)

YOU WILL NEED

King Cole Merino Blend DK 100% superwash
wool (approx 112m per 50g ball)
4[5:6] x 50g balls 46 Aran (A)
3[3:4] x 50g balls 18 Turquoise (B)
Pair of 4mm knitting needles
Stitch holders
Wool needle
6 x 15mm buttons
Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

24 sts to 10cm (4in) over Fairisle pattern using
4mm needles.
Use larger or smaller needles if necessary to
obtain correct tension.

ABBREVIATIONS SEE PAGE 106

PATTERN NOTE

When working from the Chart, read all odd
number (RS) rows from right to left and all even
number (WS) rows from left to right, stranding
yarn not in use loosely across WS of work,
weaving in the floating yarn when it crosses 3
or more sts, being careful not to pull it
too tight.

BACK

*Cast on 1 st col A, cast on 1 st col B, rep from *
until you have 74[82:92] sts, cast on 1 st col A.
75[83:93] sts.
Work in striped rib as folls:
Row 1 (RS): P1A, yb, *k1B, bring yarn A forward,
p1A, yb, rep from * to last st, yarn A fwd, p1A.
Row 2: K1A, bring yarn A forward, *p1B, yarn A
back, k1A, yarn A forward, rep from * to last st,
yarn A back, k1A.
Rep Rows 1 and 2 until you have worked 10 rows
in total ending on a WS row.
Starting with a knit row cont in st st throughout,
working borders as indicated at each edge and
main pattern repeated across row between
borders, work the 40 row pattern from Charts
A, B, C, then D.
Rep Chart A once more, then work 4[6:10] rows
of Chart B, ending on a WS row.

Shape armhole

Keeping Chart patt correct throughout, cast off
4 sts at beg of next 2 rows. 67[75:85] sts.
Dec 1 st at each end of next 3 rows. 61[69:79] sts.
Cont working in patt without shaping until you
have worked a further 19[27:37] rows ending on
a WS row.
Starting with p1A, work in striped rib for 4 rows.
Shoulder shaping
Rib 15[17:19] sts, cast off centre 31[35:41] sts
loosely in rib as set, rib to end of row.
Work 4 rib rows on rem 15[17:19] sts, then cast off.
Rejoin yarns to right shoulder, rib 4 rows,
then cast off.

FRONT

Work as for Back, working all armhole shaping and
continuing until you have worked 15[23:33] rows
after final decrease for armhole. 61[69:79] sts.

Shape front neck

Keeping Chart patt correct k18[20:22] sts, turn.
Working on this set of sts only dec 1 st at neck
edge on next 3 rows. 15[17:19] sts.
Break yarn and leave sts on a st holder.
With RS facing, transfer centre 25[29:35] sts
to a st holder.
Rejoin yarn to rem 18[20:22] sts and k to end.
Working on this set of sts only dec 1 st at neck
edge on next 3 rows. 15[17:19] sts.
With RS facing place all the sts back on LH
needle and working in striped rib, work across
15[17:19] sts from left shoulder, pick up and k3
down left front neck, then work across
25[29:35] sts from front neck, pick up and k3 up
right front neck, then work across 15[17:19] sts
from right shoulder. 61[69:79] sts.
Work 1 row in rib patt as set.
Next row (buttonhole): Rib 2[3:4], *cast off 2,
rib 2 (3 sts on needle), rep from * one more time,
cast off 2, rib until you have 33[39:47] sts on
needle after last buttonhole, *cast off 2,
rib 2 (3 sts on needle), rep from * one more time,
cast off 2, rib to end.
Next row: Work rib, casting on 2 sts over
buttonholes to end of row.
Cast off in rib.

SLEEVES (MAKE 2)

Cast on as for the Back until you have
35[39:43] sts.
Work in striped rib for 10 rows, ending on
a WS row.
Row 1 (RS): Using yarn A, k into front and back
of first stitch, k2[3:4] sts, m1, k2[3:4] sts, m1,
*k3[3:4] sts, m1; rep from * to last 3[2:2] sts,
m1[0:0], k2[1:1], k into front and back of last st.
49[53:55] sts.
Row 2: Purl.
Cont work in st st placing Chart patt as folls:
Row 3 (RS): K2[4:1]A, starting at Row 3 of Sleeve
Chart A, rep patt across row to last 2[4:0] sts,
k2[4:0]A.
Work Rows 4 to 12 of Sleeve Chart A, with
borders as set, then Rows 1 to 4 of sleeve Chart B,
then Rows 5-10 of Sleeve Chart C. At the same
time, inc 1 st at each end of the 5th and every foll
4th row until there are 73[67:75] sts, working the
new sts into the patt.
2nd and 3rd sizes only
Cont to inc 1 st at each end of every foll 6th row
until there are [77:83] sts.
All sizes
Cont to rep Rows 5-10 of Sleeve Chart C until
Sleeve measures 28[31:34]cm (11[12.25:13.5]in)
from beg, ending on a WS row.
Shape sleeve top
Keeping patt correct cast off 4 sts at beg of next
2 rows. 65[69:75] sts.
Then dec 1 st at each end of the next 5 rows.
55[59:65] sts.
Cast off.

Instructions

TO FINISH OFF

Block and press according to instructions on the ball band.

Place the buttonhole bands over the back shoulder ribs and stitch them together at the armhole edge.

Join side and Sleeve seams, being careful to match the patterns.

Sew in Sleeves matching the centre of the Sleeve to the shoulder.

Sew buttons onto the back shoulder ribs so they correspond with the front buttonholes. ●

Chart A

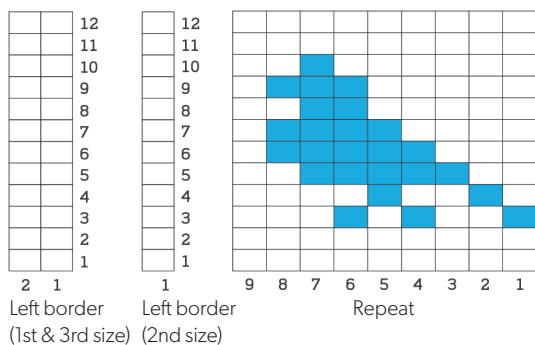


Chart A – Sleeve

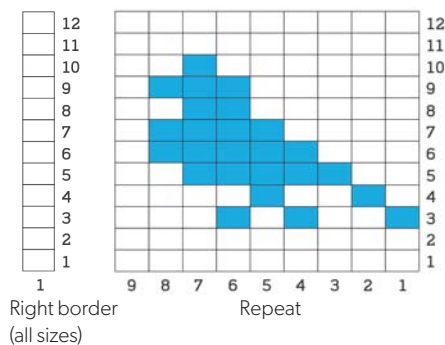


Chart B

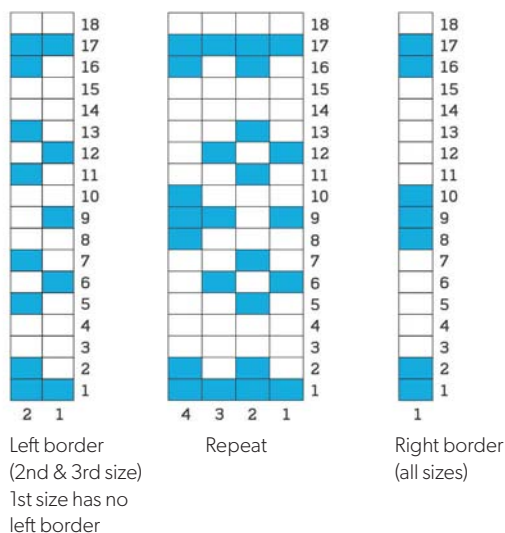
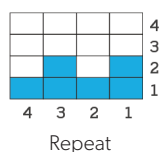


Chart B – Sleeve



Key

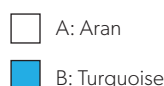


Chart D

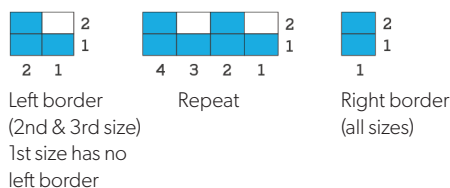


Chart C

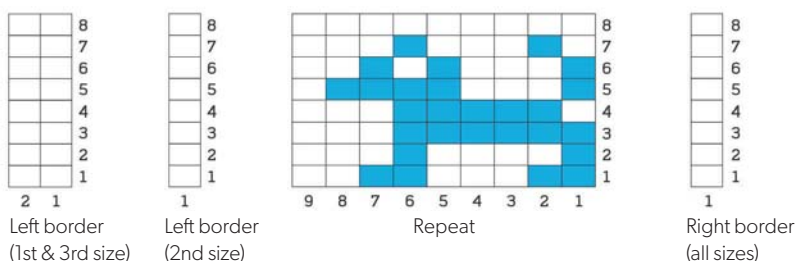
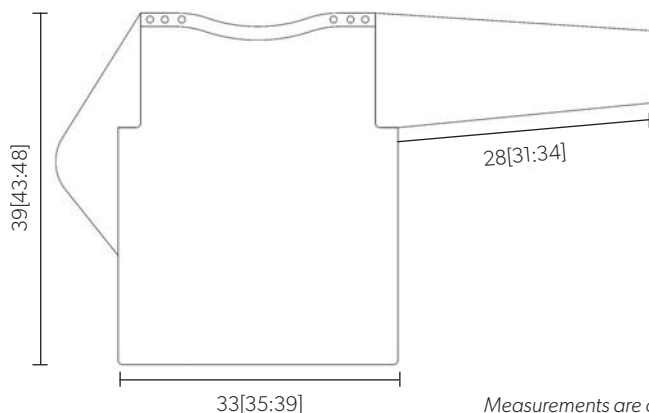
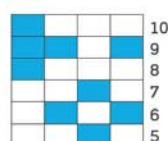


Chart C – Sleeve



Measurements are given in cm



Norwegian jumper pattern from *Winter Knits Made Easy* from Dorling Kindersley.



SPECIAL OFFER 15% OFF

Deramores are offering *Knitting* readers 15% off *Stylecraft Carnival Chunky* until 20 January 2015.

Visit www.deramores.com and quote KMSC to receive your discount.

Girl's cardigan by Stylecraft

SIZES

To fit chest: 61-66[71-76:81-86:91-97:102-107]cm (24-26[28-30:32-34:36-38:40-42]in)

Actual size: 70[81:90:101:113]cm (27.5[32:35.5:39.75:44.5]in)

Length: 40[48:52:54:58]cm (15.75[19:20.5:21.25:22.75]in)

Sleeve length: 33[41:46:46:47]cm (13[16:18:18:18.5]in)

YOU WILL NEED

Stylecraft Carnival Chunky 100% acrylic (approx 160m per 100g ball)
3[4:5:5:6] x 100g balls 2484 Sydney
Pair each of 5 and 6mm knitting needles

Stitch holders

6 x buttons, plus 1 x button for optional flower trim

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 20 rows to 10cm (4in) over st st using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 106

PATTERN NOTE

When using print yarn, work from 2 balls for the body and Sleeves for jumper or hat.

Work from 1 ball when working bands.

Method: Work 2 rows from 1 ball then 2 rows from the second ball, carrying the yarn not in use up the side of work.

BACK

Using 6mm needles and thumb method cast on 49[57:63:71:79] sts.

Row 1: P1[1:0:0:0], * k1, p1, rep from * to last 0[0:1:1:1] st, k0[0:1:1:1].

Row 2: As Row 1.

Row 3: K1[1:0:0:0], * p1, k1, rep from * to last 0[0:1:1:1] st, p0[0:1:1:1].

Row 4: As Row 3.

These 4 rows form Irish moss st.

Work in Irish moss st for a further 2 rows, ending with a WS row.

Row 1: Knit.

Row 2: Purl.

These 2 rows form st st.

Cont in st st until Back measures

24[30:31:31:33] cm, (9.5[11.75:12:13]in), ending with a WS row.

Shape armholes

Cast off 2 sts at beg of next 2 rows.

45[53:59:67:75] sts.

Dec 1 st at each end of next 1[1:3:3:3] rows, then on foll 2[2:1:1:2] alt rows.

39[47:51:59:65] sts.

Cont without shaping until armholes measure 16[18:21:23:25] cm, (6.25[7.8:25:9:9.75]in), ending with a WS row.

Shape shoulders

Cast off 4[5:5:6:7] sts at beg of next 4 rows, then 3[4:6:7:8] sts at beg of foll 2 rows.

Break yarn and leave rem 17[19:19:21:21] sts on a holder.

LEFT FRONT

Using 6mm needles and thumb method cast on 30[34:39:43:47] sts.

Row 1: P1[1:0:0:0], * k1, p1, rep from * to last st, k1.

Row 2: * K1, p1, rep from * to last 0[0:1:1:1] st, k0[0:1:1:1].

Row 3: K1[1:0:0:0], * p1, k1, rep from * to last st, p1.

Row 4: * P1, k1, rep from * to last 0[0:1:1:1] st, p0[0:1:1:1].

These 4 rows form Irish moss st.

Work in Irish moss st for a further 2 rows,

ending with a WS row.

Next row: K to last 11[11:15:15:15] sts, patt to end.

Next row: Patt 11[11:15:15:15] sts, p to end.

These 2 rows set the sts as follows: front opening edge sts in Irish moss st and all other sts in st st.

Cont in patt as set until Left Front matches Back to start of armhole shaping, ending with a WS row.

Shape armhole

Cast off 2 sts at beg of next row.

28[32:37:41:45] sts.

Work 1 row.

Dec 1 st at armhole edge of next 1[1:3:3:3] rows, then on foll 2[2:1:1:2] alt rows. 25[29:33:37:40] sts.

Cont in patt without shaping until 14[16:18:18:20] rows less have been worked than on Back to start of shoulder shaping, ending with a WS row.

Shape front neck

Next row: Patt 15[19:22:25:29] sts and turn, leaving rem 10[10:11:12:11] sts on a holder (for neckband).

Dec 1 st at neck edge of next 2 rows, then on foll 0[1:2:2:3] alt rows, then on 2 foll 4th rows.

11[14:16:19:22] sts.

Work 3 rows, ending with a WS row.

Shape shoulder

Cast off 4[5:5:6:7] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 3[4:6:7:8] sts.

RIGHT FRONT

Using 6mm needles and thumb method cast on 30[34:39:43:47] sts.

Row 1: * K1, p1, rep from * to last 0[0:1:1:1] st, k0[0:1:1:1].

Row 2: P1[1:0:0:0], * k1, p1, rep from * to last st, k1.

Row 3: * P1, k1, rep from * to last 0[0:1:1:1] st, p0[0:1:1:1].

Row 4: K1[1:0:0:0], * p1, k1, rep from * to last st, p1.

These 4 rows form Irish moss st.

Work in Irish moss st for a further 2 rows, ending with a WS row.

Next row: Patt 11[11:15:15:15] sts, k to end.

Next row: P to last 11[11:15:15:15] sts, patt to end.

These 2 rows set the sts as follows: front

opening edge sts in Irish moss st and all other sts in st st.

Cont in patt as set until Right Front matches Back to start of armhole shaping, ending with a WS row.

Shape armhole

Work 1 row.

Cast off 2 sts at beg of next row.

28[32:37:41:45] sts.

Dec 1 st at armhole edge of next 1[1:3:3:3] rows, then on foll 1[2:0:1:2] alt rows. 26[29:34:37:40] sts.

Work 1[1:1:3:3] rows, ending with a WS row.

Work first pair of buttonholes as follows:

Next row: Patt 1 st, work 2tog tbl, yrn, patt 4[4:8:8:8] sts, work 2tog tbl, yrn, patt to last 2[0:2:0:0] sts, (k2tog) 1[0:1:0:0] times. 25[29:33:37:40] sts.

Cont in patt without shaping until 16[18:20:20:22] rows less have been worked than on Back to start of shoulder shaping, ending with a WS row.

Work second pair of buttonholes as follows:

Next row: Patt 1 st, work 2tog tbl, yrn, patt 4[4:8:8:8] sts, work 2tog tbl, yrn, patt to end.

Work 1 row.

Shape front neck

Next row: Patt 10[10:11:12:11] sts and slip these sts onto a holder (for neckband), patt to end.

15[19:22:25:29] sts.

Dec 1 st at neck edge of next 2 rows, then on foll 0[1:2:2:3] alt rows, then on 2 foll 4th rows.

11[14:16:19:22] sts.

Work 4 rows, ending with a RS row.

Shape shoulder

Cast off 4[5:5:6:7] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 3[4:6:7:8] sts.

SLEEVES (BOTH ALIKE)

Using 6mm needles and thumb method cast on 25[29:29:29:31] sts.

Row 1: P1, * k1, p1, rep from * to end.

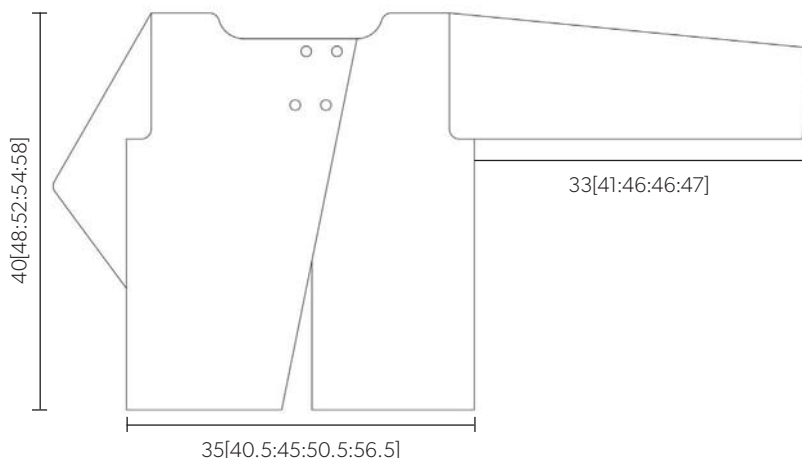
Row 2: As Row 1.

Row 3: K1, * p1, k1, rep from * to end.

Row 4: As Row 3.

These 4 rows form Irish moss st.

Cont in Irish moss st, shaping sides by inc 1 st at each end of 3rd[5th:3rd:next:next] and foll ▶



Measurements are given in cm

Instructions

0[0:0:6th:4th] row, taking inc sts into patt.
27[31:31:33:35] sts.

Work a further 1[1:3:1:3] rows, ending with a WS row.

Starting with a k row, now work in st st as folls:
Inc 1 st at each end of 5th[7th:3rd:5th:next] and every foll 6th[8th:6th:6th:4th] row until there are 31[47:35:57:43] sts.

For 1st, 3rd and 5th sizes only

Inc 1 st at each end of every foll 8th[8th:6th] row until there are 41[51:63] sts.

For all sizes

Cont without shaping until Sleeve measures 33[41:46:46:47]cm, (13[16:18:18:18.5]in), ending with a WS row.

Shape top of sleeve

Cast off 2[3:2:3:3] sts at beg of next 2[8:2:10:14] rows, then 3[4:3:4:0] sts at beg of foll 8[2:10:2:0] rows.

Cast off rem 13[15:17:19:21] sts.

NECKBAND

Join both shoulder seams.

With RS of work facing and using 5mm needles, slip 10[10:11:12:11] sts on Right Front holder onto right needle, rejoin yarn and pick up and knit 13[15:16:16:17] sts up right side of front neck, k across 17[19:19:21:21] sts on Back holder, pick up and knit 13[15:16:16:17] sts down left side of front neck, then k across 10[10:11:12:11] sts on Left Front holder. 63[69:73:77:77] sts.

Next row: Knit.

Rep last row once more, ending with a RS row.

Cast off knit-wise on WS of work.

BELT TAB

Using 6mm needles and thumb method cast on 17[19:21:21:21] sts.

Starting with a Row 1, work in Irish moss st as given for Sleeves for 6[6:8:8:8] rows, ending with a WS row.

Cast off in patt.

TO FINISH OFF

Place a marker at centre of each Sleeve top.

Sew Sleeves into armholes, matching markers to shoulder seams. Join side and Sleeve seams.

Sew on buttons. Using photograph as a guide, position belt tab on Back and secure in place by attaching a button through both layers at each end of tab.

Pin out cardigan to the measurements given.

Cover with clean, damp tea towels and leave to dry. See ball band for washing and further care instructions.

Flower trim (optional)

Using 5mm needles and thumb method cast on 75 sts, placing a marker after every 15th st – 5 markers in total (including marker after last cast-on st).

Cast off, leaving a long end.

Using this long end, sew through each marked point, pulling up strip to form a flower shape with 5 looped petals. Secure ends, then sew flower trim to Right Front as in photograph, attaching a button at centre. ●



Penguin toy by Patons

SIZE

Approx: 30cm (11.75in) height

YOU WILL NEED

Patons Fab DK, 100% acrylic (68m per 25g)

2 x 25g balls in Black 02311 (A)

1 x 25g ball in White 02306 (B)

1 x 25g ball in Canary 02305 (C)

1 x 25g ball in Red 02323 (D)

1 x pair 3mm knitting needles

Approx 70g of polyester filling

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 35 rows to 10 cm (4in) over st st, using 3mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 106

BACK

Using 3mm needles and A, cast on 36 sts.

Work 28 rows st st.

Cont in st st, dec 1 st at each end of next row, then in every foll 6th row until 26 sts rem.

Work 11 rows st st, beg with a purl row.

Next row: K1, *k4, k2tog, rep from * to last st, k1 (22 sts).

Next row: Purl.

Next row: K1, *k3, k2tog, rep from * to last st, k1 (18 sts).

Next row: Purl.

Next row: K1, *k2, k2tog, rep from * to last st, k1 (14 sts).

Next row: Purl.

Next row: K1, *k1, k2tog, rep from * to last st, k1 (10 sts).

Next row: K1, *p2tog, p1, rep from * to end (7 sts).

Break off yarn leaving a long end.

Run end through rem sts, draw up tightly and fasten off securely.

FRONT

Using 3mm needles and B, cast on 36 sts.

Work to correspond with Back, working in stripes of 40 rows B, 4 rows A, 8 rows B, 2 rows A, 4 rows B and remainder using D.

BASE

Using 3mm needles and A, cast on 74 sts.

Work 2 rows st st.

Row 3: K1, *k6, k2tog, rep from * to last st, k1 (65 sts).

Row 4: K1, purl to last st, k1.

Row 5: K1, *k5, k2tog, rep from * to last st, k1 (56 sts).

Row 6: K1, purl to last st, k1.

Row 7: K1, *k4, k2tog, rep from * to last st, k1 (47 sts).

Row 8: K1, *p2tog, p3, rep from * to last st, k1 (38 sts).

Row 9: K1, *k2, k2tog, rep from * to last st, k1 (29 sts).

Row 10: K1, *p2tog, p1, rep from * to last st, k1 (20 sts).

Row 11: K1, *k2tog, rep from * to last st, k1 (11 sts).

Break off yarn leaving a long end.

Run end through rem sts, draw up tightly and fasten off securely.

WINGS (MAKE 2)

Using 3mm needles and A, cast on 22 sts.

Work 10 rows st st.

Dec 1 st at each end of next row, then in every foll alt row until 12 sts rem.

Cast off.

FEET (MAKE 2)

Using 3mm needles and C, cast on 12 sts.

Work 4 rows st st.

Inc 1 st at each end of every row until there are 16 sts.

Work 10 rows st st.

Dec 1 st at each end of every row until 10 sts rem.

Work 3 rows st st.

Cast off.

BEAK

Using 3mm needles and C, cast on 12 sts.

Work 4 rows st st.

Dec 1st at each end of every row until 4 sts rem.

Inc 1 st at each end of every row until there are 12 sts.

Work 4 rows st st.

Cast off.

SCARF

Using 3mm needles and D, cast on 6 sts.

Work in g-st (1st row is RS) until scarf measures 35cm (13.75in) from beg, ending with a WS row.

Cast off.

Using B, work a fringe along cast-on and cast-off edges as pictured.

TAIL

Using 3mm needles and A, cast on 12 sts.
Work as for beak.

TO FINISH OFF

Use mattress stitch seam unless otherwise stated. Sew in all ends. Join side edges of body pieces together. Sew base to cast-on edges of body, leaving an opening for filling. Fill body and close base opening. Fold wings lengthways in half and join side edges together. Fill wings and close cast-on edges. Placing seam of wing underneath sew a wing to each side of body as pictured. Fold feet in half so that cast-on and cast-off edges meet, join side edges. Fill feet and close opening. Sew feet to base of body where seam of base and body meet. Fold tail in half and join side edges and cast-on and cast-off edges together, placing a small amount of filling inside. Sew tail to back of body just above base. Fold beak in half so that cast-on and cast-off edges meet, join side edges and cast-on and cast-off edges together. Sew beak to centre front of body above the first A stripe. Using B, make a 2.5cm (1in) pom-pom and attach to top of head. Using A, embroider french knots for eyes either side of beak. Wrap scarf around body crossing at front. Stitch in place to hold. ●



Snowflake bear by Val Pierce

SIZE

Approx: 26cm (10in) tall when sitting.
Circumference of tummy when stuffed is about 34.5cm (13.5in).

YOU WILL NEED

For snowflake bear

Jarol Heritage DK, 55% wool, 25% acrylic, 20% nylon (250m per 100g ball)
2 x 100g balls in 100 Cream (A)
Oddment of black DK yarn for features
1 pair 4mm knitting needles
Safety stuffing

For the scarf and earmuffs

Patons Diploma Gold DK 100% wool (90m per 50g ball)

1 x 50g ball in 06243 Bright Aqua (B)

1 pair 4mm knitting needles

Pompom maker or small piece of card

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10 cm (4in) over st st, using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 106

HEAD

Using 4mm needles and A, cast on 8 sts.

Next row: Purl.

Next row: Inc in each st across row (16 sts).

Next row: Purl.

Next row: K4, m1, k8, m1, k4 (18 sts).

Next row: Purl.

Next row: K4, m1, k1, m1, k8, m1, k1, m1, k4 (22 sts).

Next row: Purl.

Next row: K5, m1, k1, m1, k10, m1, k1, m1, k5 (26 sts).

Next row: Purl.

Cont increasing in this manner, working 2 more sts between the 2nd and 3rd increases and working a plain purl row between the increase rows, until you have 66 sts, ending on a purl row. Work 10 rows in st st decreasing 1 st at each end of row on the final row (64 sts).

Decrease for back of head

Next row: *K6, k2tog, rep from * to end (56 sts).

Next and following alt rows: Purl.

Next row: *K5, k2tog, rep from * to end (48 sts).

Next row: *K4, k2tog, rep from * to end (40 sts).

Next row: *K3, k2tog, rep from * to end (32 sts).

Next row: *K2, k2tog, rep from * to end (24 sts).

Next row: *K1, k2tog, rep from * to end (16 sts).

Next row: K2tog across row (8 sts).

Break yarn and run through sts left on needle.

Draw up and fasten off.

BODY

Using 4mm needles and A, cast on 20 sts.

Next row: Purl.

Next row: Inc in each st across row (40 sts).

Next row: Purl.

Next row: *K1, inc in next st, rep from * to end (60 sts).

Cont in st st without further increases until you have worked 45 more rows.

Decrease for top of body

Next row: *K4, k2tog, rep from * to end (50 sts).

Next and following alt rows: Purl.

Next row: *K3, k2tog, rep from * to end (40 sts).

Next row: *K2, k2tog, rep from * to end (30 sts).

Next row: *K1, k2tog, rep from * to end (20 sts).

Next row: K2tog across row (10 sts).

Break yarn and run through sts left on needle.

Draw up and fasten off.

EARS (MAKE 4)

Using 4mm needles and A, cast on 10 sts.

Beg knit, work 2 rows st st.

Inc in first and last st on next and every alt row to 16 sts.

Beg with a purl row, work 5 rows in st st.

Next row: K2tog across row (8 sts).

Next row: Purl.

Next row: K2tog across row (4 sts).

Cast off.

RIGHT ARM

Using 4mm needles and A, cast on 10 sts.

Next row: Purl.

Next row: *K1, inc in next st, rep from * across row (15 sts).

Next row: Purl.

Next row: *K1, inc in next st, rep from * to last st, k1 (22 sts).

Next row: Purl.

Next row: Inc in first and last st (24 sts).

Beg with a purl row, work 17 rows in st st.

Shape arm

Next row: K12, turn and purl back.

Next row: K13, turn and purl back.

Next row: K14, turn and purl back.

Next row: K15, turn and purl back.

Next row: Knit across all sts.

Next row: Purl.

Work 8 rows in st st.

Next row: *K1, skpo; rep from * to end (16 sts).

Next row: Purl.

Next row: K2tog across row (8 sts).

Next row: Purl.

Break yarn and run through sts left on needle.

Draw up and fasten off.

LEFT ARM

Using 4mm needles and A, cast on 10 sts.

Next row: Purl.

Next row: *K1, inc in next st, rep from * across row (15 sts).

Next row: Purl.

Next row: *K1, inc in next st, rep from * to last st, k1 (22 sts).

Next row: Purl.

Next row: Inc in first and last st (24 sts).

Beg with a purl row, work 18 rows in st st.

Shape arm

Next row: P12, turn and knit back.

Next row: P13, turn and knit back.

Next row: P14, turn and knit back.

Next row: P15, turn and knit back.

Next row: Purl across all sts.

Now work 8 rows in st st.

Next row: *K1, skpo; rep from * to end (16 sts).

Next row: Purl.

Next row: K2tog across row (8 sts).

Next row: Purl.

Next row: K2tog across row (4 sts).

Break yarn and run through sts left on needle.

Draw up and fasten off.

LEGS (MAKE 2)

Using 4mm needles and A, cast on 10 sts.

Next row: Purl.

Instructions

Next row: *K1, inc in next st; rep from * across row (15 sts).

Next row: Purl.

Next row: *K1, inc in next st; rep from * to last st, k1 (22 sts).

Next row: Purl.

Next row: Inc in first and last st (24 sts).

Next row: Purl.

Repeat last 2 rows once more (26 sts).

Cont in st st for 24 rows.

Increase for foot

Next row: K9, inc in each of next 8 sts, k9 (34 sts).

Next row: Purl.

Next row: K12, inc in each of next 10 sts, k12 (44 sts).

Beg with a purl row, work 9 rows st st.

Next row: K2tog across row (22 sts).

Next row: Purl.

Next row: K2tog across row (11 sts).

Next row: Purl.

Next row: K2tog across row to last st, k1 (6 sts).

Break yarn and run through sts left on needle.

Draw up and fasten off.

NOSE

Using 4mm needles and black yarn, cast on 8 sts.

Work 4 rows in st st.

Next row: K2tog, work to last 2 sts, K2tog (6 sts).

Next row: Purl.

Next row: K2tog, k2, k2tog (4 sts).

Next row: Purl.

Next row: K2tog twice.

Next row: Purl.

Next row: K2tog and fasten off.

Leave a long tail of yarn as you will use this to form the bear's mouth.



TO FINISH OFF

Sew seam on body, which runs down the back, and stuff firmly before closing. Sew seam on the head, stuffing firmly.

Sew the ears together in pairs, curling them inwards as you do. Sew the ears to either side of the head.

Pin the nose in place on the bear's face, padding it out a little with stuffing before stitching in place. Using some black yarn, embroider the eyes. Tug them a little to create indentations and add shape to the nose.

Attach the head to the body.

Sew the seams on the arms and legs.

Stuff fairly firmly.

Pin the limbs in position on the bear, noting that he is in a sitting position and making sure the seams run on the underside. Try to get the limbs all equal so the bear will sit nicely. Sew the arms and legs in place.

SCARF

Using 4mm needles and B, cast on 13 sts.

Work 4 rows garter stitch.

Begin pattern

Row 1: K6, p1, k6.

Row 2: K3, p3, k1, p3, k3.

Repeat last 2 rows once and then row 1 again.

Next row: Knit.

These 6 rows form pattern.

Rep pattern 5 times more.

Next row: K4, k2tog, k1, k2tog, k4 (11 sts).

Next row: Knit.

Next row: K3, k2tog 3 times, k2 (8 sts).

Next row: Knit.

Next row: K2, k2tog twice, k2 (6 sts).

Knit 60 rows.

Next row: K2, inc in each of next 2 sts, k2 (8 sts).

Next row: Knit.

Next row: K3, inc in each of next 3 sts, k2 (11 sts).

Next row: Knit.

Next row: K4, inc in next st, k1, inc in next st, k4 (13 sts).

Next row: Knit.

Begin pattern

Row 1: K6, p1, k6.

Row 2: K3, p3, k1, p3, k3.

Rep last 2 rows once and then row 1 again.

Next row: Knit.

These 6 rows form pattern.

Repeat pattern 5 times more.

Work 4 rows in garter stitch and cast off.

Work in the yarn ends, then wrap around the bear's neck.

EARMUFFS (MAKE 2)

Worked in g-st throughout.

Using 4mm needles and B, cast on 4 sts.

Knit 2 rows.

Next row: Inc in first and last stitch (6 sts).

Next row: Knit.

Rep last 2 rows once more (8 sts).

Knit 6 rows.

Next row: K2tog at each end of row (6 sts).

Next row: Knit.

Rep last 2 rows once more (4 sts).

Knit 2 rows.

Cast off.

HEADBAND

Using 4mm needles and B, cast on 28 sts.

Knit 3 rows and cast off.

TO FINISH OFF

To assemble the earmuffs, join the two circles to either end of the headband. Make two pompoms (see below) and trim to a neat shape. Sew one to each of the circles. Catch the muffs in place over the top of the head.

Pompoms can be made using the pompom makers now available, but they can also be homemade in the traditional way using two circles of card with a hole cut out of the centres, and winding the yarn around the card until the centre circle is full. The yarn is then cut between the two pieces of card and a length of yarn passed into the same place and tied tightly. The card is then pulled away from the resulting pompom, which will then need to be trimmed to a neat shape. ●



Knit-a-bear



Pattern from *Knit-a-bear* by Val Pierce.
Published by GMC Publications Ltd.



Snow storm wristwarmers by MillaMia

SIZES

One size to fit adult woman

YOU WILL NEED IT

MillaMia Naturally Soft Merino,
100% extrafine Merino wool
1 x 50g Forget Me Not (120) (M)
1 x 50g Snow (124) (C)
1 pair of 3.25mm (US 3) knitting needles

TENSION

25 sts and 34 rows to 10cm (4in) square over st
st using 3.25mm (US 3) needles.

PATTERN NOTE

As with all Fairisle projects, remember not to pull the yarn you are carrying on the back of the work too tight as this will cause the fabric to pucker.

ABBREVIATIONS SEE PAGE 106

NOTE

When working from Chart, k rows are read from right to left and p rows from left to right.

WRISTWARMERS

With 3.25mm (US 3) needles and yarn M cast on 50 sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

These 2 rows form the rib.

Work a further 6 rows.

Beg with a k row, work in patt from Chart. Light colour is C, dark colour is M.

Row 1: Patt last st of Chart, [work across 16 st patt rep] 3 times, patt first st of Chart.

Row 2: Patt last st of Chart, [work across 16 st patt rep] 3 times, patt first st of Chart.

These 2 rows set the Chart.

Cont in patt to end of row 70.

Cont in M only.

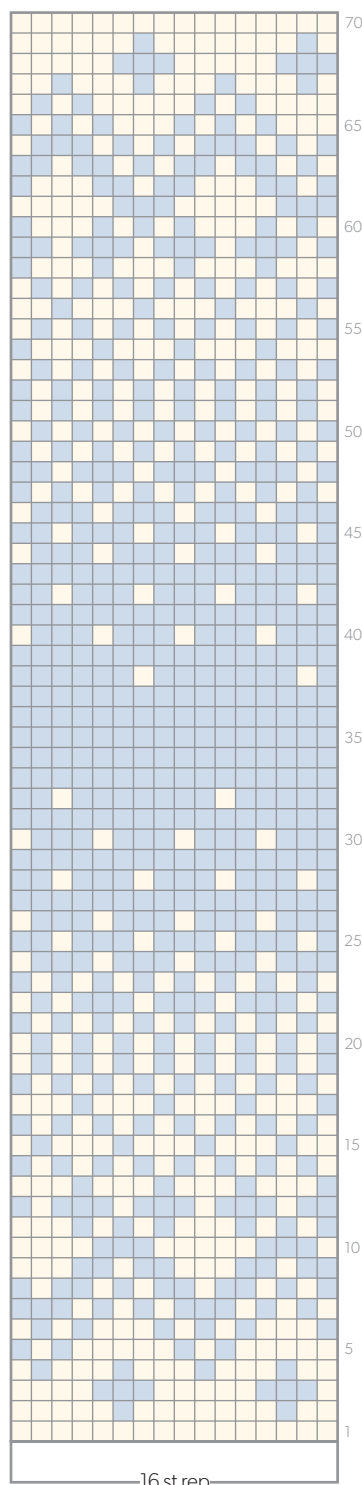
Work 8 rows rib.

Cast off in rib.

TO FINISH OFF

Join side seams leaving a gap for thumb. ●

CHART



KEY

■ M – Forget me not (120)

■ C – Snow (124)



Pattern from *Winter Knitting* by MillaMia,
published by Collins & Brown.



Cha-Ching mitts by Laura Nelkin

SIZES

Women's Small [Large]

Instructions are given for size small, with larger size in brackets.

FINISHED MEASUREMENTS

To fit: 19[21]cm (7.5[8.25]in) hand circumference

YOU WILL NEED

Any 4 ply yarn

2 x 50g Raspberry

120[140] size 8 glass seed beads (approx 5[6]g)

1 x pair 2.5mm double-pointed needles
(or 1 long circular needle)

1 x pair 2.25mm double-pointed needles
(or 1 long circular needle)

Large eye beading needle

Stitch markers

Scrap yarn (for stitch holder)

Tapestry needle

Instructions

TENSION

32 sts and 40 rows over 10cm (4in) in st st on larger needles, blocked.
36 sts and 44 rows over 10cm (4in) in pattern on larger needles, blocked.

PATTERN NOTES

The Cha-Ching stitch is both charted and written out for both sizes. If you're working from the Chart, remember to read every round from right to left as the mitts are worked in the round. With a large eye beading needle, thread the end of the yarn through the eye of the needle, then pick up beads with the needle and slide them down over the tail onto the working yarn. The bead is placed on Round 3 of the pattern. Make sure the bead is on the right leg of the stitch so it lies in front of the work when you are working into that stitch on Round 4.

ABBREVIATIONS

CC3 = Pass the third st on the left-hand needle over the first and second sts on the left-hand needle, k1, yo, k1.

For more abbreviations see page 106

MITTS

Using large eye beading needle, string 60[70] beads onto the yarn.
With smaller needles cast on 53[60] sts, and join for working in the round distributing sts on needles as preferred, being careful not to twist the sts. If desired, mark the beginning of the round with a removable stitch marker or safety pin.

RIBBING ROUND

For Small

*K3, p3, k3, p2, k3, p2; rep from * to last 5 sts, k3, p2.

For Large

*K3, p3; rep from * around.

Work Ribbing Round as established 6 more times.

Switch to larger needles and work Rounds 1 to 4 of the Cha-Ching stitch from the Chart or the written instructions for the size you are making 12[14] times.

You will be repeating the 16[18] stitch repeat three times around.

If desired, place markers between repeats to help keep track of the pattern.

Shape thumb gusset

Continuing in pattern as established, work 46[51] sts, place marker, p1f&b, p0[1], p1f&b, place marker, work to end of round in pattern – 2 sts increased.

Work 3 rounds as established in pattern, purling sts between gusset markers.

For right mitt

Discontinue using beads on the first column of beads.

For left mitt

Discontinue using beads on the last column of beads.

(This is so that the palm of the hand does not have beads, which would be uncomfortable!)

Round 1: Work as established to marker, sl marker, p1f&b, p to 1 st before next marker, p1f&b, sl marker, work in pattern to end of round.

Rounds 2, 3 and 4: Work around in pattern as established.

Repeat these 4 rounds 5 (6) times more, then work Rounds 1 and 2 once more – 18 (21) thumb gusset sts.

Next round: Work to marker in pattern, remove marker, slip 18 (21) thumb gusset sts onto length of scrap yarn, remove marker, using the backwards loop method, cast on 2 (3) sts over gap left by gusset, and work to end of round.

TOP

Continue working in pattern until 24[28] pattern repeats have been worked from the beginning of the mitt, or to desired length, then work Rounds 1 and 2 once more.

Switch to smaller needles.

RIBBING ROUND

For Small

*K3, p3, (k3, p2) twice, rep from * to last 5 sts, k3, p2.

For Large

*K3, p3; rep from * to end of round.

Work ribbing round as established 3 more times. Bind off in pattern, cut yarn leaving a 6in (15cm) tail, and pull through last st.

THUMB

With larger needles, return 18[21] held thumb gusset sts to 3 needles. With right side facing, rejoin yarn and p18[21], pick up and p4 tbl over gap and join for working in the round. 22[25] sts.

Next round: P18 (21), p2tog twice. 20[23] sts remain.

Purl 5 (7) rounds or until thumb is desired length. Knit 1 round.

Bind off, cut yarn leaving a 6in (15cm) tail, and pull through the last st.

Weave in ends and block.

CHA-CHING STITCH WRITTEN INSTRUCTIONS

For Small

Round 1: [K9, p2, k3, p2] 3 times, k3, p2.

Round 2: [CC3, k3, CC3, p2, k3, p2] 3 times, k3, p2.

Round 3: [K5, k1 with bead, (k3, p2) twice] 3 times, k3, p2.

Round 4: [K3, CC3, k3, p2, CC3, p2] 3 times, CC3, p2.

CHA-CHING STITCH WRITTEN INSTRUCTIONS

For Large

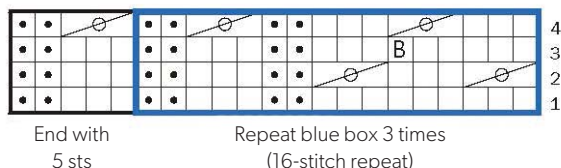
Round 1: [K9, p3, k3, p3] 3 times, k3, p3.

Round 2: [CC3, k3, CC3, p3, k3, p3] 3 times, k3, p3.

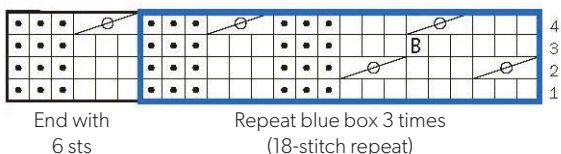
Round 3: [K5, k1 with bead, (k3, p3) twice] 3 times, k3, p3.

Round 4: [K3, CC3, k3, p3, CC3, p3] 3 times, CC3, p3. ●

Cha-Ching Stitch Chart Size Small



Cha-Ching Stitch Chart Size Large



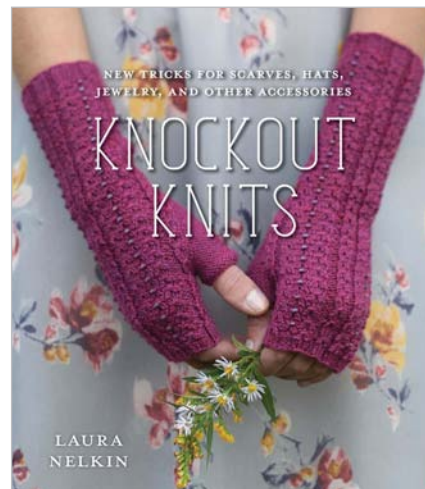
Key

□ k1

• p1

ⓑ k1 with a bead

CC3: pass the 3rd st on your left-hand needle over the first and second stitches on the left-hand needle, then k1, yo, k1



Pattern from *Knockout Knits* by Laura Nelkin, published by Potter Craft.



Mori collar and Houndstooth bobble hat by Katherine Poulton

MORI COLLAR FINISHED MEASUREMENTS

31cm wide, sewn up
27cm deep at back

YOU WILL NEED

Any Aran yarn, 550g
1 x pair 6mm knitting needles
1 x pair 9mm knitting needles
Cable needle
Tapestry needle

TENSION

9 sts and 16 rows to 10cm (4in) square over moss st using 9mm needles

PATTERN NOTES

Yarn used 2 strands together for moss collar,
1 strand for cable band

STITCHES AND TECHNIQUES

Moss st
Cable
Slip st

ABBREVIATIONS

C6B = Cable 6 Back
C6F = Cable 6 Front
T5B = Twist 5 Back
T5F = Twist 5 Front

For more abbreviations see page 106

MOSS COLLAR

Using 9mm needles and 2 strands of yarn, cast on 45 sts, leaving long end of yarn for sewing up. Work moss stitch as follows:

Row 1: *K1, p1, repeat from * to last st, k1. Repeat this row 22 times in total.

Shape collar

Dec 1 st (work 1 st, K2tog /P2tog, depending on moss st; K2tog /P2tog, work last st) on each edge of Rows 23, 26, 29, 31, 33, 35, 37, 38, 39, 40, 41. 23 sts.

Inc 1 st (work 1 st, M1; M1, work last st) on each edge of Rows 43, 44, 45, 46, 47, 49, 51, 53, 55, 58, 61. 45 sts.

Work 22 more rows in moss st, without shaping. Cast off.

CABLE BAND

Cast on 25 sts, using 6mm needles and 1 strand of yarn.

Row 1 (RS): K3, *p4, k6, repeat from * to last 2 sts, p2.

Row 2: K2, *p6, k4, repeat from * to last 3 sts, p3.

Row 3: K3, p4, C6F, repeat from to last 2 sts, p2.

Row 4: K2, p6, k4, repeat from to last 3 sts, p3.

Row 5: *T5F, T5B, repeat from * to last 5 sts, T5F.

Row 6: P3, *k4, p6, repeat from * to last 2 sts, k2.

Row 7: P2, *C6B, p4, repeat from * to last 3 sts, k3.

Row 8: As Row 6.

Row 9: *T5B, T5F, repeat from * to last 5 sts, T5B.

Row 10: As Row 4.

Repeat rows 3 to 10 24 more times (25 repeats in total).

Cast off.

TO FINISH OFF

Mark 10cm up from the cast-on and cast-off edges. Starting at the cast-on edges, place the cable band Right Sides and both points A together with the main collar. Sew them together along the shaped edge to 10cm from the cast-off edge of the main collar. With Right Sides and edges C together, and starting at the cast-on edge again, sew the edges together for 10cm. Then sew edges D together, starting at the cast-off edge, to meet the sewn edge of C.

Then sew the two B edges together, matching the fold in the cable band to the 10cm marker on edge C as a starting point.

When the cable band has been attached to the main collar, turn inside out and sew the edges of the cable band together as appropriate. Turn Right Side out and slip stitch the cast-on edge to the cast-off edge of the main collar and cable band to produce an almost invisible join.



HOUNDSTOOTH BOBBLE HAT FINAL MEASUREMENTS

30cm from bottom edge to crown
23cm wide, sewn up

YOU WILL NEED

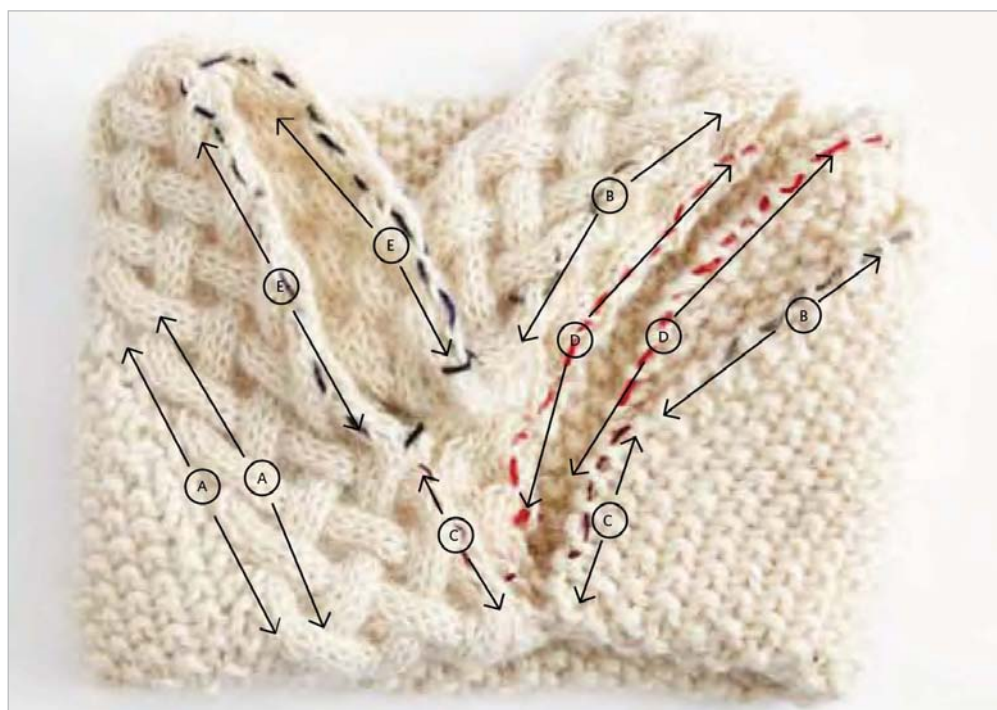
Any Aran yarn,
180g in cream (MC) and 50g black (CC)
Small quantity of roving yarn for stuffing bobble
1 x pair 5mm knitting needles
Tapestry needle

TENSION

15 sts x 19 rows to 10cm square in stocking stitch using 5mm needles.

STITCHES AND TECHNIQUES

1 x 1 twisted rib



Instructions

Stocking stitch
Houndstooth Fairisle pattern

PATTERN NOTES

The bobble is knitted as a flat panel in the houndstooth pattern then gathered into a ball before securing it to the hat. For the houndstooth pattern, make sure the main colour floats are always on top of the contrast colour floats when changing colours. This creates straight, horizontal lines at the back of the work and stops the yarn twisting.



HAT

Cast on 74 sts, leaving long end of yarn for sewing up.

1 x 1 twisted rib:

Row 1 (RS): P1, *KB1, p1, repeat from * to last st, p1.

Row 2: K1, *K1, PB1, repeat from * to last st, k1.

Work 1 x 1 twisted rib for 29 rows in total. Rib section measures about 15cm.

Crown

Start with WS facing, as twisted rib will be folded later to show on RS.

Row 30 (WS becomes RS): Knit to end.

Row 31: Purl.

Repeat these 2 rows 7 more times.

45 rows completed.

Shape crown

Row 46: K1, *k6, k2tog, repeat from * to last st, k1.

Row 47 and all alternate rows: Purl.

Row 48: K1, *k5, k2tog, repeat from * to last st, k1.

Row 50: K1, *k4, k2tog, repeat from * to last st, k1.

Row 52: K1, *k3, k2tog, repeat from * to last st, k1.

Row 54: K1, *k2, k2tog, repeat from * to last st, k1.

Row 56: K1, *k1, k2tog, repeat from * to last st, k1.

Row 58: K1, *k2tog, repeat from * to last st, k1.
11 sts.

Row 59: *p2tog, repeat from * to last st, p1. 6 sts.

HOUNDSTOOTH BOBBLE PANEL

Using MC, cast on 14 sts. Work all increases (M1) and decreases (k/p2tog) in MC.

Row 1 (RS): Knit.

Inc as follows:

Row 2: P1, M1, *p, repeat from * to last st, M1, p1. Join CC.

Row 3: K1 in MC, M1, [k1 in CC, k3 in MC] 3 times, k1 in CC, K1 in MC, M1, k1 in MC. (Four pattern repeats in a row.)

Row 4: P1 in MC, M1, [p3 in CC, p1 in MC] 4 times, M1, p1 in MC.

Row 5: K1 in MC, M1, k1 in MC, [k3 in CC, k1 in MC] 4 times, k1 in MC, M1, k1 in MC.

Row 6: P1 in MC, M1, p3 in MC, [p1 in CC, p3 in MC] 4 times, p1 in MC, M1, p1 in MC. 24 sts.

Row 7: K1 in MC, [k1 in CC, k3 in MC] 5 times, k1 in CC, k2 in MC. (Six pattern repeats in a row.)

Row 8: [P3 in CC, p1 in MC] 6 times.

Row 9: [K3 in CC, k1 in MC] 6 times.

Row 10: P1 in MC, [p1 in CC, p3 in MC] 5 times, p1 in CC, p2 in MC.

Repeat rows 7 to 10 twice more.

Row 19: K5 in MC, [k1 in CC, k3 in MC] 4 times, k3 in MC. (Four pattern repeats in a row.)

Dec as follows:

Row 20: P2tog, p2 in MC, [p3 in CC, P1 in MC] 4 times, p2 in MC, p2tog.

Row 21: K2tog, k1 in MC, [k3 in CC, k1 in MC] 4 times, k1 in MC, k2tog.

Row 22: P2tog, p1 in MC, [p1 in CC, p3 in MC] 3 times, p1 in CC, p2 in MC, p2tog. Break off CC. Continue in MC.

Row 23: K2tog, k to last 2 sts, k2tog.

Row 24: P2tog, p to last 2 sts, p2tog.

Cast off remaining 14 sts, leaving long end.

TO FINISH OFF

Using the tapestry needle, thread the yarn through the remaining stitches of the hat and pull tightly, avoiding puckering. Sew in the end, securing the stitches.

Starting on the Wrong Side (for the rib will be turned wrong side out later), sew the rib edges together for two-thirds of the way up (about 9cm) from the cast-on edge. Turn to the Right Side and continue stitching to the top of the crown.

MAKING UP THE BOBBLE

Stuff the bobble panel with roving yarn.

Draw the edges in with a thread, securing the content. Make a bobble, by tying the centre tightly, and fasten it on top of the hat.

Sew in the loose ends. ●



Pattern from *A Good Yarn* by Katherine Poulton, published by Kyle Books.



Swingboat scarf by Lisa Richardson

SIZE

Completed scarf is 43cm (17in) wide and measures 200cm (78.5in) long.

YOU WILL NEED

Rowan Tumble, 90% alpaca, 10% cotton (70m per 100g)
5 x 100gm Marshmallow 560EDLES
1 pair 12mm needles

TENSION

7.5 sts and 12 rows to 10cm measured over patt using 12mm needles.

ABBREVIATIONS SEE PAGE 106

SCARF

Using 12mm (US 17) needles cast on 32 sts. Work in g st for 2 rows, ending with WS facing for next row.
Now work in patt as folls:

Row 1 (WS): K2, *P4, K2, rep from * to end.
Row 2: K2, *K2tog, (yfwd) twice, sl 1, K1, psso, P2, rep from * to last 6 sts, K2tog, (yfwd) twice, sl 1, K1, psso, K2.
Row 3: K2, *P1, work into double yfwd of previous row as folls: P first yfwd, then P 2nd yfwd tbl, P1, K2, rep from * to end.
Row 4: K2, yfwd, sl 1, K1, psso, *K2tog, yfrn, P2, yon, sl 1, K1, psso, rep from * to last 4 sts, K2tog, yfwd, K2. These 4 rows form patt.
 Cont in patt until scarf meas 199cm long, ending with WS facing for next row.
 Work in g st for 2 rows, ending with WS facing for next row.
 Cast off knitwise (on WS).

TO FINISH OFF

Press as described in ball instructions. ●



Camilla hat by Purl Alpaca Designs

SIZES

One size

FINISHED MEASUREMENTS

Circumference: 48cm

Depth: 23cm

YOU WILL NEED

Purl Alpaca DK, 100% alpaca (77m per 50g)
 2 x 50g in shade Alpaca Dew
 4mm circular needles
 5mm circular needles
 Cable needle
 Stitch markers

TENSION

Change needle size if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 106

STITCH PATTERNS

Seed stitch [multiple of 2 sts + 1]

Round 1: [K1, p1] repeat to last st, k1.

Round 2: [P1, k1] repeat to last st, p1.

Repeat rounds 1 and 2 until desired number of rounds are worked.

2/2 LC Slip 2 sts to cable needle and hold at front of work. K2, k2 from cable needle.

MB – Make bobble

[K1, p1, k1] in next st, turn p3, turn, k3, turn, p3, turn, k3tog.

CS – Cable section

Round 1: K1, p1, k1, p1, k4, p1, k1, p1, k1.

Round 2: K1, p1, k1, p1, k4, p1, k1, p1, k1.

Round 3: K1, p1, k1, p1, 2/2 LC, p1, k1, p1, k1.

Round 4: K1, p1, k1, p1, k4, p1, k1, p1, k1.

Repeat Rounds 1 to 4.

PATTERN NOTE

Hat is knitted using circular needles and the magic loop method but can be knitted on 4 straight needles.

It can be helpful inserting stitch markers between each quarter of the hat.

HAT

Cast on 100 sts using smaller needles and join in the round, making sure not to twist the stitches.

Rib

Row 1: *K1 into back of st, p1, rep from * to end. Continue working in 1 x 1 rib with all knit sts worked into back of st for a further 9 rows.

Round 1: [Work CS, k13, insert stitch marker] 4 times.

Round 2: [Work CS, [k2, yo, ssk] 3 times, k1] 4 times.

Round 3: [Work CS, k13] 4 times.

Round 4: [Work CS, k2tog, yo, k1, yo, slip one st to right needle, k2tog, psso, yo, k1, yo, slip one st to right needle, k2tog, psso, yo, k1, yo, ssk] 4 times.

Round 5: Repeat Round 1.

Round 6: Repeat Round 2.

Round 7: *Work CS, k13, rep from * to end of round.

Round 8 to 11: *Work CS, work 13 st in seed st, rep from * to end of round.

Round 12: *Work CS, k13, rep from * to end of round.

Round 13: *Work CS, k4, MB, k3, MB, k4, rep from * to end of round.

Round 14: *Work CS, k13, rep from * to end of round.

Round 15 to 18: *Work CS, work 13 st in seed st, rep from * to end of round.

Round 19: *Work CS, k13, rep from * to end of round.

Round 20 to 24: Repeat Row 2 to 6.

Round 25: *Work CS, k13, rep from * to end of round.

Round 26: *Work CS, k2tog, [p1, k1] 4 times, p1, ssk, rep from * to end of round. 92 sts.

Round 27: *Work CS, [p1, k1] 5 times, p1, rep from * to end of round.

Round 28 to 29: *Work CS, work in 11 sts in seed st, rep from * to end of round.

Round 30: [Work CS, k2tog, k7, ssk] 4 times. 84 sts.

Round 31: [Work CS, k2, MB, k3, MB, k2] 4 times.

Round 32: [Work CS, k9] 4 times.

Round 33: [Work CS, k2tog, p1, k1, p1, k1, p1, ssk] 4 times. 76 sts.

Round 34-36: [Work CS, work 7 sts in seed st] 4 times.

Round 37: [Work CS, k7] 4 times.

Round 38: [Work CS, k2tog, k1, yo, ssk, ssk] 4 times. 68 sts.

Round 39: [Work CS, k5] 4 times.

Round 40: [Work CS, k2tog, k1, yo, ssk] 4 times.

Round 41: [Work CS, k5] 4 times.

Round 42: [Work CS, k2, yo, ssk, k1] 4 times.

Round 43: [Work CS, k2tog, k1, ssk] 4 times. 60 sts.

Round 44: [Work CS, k3] 4 times.

Round 45: [Work CS, slip 1 kwise, k2tog, psso] 4 times. 52 sts.

Round 46: [Work CS, k1] 4 times.

Round 47: K1, [p1, k1, p1, 2/2 CL, p1, k1, p1, slip 1 kwise, k2tog, psso] 4 times [on last repeat the first st of round is included in the last k2tog]. 44 sts.

Round 48: [K2tog, p1, k4, p1, ssk, k1] 4 times. 36 sts.

Round 49: K1, [p1, k4, p1, slip 1 kwise, k2tog, psso] 4 times [on last repeat the first st of round is included in the last k2tog]. 28 sts.

Round 50: Slip 1 st pwise, [k4, p3tog tbl] 4 times [on last repeat the first st of round is included in the last p3tog]. 20 sts.

Round 51: Knit all sts.

Round 52: K2tog to end of round.

Cut yarn and thread through remaining live sts and fasten all loose ends. ●



Short row ruffled shawl by Cascade Yarns

SIZE

Width along upper edge (not including ruffle) 81cm (32in)

Length at centre (not including ruffle) 38cm (15in) ▶

Instructions

YOU WILL NEED

Cascade Yarns Venezia Sport, 70% Merino wool, 30% mulberry silk (approx 281m per 100g hank)
2 x 100g hanks in 178 Deep Sea Foam (MC)
1 x 100g hank in 168 Blue Spruce (CC)
1 pair 4mm needles
1 pair 4mm circular needle, 80cm (32in)

TENSION

19 sts and 40 rows to 10cm (4IN) over garter st before blocking using 4mm needles.

ABBREVIATIONS SEE PAGE 106

SHORT ROW WRAP AND TURN (W&T)

Knit (purl) side

1. Wyib, sl next st purlwise.
 2. Move yarn between needles to front (back).
 3. Sl same st back to LH needle. Turn work, bring yarn to knit (purl) side between needles. One st is wrapped.
 4. When short rows are completed, hide all wraps as foll: work to just before wrapped st.
- For knit side:** Insert RH needle under the wrap and knitwise into the wrapped st, k them together.
- For purl side:** Insert RH needle from behind into the back loop of the wrap and place it on the LH needle; p wrap tog with st on needle.

SHORT ROW PATTERN

Short row 1 (RS): Sl 1, k to last 3 sts, w&t, k to end.
Short row 2 (RS): Sl 1, k to 3 sts before previously wrapped st, w&t, k to end.
Rep Short Row 2 twenty times more.
Short row 23 (RS): Sl 1, w&t, k1.
Row 24 (RS): Sl 1, k to end, hiding all wraps.
Row 25 (WS): Sl 1, k to end.
Rep Rows 1 to 25 for short row pat.

NOTE

Sl first st of every row wyif, bring yarn to back between needles to k the next st.

SHAWL

With straight needles and MC, cast on 70 sts.
Next 2 rows: Sl 1, k to end.
Begin short row pat
Work Rows 1 to 25 of short row patt 10 times.
Next row (RS): Sl 1, k to end.
Do not turn.

BACK NECK

Pick up and k 12 sts along centre curve.
Next short row: Sl 1, k11, w&t.
Next short row: K9, w&t.
Next short row: K6, w&t.
Next short row: K to end, hiding all wraps.
Bind off knitwise, hiding rem wraps.

RUFFLE

With WS facing and CC, pick up and k 242 sts along slip st edge.
Row 1 (RS): Knit.
Row 2 and all WS rows: Purl.
Row 3: K1, *yo, k5; rep from * to last st, yo, k1.
Row 5: K1, *yo, k1, yo, k5; rep from * to last 2 sts, yo, k1, yo, k1.
Row 7: K2, *yo, k1, yo, k3, [k1, yo, k1] in next st, k3; rep from * to last 3 sts, yo, k1, yo, k2.
Row 9: K3, *yo, k1, yo, k5, [k1, yo, k1] in next st, k5; rep from * to last 4 sts, yo, k1, yo, k3.
Row 10: Purl.
Bind off all sts, but do not fasten off last st.

TO FINISH OFF

Top edging

With rem CC loop on needle, pick up and k7 sts along ruffle edge, 152 sts along upper edge of

shawl, and 8 sts along ruffle edge. 168 sts.
Cast off knitwise. ●



Pattern from 60 Quick Luxury Knits by Cascade Yarns, published by Sixth & Spring.



Cracking Christmas dog jumper by Redhound for Dogs

SIZES

Small: Neck 26-30cm, Shoulder 14-17cm, Chest 46-54cm, Length 33cm
Medium: Neck 26-32cm, Shoulder 19-22cm, Chest 60-72cm, Length 46cm

YOU WIL NEED

Rowan Kid Classic, 70% wool, 26% mohair, 4% nylon
2[3] x 50g Cherry Red (MC)
1[1] x 50g Feather (CC)
1 x pair of 4mm knitting needles (provided)

TENSION

10cm x 10cm = 21 stitches by 29 rows on 4mm needles.

PATTERN NOTES

You can adjust the pattern to fit your dog's size by reducing the number of stitches at the chest, and neck or by knitting on bigger needles, if your tension is tight.
For Medium follow stitch count and measurements in brackets.

ABBREVIATIONS

MB = make bobble, knit into front and back of stitch twice,(4sts), turn p4, turn k4, turn p4, turn, slip 3 sts knit 1 pass all 3sts over, pull firm on the next st.

MC = Main colour

CC = Contrast colour

For more abbreviations see page 106

TOP PANEL WITH FAIRISLE DESIGN AND BOBBLES

With 4mm needles Cast on 54[66] sts in CC.
Rib as follows:

Row 1 (RS): K4, (p2, k2) to last 6 sts, p2, k4.

Row 2 (WS): K2 (p2, k2) rep to end.

Change to MC yarn and repeat the last two rows 5 times more.

Next row: Knit

Next row: Purl (for a neat edge, knit the first and last stitch on all WS rows)

Start shaping

Increase k2, M1, knit to last 2 sts, M1, k2.

56[68] sts

Next row: Purl.

Next row: Knit.

Next row: Purl.

Increase on next and every 4th following RS row until work measures 14[18]cm, then start doing the Fairisle pattern:

Next row (RS): Change to CC but don't cut off main yarn, k2, M1, knit to last 2sts, M1, k2.

Next row (WS): Purl in CC.

Next row (RS): (K1MC, k1CC) repeat to end.

Next row (WS): Purl, using MC on the CC sts, and CC on MC sts.

Next row (RS): Knit in CC.

Next row (WS): Purl in CC.

Change to MC, having weaved it up the side, knit one row, purl one row.

Next row (RS) (Bobble row, increase row): In MC k2, M1, k3, MB in cc, (k5 MC, MB in CC) rep to last 4 sts, k2, M1, k2.

Next row (WS): Purl in MC.

Next row (RS): Knit in MC.

Change to CC and purl one row, knit one row.

Next row (WS): (P1mc, p1cc) rep to end.

Next row (RS): Knit, using MC on the CC sts, and CC on MC sts.

Next row (WS): Change to CC purl.

Next row (RS): (Increase) knit.

Change back to MC and resume stocking stitch starting with a purl row.

Continue until work measures 21[27]cm, working your increase row every 4th RS row until you have 76[96] sts.

Leg shaping

Next row (RS): Cast off 4 sts at the beginning of row, knit to end. 72[92] sts.

Next row: Cast off 4sts at beginning purl to end of row 68 (88) sts.

Next row: Knit.

Next row: Purl.

Next row: Decrease k2, k2tog, k to last 4sts, k2tog, k2. 66[86] sts.

Rep decrease row every 4th following RS row until you have 56[72] sts.

When leg hole measures 8[10]cm place a marker to denote where leg hole opening ends. (You can use a safety pin or a piece of coloured yarn for this).

Work should now measure 29[37]cm.

Start shoulder shaping

Next row: Decrease k2, k2tog, k to last 4sts, k2tog, k2. 54[70] sts.

Next row: Purl.

Decrease on next and every following 4th RS row until you have 46[50] sts. Continue knitting without shaping until work measures 36[47]cm from cast-on edge, finishing with RS facing.

Put these sts onto a stitch holder.

Under panel – knitting from bottom edge up to neck

With 4mm needles Cast on 40 sts with MC.

Row 1 (RS): K3, (p2, k2), rep to last 5sts, p2, k3.

Row 2 (WS): K1, p2, (k2, p2), rep to last 5sts, k2, p2, k1.

Work this rib pattern for 2 cm and then with RS facing start shaping as follows:

Next row (RS): K2, M1, k1, (p2, k2) to last 5sts, p2, k1, M1, k2. 42 sts.

Next row (WS): K1, p3 (k2, p2) rep to last 6sts,

k2, p3, k1 (knit the first and last st on all purl rows for a neat edge).

Repeat this increase row every alternate RS row until you have 54 sts. Always work the increase 2 sts in from edge and edges stay as st st not rib. Continue until work measures 12[17]cm ending with RS facing.

Leg shaping

Next row (RS): Cast off 4 sts, knit in pattern as set to end. 50 sts.

Next row (WS): Cast off 4sts, knit in pattern as set to end. 46 sts.

Next row (RS): K2, k2tog, (k2, p2), rep to last 6 sts, k2tog, k2.

Next row (WS): Knit the first and last st and in between knit the knits and purl the purls.

Keeping pattern as set decrease next and every alternate RS row placing a marker at each end when leg hole measures 8[10]cm, decrease until you have 26 sts and continue straight until work matches top panel ending with RS facing.

Neck rib

With 4mm needles and MC, rib across the under panel sts, then join in the top panel sts keeping the (k2, p2) rib pattern and making sure you have the RS facing on both panels.

Continue neck rib for 10[14]cm, then change to CC and rib 2 rows, cast off loosely rib wise.

TO FINISH OFF

Join the shoulder seams down to marker, sewing half way down the neck edge inside out, so that the seam does not show when the neck is rolled down.

With 4mm needles and MC pick up evenly along leg hole opening about 34[40] sts, it doesn't matter if there are more, but not less, and make it an even number.

Next 8 rows, (k2, p2) rib, change to CC and rib 2 more rows then cast off loosely rib wise.

Repeat for the other side.

Sew up the leg seams then the body to the under panel taking care to weave in any loose ends neatly.

Now share the love with your dog that you have put into knitting this stylish jumper! ●



This pattern is also available in kit form, including yarns, needles and pattern, from www.redhoundfordogs.com 01622 749386.



Rosebud party pumps by Vita Apala

SIZES

0–6 months, sole length 9cm (3in)

6–12 months, sole length 10cm (4in)

Changes for 6–12 months are in []

YOU WILL NEED

Any DK yarn

25g shade light grey (MC)

Small amount in shade dusky pink (CC)

1 x pair 3.25mm (US size D) crochet hook

Tapestry needle

TENSION

10 sts x 10 rows in dc over 5 x 5cm (2 x 2in).

ABBREVIATIONS

dc2tog = Double crochet 2 together

For more abbreviations see page 106

PATTERN NOTES

The pretty pink rose is worked flat and then shaped into its tight bud as it is sewn into place on the front of the shoe.

PARTY PUMPS



SOLE

Using MC.

Rnd 1: Ch1[13], htr, in 3rd ch from hook, htr in next 7[9] sts, 6htr in last ch, work on opposite side, htr in next 7[9] sts, 5htr in last ch, join sl st in first htr.

Instructions

Rnd 2: Ch1, htr, in next 8[10] sts, 2htr in each of next 5 sts, htr in next 8[10] sts, 2 htr in each of 5 sts, join with sl st in first htr.

Rnd3: Ch1, htr in next 8[10] sts, *2htr in next st, 1htr in next st; repeat from * four times more, htr in next 8[10] sts, repeat from * 5 times more, join with sl st in first htr.

Don't fasten off, but continue with the Upper.

UPPER

Turn the Sole so that Wrong Side is facing you; working with the Wrong Side facing.

Rnd 1: Working in the front loop only, ch1, 1dc in sl st of previous rnd (47[51]dc), 1dc in each foll st, join with sl st in first dc.

Rnd 2: Working through both loops, ch1, skip st at base of ch-1, *1dc in next st, 1tr in next st; repeat from * 22[24] times more, join with sl st in first dc.

Rnd 3: Ch1, 1dc in each next 46[50] sts, join with sl st in first dc.

Rnd 4: Ch1, *1dc in next st, 1tr in next st; repeat from * 22[24] times more, join with sl st in first dc.

Rnd 5: Ch1, 1dc in each of foll 22sts, dc2tog 8[10] times, 1dc in each of next 8sts, join with sl st in first dc (see pic 1).



Rnd 6: Ch1, *1dc in next st, 1tr in next st; repeat from * 18 [19] times more, join with sl st in first dc.

Rnd 7: Ch1, 1dc in each of next 22[21]sts, dc2tog four[six] times, 1dc in each of next 8[7]sts, join with sl st in first dc.

Rnd 8: Ch1, *1dc in next st, 1tr in next st; repeat from * 16 times more, join with sl st in first dc. Turn shoe to the right side (see pic 2).



Don't fasten off, but work straps as folls: ch25, 1dc in sl st in base of ch-25, 1dc in each of next 15sts across the Back, ch25, sl st in base of ch-25.

Fasten off (see pic 3).

3



FLOWER

With CC.

Foundation chain: Ch20.

Row 1: 3tr in 4th ch from hook, *skip next ch, (1dc, ch2, 3tr) in next ch; repeat from * to last 2ch, skip next ch, 1dc in last ch.

TO FINISH OFF

Fasten off, but leave a tail (see pic 4). Thread the tail onto the tapestry needle. Starting with the last petal, and stitching as you go, coil the row of petals to give a flat base along the chain edge (see pic 5). Sew the flower onto the front of the shoe (see pic 6). Weave in all ends. ●

4



5



6



Pattern from *Super Cute Crochet for Little Feet* by Vita Apala.
Published by Apple Press.



Bunny toy by Carol J. Sulcoski

FINISHED MEASUREMENT

Height 10(25.5cm)

YOU WILL NEED

Noro Nadeshiko, 40% angora, 39% wool, 21% silk (130m per 100g)
2 x 100g in shade 18 beige/taupe/plum/teal
1 x pair 5.5mm double-pointed needles OR SIZE TO OBTAIN GAUGE

Stitch marker

Scrap yarn and embroidery needle for eyes, nose, and whiskers
Polyester stuffing

TENSION

12 sts and 20 rows to 4in (10cm) over St st using 5.5mm needles.

ABBREVIATIONS

Kfb = Knit into the front and back of st – 1 st increased.

For more abbreviations see page 106

PATTERN NOTES

Body is knit in the round from the bottom up. Ears are knit separately and sewn on. This adorable bunny is knitted in playful stripes drawn from different sections of the same colorway. For CC stripes, use the second skein of yarn, starting with a different color run.

BUNNY BODY

Cast on 4 sts. Place marker (pm) for beg of rnd and join, being careful not to twist sts.

Rnd 1: *Kfb, k1; rep from * to end. 6 sts.

Rnd 2: *Kfb, k2; rep from * to end. 8 sts.

Rnd 3: *Kfb, k1; rep from * to end. 12 sts.

Rnd 4: Rep rnd 3. 18 sts.

Rnd 5: Knit.

Rnd 6: *K2, kfb; rep from * to end. 24 sts.

Rnd 7: Knit.

Rnd 8: *K3, kfb; rep from * to end. 30 sts.

Rnd 9: Knit.

Rnd 10: *K4, kfb; rep from * to end. 36 sts.

Rnd 11: Knit.

Rnd 12: *K5, kfb; rep from * to end. 42 sts.

Rnd 13: Knit.

Rnd 14: *K6, kfb; rep from * to end. 48 sts.

Rnd 15: Knit.

Begin stripe pattern

With CC, knit 2 rnds.

With MC, knit 2 rnds.

With CC, knit 2 rnds.

With MC, knit 1 rnd.

Next (inc) Rnd: With MC, *k7, kfb; rep from * to end. 54 sts.

With CC, knit 2 rnds.

With MC, knit 2 rnds.

With CC, knit 1 rnd.

Next (inc) Rnd: With CC, *k8, kfb; rep from * to end. 60 sts.

With MC, knit 2 rnds.

Neck and head shaping

With CC, knit 1 rnd.

Next (dec) Rnd: With CC, *k4, k2tog; rep from * to end. 50 sts.

With MC, knit 2 rnds.

With CC, knit 1 rnd.

Next (dec) Rnd: With CC, *k3, k2tog; rep from * to end. 40 sts.

With MC, knit 2 rnds.

With CC, knit 1 rnd.

Next (dec) Rnd: With CC, *k2, k2tog; rep from * to end. 30 sts.

Place marker in last rnd. Break CC.

With MC, work even until head measures 2.5in (6.5cm) from marker.

Next rnd: *K5, ssk, k1, k2tog, k5; rep from * to end. 26 sts.

Next rnd: *K4, ssk, k1, k2tog, k4; rep from * to end. 22 sts.

Next rnd: K5, then bind off all sts.

Break yarn, leaving an 18in (46cm) tail.

EARS (MAKE 2)

With CC, cast on 10 sts. Pm and join, being careful not to twist sts.

With CC, knit 3 rnds.

With MC, knit 1 rnd.

Rep these 4 rnds 2 times more.

With CC, knit 3 rnds.

Next rnd: With MC, *ssk, k1, k2tog; rep from * to end. 6 sts.

With CC, knit 1 rnd.

Next rnd: With CC, *sk2p; rep from * to end. 2 sts.

Break yarn, leaving a 12in (30cm) tail. Draw tail through rem sts, pull tight and secure.

TO FINISH OFF

Make a loose pompom and sew in place on lower body for tail.

Stuff body and head with polyester stuffing and sew top of head closed.

With scrap yarn and embroidery needle, embroider eyes, nose, and whiskers using photo as guide.

Sew ears in place on head. ●



Pattern from *Knit Noro 1,2,3 Skeins*, published by Sixth & Spring Books.

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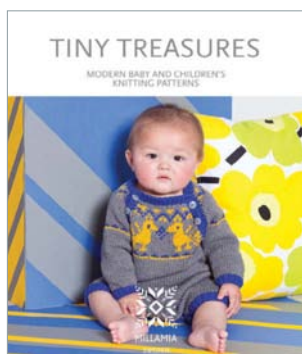
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Chatterbox

Martha Bamford talks shop



Following the success of their original yarn line, Naturally Soft Merino in sportweight, **MillaMia** have launched a new yarn weight: Naturally Soft Aran. This yarn comes in a range of 16 new shades at £5.50 a ball, ideal for both adult and children's knits. There are also two books of pattern support available, *Tiny Treasures* and *Finishing Touch*, at £12 each. www.millamia.com, 08450 177474



Atomic Knitting have just released a lovely selection of mix and match stitch markers. Just choose as many or as few as you want to create your own unique set. Perfect to add a personal touch to your knitting project! www.atomicknitting.co.uk, 07787 526 592



Love Knitting has got a bunch of new yarns on the market, including the gorgeous Spud & Chloe Fine. This is a clever blend of 80% superwash wool and 20% silk. With a vast colour palette for everyone, this yarn is perfect for socks, babywear and lacework! www.loveknitting.com, 0845 544 2196

The Little Wool Company are now stocking a range of luxury yarns and haberdashery. This includes their own yarn brand Chilla Valley Alpaca, produced from their own herd of British alpaca and Shetland. Just in time for Christmas, they have also launched a range of knitting kits and gift baskets to suit a whole range of budgets. www.thelittlewoolcompany.com, 01409 221699



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For those of you who love knitting but hate the damage it can do to your hands and skin, **The Skin Care Company** is the place to go! Their DermaGuard barrier lotion and moisturiser allows the skin to breathe normally whilst preventing penetration of the skin by irritants that can cause inflammation, discomfort, skin breakdown and allergic reactions. It is also non-greasy so you'll be sure not to stain your knitwear! www.dermaguard.com, 01745 584049



If you've ever wanted your own website to promote or sell your creations, **Clickcraft** is a new service

which allows you to do so for only £50 per year! Their system is designed for non-technical people and those more capable alike. It allows you to update your site whenever you want, and add as many pages as you like. Clickcraft even offer a free 14-day trial, to find out if a website is for you. www.clickcraft.com

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KnitPro have launched a delicious new needle set, MarblZ. This unusual box set will make the perfect gift this Christmas, each containing a set of eight pairs of unique

individually marbled needles in sizes ranging 3.5-8mm and four cables in lengths of 60-80cm. KnitPro have also added a bunch of free goodies to the gift box – a needle view sizer, a set of cable connectors and a secret gift every knitter will love! The set costs £65. www.knitpro.eu, 01844 258100

For
your chance
to win see
page 8

Casting on...

Get in touch and let us know your thoughts and views

Fox scarf

I thought I would send you a picture of my recent knit; my youngest daughter loves her new scarf, which only took a week of evenings to make. The pattern was featured in *Knitting magazine* issue 133, September 2014. My middle daughter wanted a monkey version, and I've started on the head. Also, I love knitting with 2 ply lace yarn, so it would be great if you could feature some patterns for tops and cardigans using those types of yarn.

Nicola de Brett, London

Ed's reply

Thanks for sending us the pictures; the recipients must be very pleased with these funky (and on-trend!) scarves. We love it when readers take our patterns and creatively adapt them!



Playsuit

I subscribe to *Knitting magazine*, which I love! I fell for a playsuit in issue 131, August 2014, and I wanted to show you my version. I had a different vision for the pattern, though the basics are the same. I used Drops Cotton Merino yarn, so I made some minor changes to the pattern to fit the cotton/wool yarn, as it works differently to the recommended linen yarn. The big difference, though, is that I made my own knitting chart, which I worked as I knitted. I think it's just adorable! I always change patterns to fit my own ideas, and this time it was so cute I just had to show you.

Katrina Eriksson Lidén, Sweden

Write to us...

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katie.holloway@thegmcgroup.com
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

STAR
LETTER
PRIZE

STAR LETTER

Nicola de Brett is this month's star letter winner.

Nicola wins this gorgeous prize from LoveKnitting: the Kidsilk Haze Stripe Collection booklet, with two balls of Kidsilk Haze Stripe in Mulled Wine, which can make two of the scarf patterns inside.
www.LoveKnitting.com



Send us your thoughts, views and comments and you could win a fabulous prize!

What you're saying...

Online...

On Facebook and Twitter we asked you for your top tips for last-minute, panic Christmas knitting. Here's what some of you have said:

Knitti: Don't do it! Buy presents instead, and then put your feet up and order everybody else to buy you wool for Christmas!

Sarah: Make chunky wool scarves or wrist warmers and cup cozies! Although I did start one Christmas gift in August, I still have my fingers crossed I'm going to be able to manage one more!

NannasKnits: Start early – spread out your projects throughout the year. Do the main ones early and you will still have time for any last-minute requests.



Keep sending in your letters or find us on Twitter at [@KnittingMag](https://twitter.com/KnittingMag), on Facebook at www.facebook.com/KnittingMagazine, on Pinterest at www.pinterest.com/knittingmag1 or visit www.craftsinstitute.com to let us know what you think



Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Mandy Heaton is this month's star letter winner.

Mandy wins two skeins of **Artesano Nebula**, an alpaca/Merino/Donegal blend yarn with a lovely tweedy fleck and one skein of **Manos del Uruguay Serena**, a gorgeous baby alpaca/pima cotton blend from www.artesanoyarns.co.uk.

Each month, Artesano will be giving away this prize to the star query published. To be in with a chance to win a set, send your queries to:

Ask Jeanette, Knitting,
GMC Publications Ltd, 86 High Street,
Lewes, East Sussex BN7 1XN
or email jeanettes@thegmcgroup.com



Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

Brioche rib

Q I'm always keen to try and expand my knowledge of knitting techniques and enjoy browsing the web for inspiration. I've come across a number of patterns in Brioche rib (isn't it just a 1 x 1 rib?) that I like but am a bit put off by the instructions, which seem a bit complicated. There seem to be yarn overs on every row. Doesn't this make it difficult to keep a track of stitch numbers? If you could offer any advice I'd really appreciate it.

Mandy Heaton by email

A Brioche stitch is a clever combination of slipped stitches, yarn overs and simple decreases that looks very similar to Fisherman's

rib, which is also worked without constantly having to bring the yarn between the needles to 'purl'. I've knitted a couple of samples, shown here, so you can see how Brioche compares to the standard 1 x 1 rib. Both of the swatches shown are 13 sts wide but whilst the elasticity of the 1 x 1 rib pulls inwards, the yarn overs (yo) worked on every row causes the swatch knitted in Brioche stitch to 'bulk out'. The stitches appear much fatter and the fabric created is dense, squishy and reversible, which is perfect for pretty much any project where warmth is a priority, from a simple scarf to a chunky sweater.

Initially the technique can seem a bit daunting as the yarn overs add to the original stitch count, which can make it unclear which loops should (or shouldn't) be counted as stitches. You may also encounter some abbreviations such as 'sllyo' and 'brkl' for the first time. These apply specifically to this technique but once you've mastered the first few rows everything will fall into place.

Brioche stitch can be worked in 1 or 2 colours over either an even or odd number of stitches, depending whether or not you want a selvedge (which can help to firm the edges). Remember when working that you should not be including the yarn over loops as individual stitches. The

knit/yarn over pairs should be counted as one stitch. There are a number of online tutorials available including www.verypink.com's video which can be found at www.youtube.com/watch?v=pMhQwy4R2PA. If you're looking for helpful information, clear instructions as well as inspiration have a look at www.briochestitch.com where you'll also find further variations on the technique.

For the moment though let's just get you started. The basic instructions below are worked in a single colour over an odd number of stitches with a selvedge:

● **Cast on the required number of odd sts using a loose cast-on method or cast on around two needles held together (remove the extra needle before the 1st Set Up row). This helps to avoid the edge pulling inwards once the rib starts to spread.**

● **Work 1st Set Up Row: *K1, sllyo (bring the yarn between the needles to the front of work, slip next st purl wise then yarn over needle to make st); rep from * to last st, k1tbl.**

● **Work 2nd Set Up Row: Sl1 knit wise, yb, *brkl (Brioche knit 1 – knit the yarn over from previous row together with the knit stitch), sllyo; rep from * to last 2 sts, brkl, yf, sl1.**

● **Row 1: k1, sllyo, *brkl, sllyo; rep from * to last st, k1tbl.**

Row 2: sl1, yb, *brkl, sllyo; rep from * to last 2 sts, brkl, yf, sl1.

Repeat Rows 1 and 2 for the required length.

● **Take care to use a loose cast off method to avoid the fabric pulling in across the top edge.**

Simple shawl

Q I'm not the world's most adventurous knitter. In fact, I realised the other day that most of my projects are either plain-coloured stocking stitch or striped stocking stitch! So, I need a change. I'm hoping you can help me out. I'd like to try a shawl but I'm not sure I'm up to lace just yet. Can you help by recommending a simple but stylish shawl that will keep me occupied?

Pauline Fielding by email

A It's great to hear that you're looking to push your skills beyond stocking stitch and though you may doubt whether you're currently up to lace knitting you could start with some simple lace swatches. Once you learn the basic principles and get used to balancing your yarn overs and decreases you may just surprise yourself. Until then have a look at Joji Locatelli's 'Inner Peace' shawl which is available online



Comparing Brioche (bottom) with 1 x 1 rib (top)



Inner peace shawl
by Joji Locatelli



from www.ravelry.com/patterns/library/inner-peace. The main body of this reversible design is worked flat in garter stitch with a rib side panel and edged at the bottom with a

bobble fringe detail. There's enough in the pattern to challenge you beyond the safety of stocking stitch and you can tackle lace on the next project!

United knitting terms

Q Perhaps because I have been reading *Knitting* for almost five years, or because I've been knitting for over fifty, I don't have any problem understanding a difference in terminology between US and UK patterns. However, I should clarify that I've never heard anyone nowadays refer to knitting needles as 'pins' nor garter stitch as 'plain knitting.' These terms I believe are among several that crop up in vintage patterns, which are popular among some collectors. Moss and seed stitch, on the other hand, are terms likely to be confused, as both seem to be used somewhat interchangeably and one must always check the pattern.

I absolutely LOVE *Knitting* magazine and eagerly await each issue. It always serves as inspiration for my projects, offering unique patterns that knit up into timeless garments. Here is a photo of a summer shell top I've worn for the last three summers, made from *Peggy* in your May 2011 issue. The distinctive design will always look fresh and new here in the US and gets compliments galore.

As for Ravelry, I believe it should be inclusive for all yarn enthusiasts. Help is always nearby

if some stitch or term is unfamiliar. We all need a detailed explanation now and then, and it's nice to know help is readily available no matter where we live.

Sharon Major, Michigan USA

A Hi Sharon, it's great to hear from you. I think the many years you've been knitting combined with your reading of *Knitting* have no doubt made it easy for you to switch between US and UK knitting terms. That said, you're absolutely right about how helpful sites like Ravelry can be; there is always help on hand from every far-flung corner. I think I had garter stitch in mind for plain knitting as the process involves just knitting (rather than alternating with purl) and I first came across the term 'pins' for needles when I first went to live in Scotland around 17 years ago. It wasn't a term that I was particularly familiar with before then but it's certainly stuck in my head since then.

I'm so pleased that you find the magazine so inspiring and love your version of *Peggy* by Sublime from issue 89, May 2011. Whether you call it stocking or stockinette stitch, it's a beautiful, timeless piece.



Sharon's version of
Peggy by Sublime
from issue 89,
May 2011

Jeanette

jeanettes@thegmcgroup.com

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Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ing)
DPN(s)	double-pointed needle(s)
est	establish(ed)
folll	follow, following
follls	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
ytf	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times
g-st	garter stitch (every row knit)

Knit specific only

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over stocking stitch
st st	(knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle
Measurements	
cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

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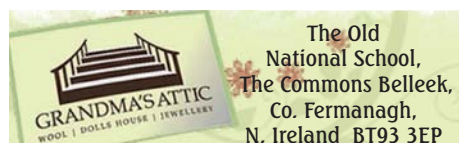
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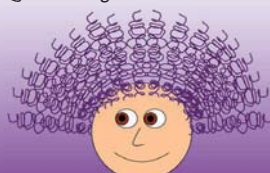
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PURL About TOWN

Laura 'Purl Princess' Parkinson fends off the handmade present harassers and encourages you to give the gift of knitting



I love Christmas and, although it's not the most important part of the festivities, the giving and receiving of presents is one of my favourite parts of the celebration. When choosing a present for someone, I like to put a lot of thought into it; what would they really like? Is it their colour? Will they really use it? And of course, the receiving part is great too! As long as it's not more car window de-icer, thanks Dad.

But I'm sure, as many of you know, being a knitter at Christmas can be a tricky thing. People all year round see you knitting and are constantly asking you for a jumper, a tea cosy, a set of cushions, a blanket, the list goes on. I try to politely fend them off, although I'm sure some of you are much more selfless and actually get your needles out for these opportunists. However, around Christmas this kind of woolly beggar behaviour ramps up a notch. Before you know it people are banging down your door wondering what socks you're going to knit them this year or when you're going to start that extremely large blanket they really, really want. But with so much going on at Christmas I think we could all do without adding to our knitting list.

So my answer for you poor crafters facing the same predicament is to give them a wondrous thing that will be appreciated long

after Christmas Day: the gift of knitting itself. Let me explain. I'm the kind of person that likes experiences as gifts, so tickets to the theatre, afternoon tea with a friend or a spa voucher mean more to me than a bottle of bubble bath or a set of mugs. So imagine if, instead of giving someone that hand knitted pair of socks they bugged you for, you give them the tools and know-how to make it for themselves? A nice box filled with yarn, needles and 'voucher' for you to give them knitting lessons means not only that you won't have to knit that pair of socks for them, giving you time for your own knitting, but also that you get to spend more time with that person. After all, isn't time the real gift that we're all looking for nowadays? Another plus is that they can now either become your new knitting buddy or, at the very least, gain an appreciation for the skills required to create such complicated things.

Now I'm not saying that everyone is going to be eternally grateful, should you present them with what they regard as a box of sticks and string instead of the beautiful blanket they assumed was on its way to them. But when you invite them over for an afternoon of learning to knit, catching up over a chat, perhaps with some

tea and cake thrown in there? Even if they don't get the hang of knitting themselves I'm sure you'd have a good giggle at the mess they get themselves into with the yarn and needles.

So this year why not give someone some yarn, needles and the knowledge to knit? If you can give someone something that reaches far beyond the five seconds of joy they have when they open it then it will give them a lifetime of enjoyment and memories, which really is a true gift. Merry Christmas!

Must have:

Off-the-shelf knitting kits aren't just for kids. Try giving the stylish person in your life the **East of India** Knit your own *Lavender Heart* or *Knitted Teddy Bear* kit available at John Lewis. The muted yarn colours, accessories, buttons and packaging will give your gift an up-market feel.

Must knit:

If you have run out of time for Christmas knits **MuddySheep.com** has a free Twisted Christmas Tree pattern to whip up quick. Although in my opinion this simple but charming decoration should really be for your most loved friends and family.



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